Digital Humanities: A Window Into the Learning Environment

Selected References

What is Digital Humanities (DH)?


Role of the Library


**Support for Faculty, Student and Institutional Digital Initiatives**


**Tools and technicalities**


**University of Guelph Projects:**

*Scottish Collection* [https://archive.org/details/guelphscottishstudies](https://archive.org/details/guelphscottishstudies)

The University of Guelph’s Scottish collection is one of the finest in the world. Interest in building Scottish and Scottish-Canadian holdings began after 1965 when the University of Guelph was established. Over the years, the Library has established rare book, manuscript, and archival resources which have gained national recognition. Among the monographic holdings there are numerous *guidebooks and travel accounts* and local histories relating to all areas of Scotland that contain fascinating pictorial records.

These acquisitions encompass such works as John Parker Lawson’s *Scotland Delineated (1858)* and travel related
publications about cities and illustrated views, such as William Beattie’s *Caledonia Illustrated (1838)* which includes engravings by W.H. Bartlett, T. Allom and others. Earlier rare works, such as Sir John Sinclair’s "old" *Statistical Account (1791-99)* and county reports, are readily available. The local history collection is unique in North America for its completeness, numbering in excess of three thousand items containing valuable genealogical and local history materials. For those tracing their Scottish ancestry, there are many useful circulating handbooks and a large collection of family histories in Guelph’s open collections.

**Chapbook Project**

**From: A Groat’s Worth of Wit for a Penny - Bibliographic Society of Canada May 2014**


Scottish chapbooks were printed from the 17th century through the first half of the 19th century in urban areas throughout Scotland. They were the chief popular reading materials of the literate poor before the establishment of newspapers, and other cheap literature of the mid-19thc. The University of Guelph library has a significant collection of chapbooks and other Scottish materials which are being digitized.

As it matured, the Scottish Chapbook Digitization Project became a collaboration between Archival & special Collections and the Scottish studies Department at the University of Guelph. The goal is to build a digital humanities site for our outstanding collection of over 600 Scottish chapbooks. To date we have created over 400 high quality digital facsimiles to improve preservation and access to the collection and to provide a unique pedagogical experience for University of Guelph students.

**OAC Review**

**University of Guelph Atrium: [https://dspace.lib.uoguelph.ca/xmlui/handle/10214/2802](https://dspace.lib.uoguelph.ca/xmlui/handle/10214/2802)**

Long before Facebook, there was the *OAC Review*. A campus newspaper of sorts, the *OAC Review* covered everything from relationship statuses to grade point averages.

Published from 1889 to 1961, the *OAC Review* is now entering the digital age. The University of Guelph Library has begun digitizing issues dating back to 1939 – a formative year for the University on the cusp of the Second World War.

This magazine was published annually by and for students of the Ontario Agricultural College from 1889-1961. It provides a rich source of historical information about the department and its alumni as well as the social and agricultural history of Ontario. Regular columns from the Ontario Agricultural College and the MacDonald Institute for Women provide ongoing commentary on student life, detailing the academic, athletic and social events of each year. Feature articles address the scientific, social and political issues of the day, such as the 1940 article entitled War and the Canadian Farmer by Reg Shuel (Vol. 52 Issue 8). Photographs, special reports and advertisements enhance the historical richness of this publication. The digitization project is ongoing. Issues will be added as they are completed.

**Agriculture Research** [http://www.uoguelph.ca/info/history/](http://www.uoguelph.ca/info/history/)  [https://dspace.lib.uoguelph.ca/xmlui/handle/10214/1668](https://dspace.lib.uoguelph.ca/xmlui/handle/10214/1668)  [https://dspace.lib.uoguelph.ca/xmlui/handle/10214/3076](https://dspace.lib.uoguelph.ca/xmlui/handle/10214/3076)

Agricultural research and education at the University of Guelph began over 100 years ago in 1874 following the purchase of a five hundred acre farm by the Ontario government for its new School of Agriculture. In 1880 the name was changed to the Ontario Agricultural College (OAC). Through the years the original college was joined by the Macdonald Institute
which provided instruction in nature study and domestic science and art and by the Ontario Veterinary College. These three colleges became the University of Guelph in 1964.

The Agriculture Research collection features research supported by the Ontario government and undertaken by University of Guelph faculty and staff, as well as government agricultural researchers both on campus and at satellite agriculture colleges and research stations. This collection documents not only research projects, results, and production recommendations but also the history of agricultural research in southern Ontario. There has been particular emphasis to date on digitizing horticultural research reports. This is a gradually expanding collection as reports are located, scanned or copied into the Guelph Atrium online repository. Initial funding for this project was provided by the Ontario Ministry of Agriculture, Food and Rural Affairs.

Some At Guelph articles that describe DH projects

http://atguelph.uoguelph.ca/2012/06/oac-review-goes-digital/

https://www.uoguelph.ca/scottish/projects-publications/digitization

http://atguelph.uoguelph.ca/2013/09/chapbooks-reveal-unhappy-fairytale-endings/

http://atguelph.uoguelph.ca/2014/02/digital-humanities-sheds-light-on-literature/

http://atguelph.uoguelph.ca/2011/09/humanities-research-goes-digital/

http://atguelph.uoguelph.ca/2011/01/orlando-project-sheds-light-on-women-writers/

Ontario Vegetable Crop Research https://dspace.lib.uoguelph.ca/xmlui/handle/10214/1668

Do we want to include the DH Brief?