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## Contents

**EDITORIAL** ................................................................. 271

**LEADING ARTICLES:**

- The College Royal ...................................................... 273
- The College Royal and Future Showmen .............................. 274
- Has our Initiation Outlived its Usefulness ............................ 277
- Some Outstanding Exhibits .............................................. 280
- Educational Exhibits .................................................... 281

- College Life .............................................................. 285
- Literary Section ........................................................... 292
- Sports Folio ............................................................... 304
- Mac Hall News ............................................................ 310

**DEPARTMENTAL NEWS:**

- True-to-Name Fruit Trees .............................................. 289
- Breeding Borer Resistant Corn ........................................ 303
- Carniverous Plants ..................................................... 308
- Poultry Club ............................................................... 313

- Campus Comments ...................................................... 320
- Katharine Fuller Fund .................................................. 322
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It has long been a favourite theory of mine that agriculture could be made one of the most cultural in the whole range of studies, and an agriculture school the centre of a very high type of culture. For, has not agriculture intimate relations with chemistry and physics, with botany and zoology, with transportation and with commerce, with banking and the development of society, and with politics? Has it not indeed its aesthetic aspects, and its possible relations with the fine arts? And might it not be possible so to educate the farmer that he should be conscious of these relationships, that his daily task should relate itself in his mind on the one hand to the great world of the physical and vital forces, and on the other to the evolution of society and the trend of history and the making of a better world for children to be born in and men and women to live in?

—E. D. Burton, formerly President of the University of Chicago.

An Opportunity

It is interesting to note that Russel T. Kelly, one of the speakers at the recent Experimental Union Banquet, is chairman of the Agricultural Council of the Hamilton Chamber of Commerce. In these days when everything from inflation to Tech-
nocracy is being grasped and analyzed for possible solutions to our present difficulties, it is encouraging to see that a group, representative of the average business men of the country, are attacking the problems from a fundamental standpoint. They realize that it is essential that the farmer should get back on a profitable basis if anything like national prosperity is to return to Canada, and they are striving to be of some practical assistance in aiding the farmer to make this come-back as soon as possible.

Although the business man of the city is primarily interested in the farmer, at this time, because of the tied-up purchasing power that he represents, such discussions of the farmers' problems are a good thing, and should do much to promote a better understanding between the two great divisions of our population, rural and urban.

The group of which Mr. Kelly is chairman is, no doubt, typical of many others throughout the country, and O. A. C. men who find themselves in a position to do so, should take an interest in this movement, and use their knowledge to guide the workings of such organizations into useful channels.

The College Royal

One of the unique events of the College year is the "Royal." Since its modest beginning, nine years ago, the show has developed in a remarkable way, and to-day it embraces the activities of almost all of the College departments.

To the students, the College Royal offers many opportunities to develop showmanship in a way that no amount of theorizing could even hope to do, and it is to be hoped that every student will take part in the Royal, in some way, this year.

It has been the custom to devote the February issue of the Review entirely to the College Royal, and this policy has been followed out to some extent this year.
The College Royal

Prof. J. C. Steckley

The ninth College Royal is to be held on Tuesday, March 7th. From a small beginning in 1925 it has grown to one of the major student activities during the College year, and is a well balanced agricultural exhibition.

As an exhibition it has some distinctive features not to be found in other shows. The live stock are exhibited as at all fairs and exhibitions, but the awards are placed on the exhibitor rather than on the exhibit. In other words, the prizes are awarded for the way the animal is brought into the ring, and the method of showing it. Grain, seeds, fruit and vegetables are shown, which enable students to compare some home-grown products with products that are fit to be shown at our leading exhibitions. Art, baking, sewing and other student handicrafts from the Agricultural College, as well as the Macdonald Institute, also have a place in the show. Student clubs and other organizations compete in putting up educational exhibits which provide a worth-while competition in themselves. This enables the students, not only to find out some of the major activities going on in the department in which they are interested, but gives them an idea of how this information should be told to the public. All the work at the College Royal has a practical bearing on subjects taught at the College as well as in the particular field of agriculture.

The organization is composed of a President, Vice-President, Secretary and Treasurer, with a Board of Directors composed of the Presidents of the College Clubs and other organizations. The organization, then, tends to head up all the student activity that has to do with the subjects taught at the College.

(Continued on page 291)
The College Royal and Future Showmen

Kenneth E. Deacon, B.A., B.S.A.

With the approach of the College Royal a great many Aggies are beginning to think seriously of preparing exhibits for this popular feature of the College year. There are always a number, however, who for various reasons fail to participate in any phase of the show. Whether or not these students have just cause for such inactivity depends on the circumstances, of course, but too often the real reason lies not in pressure of studies or other activities, but in sheer laziness and indifference. There are always a few whose reluctance to take part can be attributed to timidity and a fear of appearing awkward and inexperienced beside their fellows. Most of us can sympathize with these shy folk, but we recognize the folly of their attitude, and at this time they should be encouraged to avail themselves of the opportunity to help both themselves and the show. To be truly successful the College

Thornham Delight, grand champion of the 1932 College Royal. Shown by T. W. Gourlay, '32.

*Mr. K. E. Deacon, is a graduate of Year '30, and is now manager of the famous Glenburn Farms of Unionville, Ontario.
Royal must impart knowledge and experience to a maximum number of competitors, and this object cannot be fully achieved without the whole-hearted co-operation of the entire student body.

Most of what follows will refer specifically to those who may consider showing livestock, but much of it applies with equal truth to exhibits along other lines. Club exhibits and the entries in the Agronomy, Horticultural and other divisions are equally important in making the Royal a success, but as my interests lie in the field of live-stock exhibiting I shall confine myself to it.

Of the total number of students at the College, it is probable that less than half are live-stock men, and of these it is doubtful if more than a handful will ever become professional showmen. Yet, in a sense, everyone, graduate and undergraduate, is a showman of some sort. Each of us has an idea, an article, an animal or a personality to sell. To sell it successfully, we must present it in the most attractive manner possible. Therefore, every breeder of livestock who expects to dispose of his surplus must be a showman, and unfortunately, too many lack the knowledge and experience necessary for the job.

This is where every student at the O. A. C. has a marked advantage over the average farmer. The College Royal affords an opportunity, at no cost except for the time expended, to work with stock in average condition or better, and thus to pick up the experience which it would cost far more to acquire at any other show. The competition at the College is keen on account of the number of comparatively skilled men who are exhibiting, and it is therefore more beneficial and instructive than that at the average small fair. Moreover, through a staff of able judges, our Royal provides a fund of expert criticism that is definitely constructive, and of inestimable value.

Preparing an animal for show is more important than the actual showing, as the latter is almost entirely dependent on the work done previously. Most readers of the Review know something of feeding, training and dressing stock before entering the ring, but those who have never attempted to fit animals for exhibition, rarely appreciate the immense amount of work which has to be expended in order to bring an exhibit to its more or less finished state. The College Royal, although necessarily
limited in its scope, nevertheless affords a taste of what is re-
quired along these lines.

An exhibitor at this show, while not privileged to select the 
beast on which he is to work, cannot help but realize how much 
easier it is to secure results with certain animals than with 
others. The training makes it possible to secure an idea of 
how much time is required to correct certain defects in confor-
mation, and which defects are most readily overcome. These are 
points which are invaluable in assisting to select a show herd.

The subsequent preparation in its various aspects is one of 
the most important angles of the show game which can be 
learned in connection with the Royal. It is possible to become 
truly proficient along this line only through practice, study and 
strict attention to details, insignificant as they may seem. Many 
little tricks of the trade may be acquired by the exhibitor who 
will experiment with various methods of dressing his animal, 
and watch and try out the ideas of his rivals. There are always 
a few competitors who have been on the show circuit and who 
would be glad to pass on a few of their own pet ideas.

The minutes spent in the ring are few compared with those 
required in preparation. Yet during this critical period, a 
premium is placed on previous work and training. The man 
who has failed to spend sufficient time on these points is de-
cidedly handicapped. The exhibitor who understands his beast, 
its disposition, its good points and its weaknesses, who knows 
from which angle it is most likely to create a favorable im-
pression on the judge, and above all, who can use this know-
ledge intelligently and possesses an animal that is trained to 
work with him—this exhibitor has his opponents at his mercy.

In order to take full advantage of this situation, cool-headed 
clear thinking is necessary. Excitement and nervousness fre-
quently result in almost fatal errors of omission and commis-
sion. They cause a man to forget important details, or else to 
overdo his part. While he must be alert at all times, continued 
fussing generally offsets the value of what is otherwise gained, 
by upsetting the animal and drawing the attention of the judge 
to the very weakness it is desired to hide. Only practice can 
make him feel at home in the ring, and the College Royal, small 
as it is compared with many shows, nevertheless, brings him 
face to face with stern opposition. Two, four or five years as 
the case may be, ought to supply sufficient experience to enable 
a man to compete at major shows with a fair degree of con-
fidence. There is still plenty to learn, but by remaining wide-

(Continued on page 284)
Has Our Initiation Outlived Its Usefulness?

Possibly the greatest annual spectacle held in Wellington County outside of the Horse Show, is the O.A.C. freshman initiation. How many years this performance has been carried on, it is difficult to say, but old timers can well remember that barrel staves and grease were in great demand every fall, away back before '89.

During the sixty years of her life, the College has developed remarkably, in both size and importance, but the annual initiation ceremonies have remained woefully childish. The monotonous custom of publicly paddling freshmen till they are black and blue, forcing them to crawl under yards of tennis nets, and finally branding them with a piece of ice, have certainly done nothing to add to the dignity of the College, either in the eyes of the initiants or the public. Worst of all, however, with the exception of the flag fight, and the hat and tie period, the present day initiation does absolutely nothing to help the freshmen lay a foundation for the year spirit that is so essential to the fullest enjoyment of College life.

The abolition of freshman discipline at this College would be disastrous. It takes more than mental punishment to show some of the first year “Big Shots” their places, and the purpose of this article, therefore, is not to suggest that the freshmen should have their backs patted, above the belt, on all occasions. It is felt, however, that with the large freshman classes, the initiation should be designed to serve a constructive purpose by making the frosh plan and work together either as a whole or in groups right from the beginning.

Evidence that the present initiation does nothing to develop a class spirit may be seen in the fact that on the day of the 1932 Freshman Track Meet less than twenty out of a class of one hundred and fifty men put in an appearance. Investigation showed that many others would have been out had their representatives told them that a meet was to be held!

It is rather early in the year to bring up the question of initiation, but it is not too early to open the matter for discus-
Remodeling of the initiation would require a great deal of thought, but, as an example of what could be done, it has been suggested that the initiation might take the form of compulsory sports, stunts and competitions that would cover all fields of activity and would give everyone a chance to display his ability in some way. This initiation programme could be extended over a period from the opening of the college until the freshman field day, and besides getting the members of the year acquainted with each other and revealing their talents, it would do much to bring the true leaders to the fore and expose those persons who love to boast of their imagined powers.

The following article, which is re-printed through the courtesy of "Saturday Night," will give the readers some idea of the trend of public opinion towards "grease pot" initiations, and, although the reader may not entirely agree with the writer, it will enable him to understand why any college can get so much unfavourable publicity over a "little bit of fun."

**A "Relic of Barbarism" at Canadian Colleges**

by Archibald MacMechan

The rite of initiation is practised by savage tribes all over the world. At the age of puberty, the boys of the tribe are subjected to various painful trials. They are made to fast to the point of exhaustion, or to lie for hours in the tropical sun: or they are gashed with knives, or stung with insects. The savage theory is that if the youths can endure pain well, they will make doughty warriors.

In civilized countries the rite survives in a modified form. It is practised in the colleges of the United States and Canada. At entrance, new students are subjected to treatment, which, in common law, would constitute aggravated assault. They are paddled with barrel staves, or beaten with a T square, or ducked in cold water. But more often a number of sophomores catch a few freshmen and "haze", i.e., bully them. At one initiation a freshman was stripped, tied to a tree, and left there all day to consider himself. As far as can be ascertained, no lives have
been lost in these ceremonies in Canada, but in one American University a student was drowned and another asphyxiated, as a preparation for the academic life. In Canada the most severe form of initiation is practised at our military college. This is quite as it should be. The underlying theory, though perhaps not clearly formulated by anyone, is that war being a brutal business, the sooner the young warriors become inured to brutality the better.

A milder or secondary form of initiation is also in vogue. It consists in subjecting new students to various indignities. They are made to wear a ridiculous dress and to perform ridiculous antics. As our colleges are co-educational, the girl students are also initiated. A recent "frolic" at an eastern college is thus described by a student who was present:

"A love scene with a freshman taking the part of Gandhi and a freshette that of a goat, was typical of the entertainment provided by ———— students at the 'Freshman Frolic' last night at the ———— Theatre at 11 o'clock.

"Other items included a sentimental show and a bean-rolling contest. Applause which was generous took the form of rotten tomatoes."

For the benefit of the "uninitiated" public, it may be explained that "bean-rolling" means getting down on all fours and pushing some small object along the floor with the nose. This was done by young women, and the chivalrous youth present saw "nothing objectionable" in the performance. It was thought to be highly diverting. The pelting with rotten tomatoes was also considered humourous.

When an ex-professor protested publicly against this practice, and the local press denounced it as "organized buffoonery", and visiting English collegians stigmatized it as "not in good taste" and "fatuous", the student body were frankly bewildered. It was a revelation to them that anyone could possibly hold another opinion about such matters.

To the dispassionate sociologist, to the believer in education and to the Canadian patriot, it would seem that this college custom demands analysis.

In the first place, it is not of native origin. Canadian colleges were, for the most part, founded on British models. They (Continued on page 302)
Some Outstanding Exhibits

Prepared by the Extension Department

With the thoughts of so many persons concentrated on the preparation of educational exhibits for the College Royal, it is interesting to review some of the work that is being done in this line by the Extension Department of the College.

The illustration shows the first three educational exhibits which were set up by the Ontario Agricultural College at the Chicago International Shows of 1926, '28 and '29. The above display is one of the finest examples of a truly educational exhibit that has ever been set up by the College, and its design reflects great credit upon the members of the Department of Extension.

While these exhibits were designed for educational purposes they had a great advertising value. The one shown above proved to be a splendid advertising medium for the sale of Ontario-grown alfalfa seed, at a time when the province was (Continued on page 283)
Educational Exhibits

"Points to be considered in a successful display"

While preparations for the College Royal as a centre of student activity, during the next few weeks, an excellent opportunity is afforded many young men and women to obtain some very valuable experience in the design and construction of educational exhibits.

Such training should prove invaluable to the student in later life. It is true that few will ever have a great deal to do with exhibit making, but the ability to design a display that is both attractive and impressive is an asset to anyone, especially in these days when effective advertising plays such an important part in business.

The greatest problem in constructing a successful exhibit is to get a suitable theme about which to build. Time, effort, space, and money all go for little if the display fails to carry an important fundamental idea of direct interest to the visitors. Again, if the design misses the mark in portraying the central idea, then the secondary features become meaningless to the casual observer, and the whole effect is lost.

In deciding on a theme, the designer should carefully think

WADE TOOLE MEMORIAL TROPHY
Presented annually to the organization putting on the best educational Exhibit at the Royal.

A summary of a talk given by Dr. G. I. Christie to the students interested in College Royal Exhibits.
over the whole field that the exhibit is to represent. In every line of endeavour there is some significant fact that should be paramount, not only in the interests of those directly connected with the field, but in the welfare of those for whose benefit the exhibit is to be erected. It is this central idea that must be ferreted out and played upon.

Once the theme is selected, the exhibit must be built up about it. The methods of doing this will reflect the originality of the designer, but the aim should be to portray the idea in such an effective and forceful manner, that the picture will be indelibly photographed on the minds of those who see the exhibit. After all, an exhibit can only be called successful when it so influences the observers that they carry the spirit of it away in their minds, and are enabled to compare their standards with what they have seen. The difficulty in achieving this ideal is realized, however, when one reflects on the exhibits he has seen in the past. The fact that so few can be recalled is a fair indication that many designers just missed the mark.

Probably the most effective method of telling the story is by contrasts, such as: good and poor grades, or right and wrong methods. If these contrasts are made in a striking manner, and designed so that they are easily grasped, the success of the exhibit is assured.

Minor parts of an exhibit should not be overemphasized. Their purpose is to set off the central theme, but by the injudicious use of colour or by poor layout, they may easily become the first objects to attract the eye.

Neatness in small things is another feature that is important in lending a finished appearance to the exhibit. Small "hurry up" jobs done at the last moment can easily ruin an excellent design by giving it a careless appearance. All lettering should be neatly and uniformly done, and the size of letters should be in keeping with the relative importance of words or ideas. The selection of the words for the slogan and headings should be made with care, so that there will be a rhythm about them that will increase their retentive power on the minds of the observers. Colour, too, should be worked out in harmonious combinations, and care should be taken to see that it does not detract from the central idea or interfere with the legibility of any lettering.
In order to correct any weaknesses in the exhibit, and to check up on the mechanical features, it is necessary that the main part of the display be set up some time before its actual use. If it does not measure up to expectations, or misses the mark altogether, it is far better to learn this in time to make the necessary alterations, rather than have thousands of people criticise and ignore its story when it is in the final state. The preview, therefore, is a very necessary step in exhibit construction.

In conclusion, a word of warning is given. There is always a tendency for the beginner to attempt to cover too great a field in an exhibit. If the theme is too general, it becomes lost in the complicated machinery required to explain it. Therefore, to sum up, the educational exhibit, to be successful must contain a single significant theme well emphasized and embellished, and forcefully driven home.

—F. K. Anderson.

SOME OUTSTANDING EXHIBITS

(Continued from page 280)

producing quite a large surplus. The exhibit itself attracted wide attention because of its well-proportioned design, its attractive colours, and its important but simply told story.

The 1928 exhibit, told the story of the evolution of the Canadian bacon hog, and the development of the bacon industry in this province. So effective was the exhibit that great numbers of American visitors stopped to enquire about Ontario methods of breeding and feeding, and the exhibit resulted in an immediate increase in the sale of Canadian Bacon in the City of Chicago, and in wide-spread advertising of the product.

The 1929 exhibit, dealt with the value of high quality lamb as a food product, and once again the credit of having the most outstanding exhibit at the Chicago Show went to the Ontario Agricultural College.

The points outlined in the article entitled "Educational Exhibits," are well illustrated in the above picture, and both article and photograph are well worth a close study by anyone who is interested in effective display advertising.
awake he will find that the knowledge acquired at College will stand him in good stead as a nucleus for further information.

A higher rating as a showman among his fellows stimulates a man to still greater effort. Finding that by applying himself he can approach the top, he uses the show as a measure of his ability. Becoming more proficient in this narrow field creates the urge to emerge from it into a larger one.

In order to compete successfully in faster company, not only is experience in showing necessary, but suitable stock with which to work must be available. This problem presents a use for the lessons learned by studying animals and competitors at College. The practiced eye can select individuals worth fitting much more accurately than can the eye of the ordinary farmer or breeder. Showing at the College Royal helps to train the eye to observe details. In this way, it enables the future showman to select, with some degree of accuracy, possible winners in his own herd. And thus he avoids wasting his time with material that will never succeed in the face of strong opposition. However, it requires the larger shows and actual competition to provide a means of measuring their true excellence as compared with the stock of other breeders.

In this way we find, our Royal taking its place as an important link in the training of the future showmen of the country. It stimulates their desire for good stock, and urges them to measure the worth of that stock by entering them in competition with the best available. Its influence in training the eye to observe details is invaluable to the progressive breeder, who must be able to see his animals as they really are. The constructive criticism offered helps to polish the rough spots in fitting and showing stock, and finally experience such as that provided by the show tends to promote clear-thinking and calmness at critical moments.

The best advice one can offer to the prospective showman at College is to buckle down, take the Royal seriously, with eyes and ears wide open, and your brain alert. Learn everything possible, and through trial and practice sift out the ideas and methods of most value to you. Don’t go out merely to show off your knowledge, but try to add to what you already know. The other fellow’s novel idea may be what you need, but don’t swallow it without a thorough trial. Above all, the practice and experience you will receive will repay you many times for any trouble you take.
COLLEGE LIFE
H. Denis-Nathan, '34, Editor.

THE CONVERSAZIONE

Another Conversat has passed. Days of anticipation and suppressed excitement were climaxed with a dance in which new standards were set as far as beauty of effect, well planned and free-moving arrangements were concerned.

The colour scheme this year was in green and gold, and this was intensified by the lighting effects. The windows were draped with curtains of soft cream satinette. Flood lights were placed outside in such a manner that soft blue light was diffused through each window. The alcoves were covered in with curtains of black and silver, draped fan-like from the ceiling, and flood-lights placed at regular intervals around the room sent up to the roof beams of many hues.

Behind the orchestra there was a modernistic background of golden bubbles, from which notes of music rose. Pillars of gold, faced with green, flanked this, and the whole was illuminated with flood-lights of red, yellow and green. The sitting-out rooms were decorated in keeping with the general effect. This scheme while simple, was really beautiful and blended in very well with the charm of Creelman Hall.

The floor was in excellent condition, and clearly showed all the work that had been spent on it. The orchestra was good, and they could be clearly heard in all parts of the hall, which is not always the case. The dance was enjoyed by all and the final number came far too soon.

We congratulate Year '34 with the success with which they managed this function. Every detail was well planned and organized. They succeeded, as true hosts, in giving everyone a good time.

STUNT NIGHT

One more Stunt Night has been the means of bringing to an end the social whirl of the Conversat week-end. It serves the
useful purpose of restoring all to the proper perspective for the Monday that is to come.

Why it should have happened that murder, ghosts, or else suicide should have been the theme for every skit, is beyond comprehension. Was it coincidence, or else did the actors think that it would bring their audience to earth all the sooner? We wish that they would tell us.

Year '35 presented another Shakespearian skit, revised, modernized, and applicable to the conditions under which it was produced. It was excellent, well acted and many of the sly innuendos were very well received by an appreciative and not critical audience. It won first place.

Mac Hall Seniors were second with another Shakespearian tragedy from "A Mid-Summer's Night Dream," and while it was well portrayed, the dialogue could not be heard.

Year '36 performed a skit entitled, "I Done 'em Wrong." The Freshmen year did well, and now we know our final destination; according to that year, is decided by a flip of the coin! It will save us many worried hours.

Year '33 gave a dramatic and convincing portrayal of the "Killing of Dan McGrew." The play was good, but the bartender who had a minor part, managed to really make the play.

The climax of the evening were the accordion solos rendered by Mr. Nicola Antonelli, of Guelph. He was encored again and again by the appreciative and enthusiastic audience.

The judges, Messrs. Collins, Rhunke and Peet confessed the difficulty that they encountered in making the awards, but finally decided to place the awards in the order in which they are mentioned above.

---

**ALUMNI-ATHLETIC BANQUET**

**SID. HENRY, '32, WINS WILDMAN TROPHY**

Sponsored by the members of the Alumni Association, a banquet was held on the 12th of January, in honour of the football and soccer players of this College, as well as several other students who had won laurels through academic prowess. The
THE O.A.C. REVIEW 287

W. H. J. Tisdale, of Toronto, President of the Alumni Association, acted as chairman, and, following the toast to "The King," delivered a most interesting opening address, in which he briefly stated that this gathering was a notable one in the history of the Alumni and Athletic Associations, and stressed the fact that since Mr. Baldwin had become Director of Athletics, sport of all kinds had gone rapidly ahead. He emphasized the value of school spirit, and was glad that the teams had maintained the high standards so dear to all O. A. C. supporters.

Dr. G. I. Christie referred to the pride and satisfaction with which the members of the Alumni Association must view the list of accomplishments of the O. A. C. students during the autumn of 1932, and added that, having been students at the same institution themselves, they could the better appreciate these efforts. He mentioned that never in his career had he been connected with a college or school which won so many honours in one term as the O. A. C. did in the period mentioned. Dr. Christie offered as his opinion the suggestion that the scope and variety of the field in which the students won honour shows that the O.A.C. cannot be regarded as a college which goes in chiefly for athletic efforts at the expense of academic work. He paid tribute to Mr. Baldwin who was the director of all athletic endeavours.

Deputy Minister of Agriculture, J. B. Fairbairn, an Alumnus, was the next speaker. He mentioned the activities of the students in the different fields of work. At the conclusion of his address he presented prizes donated by the Department of Agriculture to James Cullen, '33, K. E. Jackson, '33, and Miss Vanderhorne, '35, winners in the Saddle and Sirloin Essay Contest.

Professor Blackwood then rendered two vocal solos, and was followed by short speeches from two popular members of the Alumni Association, Messrs. H. M. McIlroy and R. T. Howard, both of Hamilton.
Prof. J. Baker outlined the list of activities of the College which had been carried out under the direction of Mr. Baldwin, and stated that 300 or 400 students were actively engaged in athletics at the College.

Mr. Baldwin was given a thunderous ovation as he arose to speak. It showed how popular he was, and how well his efforts on behalf of the students were appreciated. He stated that while he had been given credit for the accomplishments of the O. A. C. athletes, he wished it to be understood that he believes that the players themselves, and the student body which supported them, must be given a large share of praise for the successful year.

The members of the football and soccer teams were then introduced. The intermediate soccer team were presented with gold soccer balls.

Mr. Luke Pearsall, chairman of the Athletic Committee of the Alumni Association, rose to explain the coming into existence of the Ted. Wildman Trophy. This beautiful trophy has been presented by the Harris Abattoir Company, with whom the late athlete was employed for several years after he graduated. After a minute’s pause in memory and honour of the dead star, Mr. Pearsall explained the qualifications necessary to win the award.

The trophy is to be given annually to a player on the O.A.C. rugby team who must be in his graduating or senior year. Its award exemplifies true sportsmanship and gentlemanly conduct on the part of the winner. To qualify the man must have a good academic standing, efficiency in his play, good conduct on the field, and on the campus, ability as a leader and ability to co-operate with the officials.

Mr. Pearsall stated that the choice was extremely difficult, and announced, without further talk, the winner as Sid. Henry, '32, star linesman of the Aggies.

The announcement brought a wild outburst of clapping from the crowded hall, which almost immediately rose to a tumultuous shout, as the significance of the honour was grasped by the listeners.

S. E. Todd, B. S. A., of the firm which donated the award, made the presentation to Sid. Henry, and handed him the accompanying gold medal. Though his address was brief, it was (Continued on page 300)
True-To-Name Fruit Trees from Ontario Nurseries

Dr. W. H. Upshall

In April, 1922, Massachusetts Agricultural Experimental Station Bulletin 208 on "Leaf Characters of Apple Varieties" was published. In this publication the author, Dr. J. K. Shaw, pointed out that it was possible to detect and eliminate apple varietal mixtures in the nursery row by means of differences in leaf and other growth characters. Up to this time there was no reliable method of determining the identity of an apple tree previous to bearing. If at that time it proved to be a worthless or unprofitable variety the financial loss had already been very considerable.

The question then arose as to the possibility of extending this system of identification to other fruit trees—pears, plums, cherries and peaches. In 1923 the writer was appointed to make a study of varieties of these fruits at the Vineland Horticultural Experiment Station. After two years investigation it was evident that all mixtures could be eliminated from apples, pears, plums and cherries and most of them from peaches. Accordingly, in 1925, the Horticultural Experimental Station offered to all Ontario nurseries an inspection service designed to eliminate varietal mixtures and misnaming in the tree fruits as they stood in the nursery row. The service was non-compulsory and free of charge. Inspection work has now been carried on for eight years and over a half million trees have been examined each year, including practically all the fruit trees grown in Ontario nurseries.

In this article no attempt will be made to discuss methods of identifying varieties in the nursery row. Anyone wishing information on this subject is referred to Ontario Department of Agriculture Bulletin 319, and Massachusetts Agricultural Experimental Station Bulletin 274, the latter, a revision of the earlier bulletin on apple variety identification. It must not be as-

* Dr. W. H. Upshall, is a graduate of '23. During the past few years he has been connected with the Horticultural Experimental Station at Vineland, and his research in the field of nursery stock identification has been of great value to both the fruitgrowers and nurserymen of the province.
sumed, however, that a careful study of these bulletins will enable one to identify varieties in the nursery or orchard at once. These publications are useful only as a guide to field studies which must be carried on for some time before a variety can be named with confidence.

A knowledge of growth characters is often very useful in the positive identification of varieties of which the fruits are very similar and which ripen at nearly the same time. Cherry and peach varieties are especially difficult to identify by their fruits alone. In baskets it is difficult to separate Bing, Lambert and Schmidt sweet cherries, but widely varying growth characters make distinction very easy in nursery and orchard. Admiral Dewey, Triumph and Yellow Swan peaches ripen about the same time and present many similarities in fruit characters making difficult their identification from fruit alone; yet these varieties can be distinguished with absolute certainty of leaf characters.

As leaves typical of the variety can be found only on the middle portion of the current season’s terminal growth, the nursery trees must attain a shoot growth of eight or ten inches before it becomes possible to commence nursery inspection work. Two year apples, pears, plums and sour cherries are inspected during June, the work, therefore, being completed before these fruits are budded, making it possible to assure the nurseryman that he can obtain true-to-name bud sticks from his own nursery rows for the same season’s propagation. During August one year sweet cherries and peaches are inspected for mixtures. By taking one row at a time and walking at a moderate pace an experienced inspector can carefully look over many thousand trees a day. Mixtures are either broken down or labelled correctly whichever the nurseryman desires. Unless the mixture is a standard variety occurring in large proportion there is an increasing desire on the part of the nurseryman to request its immediate elimination by breaking down the trees. When inspection has been completed in all the nurseries inspection certificates are sent out to each firm. These state that the stock examined is true-to-name as it stands in the nursery row, the qualification being made in the case of peaches that, as it is impossible to positively distinguish some peach varieties from others, no definite guarantee is given for these trees. Though all the trees of ages as given above are looked over certification is confined to the more important standard varieties.
Over the eight year period the percentage of mixtures in all nurseries has ranged from 1.88 to 0.35 per cent. All these mixtures were eliminated by breaking down or labelling. Though there is still opportunity for mistakes to occur before the trees reach the grower's hands it is felt that a good deal has been done in aiding the fruit grower to obtain true-to-name fruit trees. In the event of complaints about Ontario grown fruit trees since 1924, and we have heard of only a very few minor ones, we have now narrowed down the possible error to mistakes in making up an order or deliberate substitution.

As an illustration of what we are trying to avoid in Ontario nurseries the case of a nursery outside the province may be cited. In this nursery it appears that a few years ago a vigorous growing seedling (stock) had been missed and left growing among some Elberta peach trees. Being a more vigorous growing tree than Elberta several bud sticks had been taken from it that year, resulting the next year in a number of trees of the same kind. Year by year a higher proportion of Elberta trees had been the result so that after five or six years about 95% of the Elberta block, numbering 15,000 trees, were of the rogue kind. Unfortunately this rogue, the fruit of which was practically worthless, had been widely planted for Elberta before it was discovered in the nursery row. Had this nursery been inspected annually for varietal mixtures this particular rogue could easily have been eliminated before it attained these proportions.

—(W. R. Phillips, Horticultural Editor.)

THE COLLEGE ROYAL

(Continued from page 273)

The officers and directors of this year's show are not only good students, but have had considerable executive experience as well. They can not, however, hold a successful fair without the co-operation of the individual students. An active interest on the part of the students will, therefore, not only give them some valuable experience, but will go a long way to make the 1933 College Royal a success.
The Philharmonic Society aims at producing at least one operetta every year. This season Gilbert and Sullivan's classically popular comic opera H. M. S. "Pinafore" or "The Lass that Lov'd a Sailor" is to be presented on March 10th.

Act I finds the sailors cleaning-up ship in preparation for the visit of the Admiral of the Fleet, Sir Joseph Porter, K. C. B., together with all his sisters and his cousins and his aunts. While they are polishing at top speed, on board scrambles Little Buttercup, the bum-boat woman, with her basket of wares. "Who is that youth whose faltering feet with difficulty bear him on his course?" Buttercup asks—which is quite ridiculous, if you only dissect her language! The "faltering feet" belong to Ralph Rackstraw, who is about the most dashing sailor in the Fleet.

Ralph sings how he loves above his station, and just as he has revealed that his love is Josephine, the Captain's daughter, and the crew are about to burst out weeping, the Captain puts in an appearance and begins to throw bouquets at himself. When he has agreeably said good-morning to his crew, they leave him, and only Little Buttercup remains. Josephine then comes on deck singing distractedly about her love for the wrong man; whereupon her father admonishes her to look her best today because the Admiral is coming on board to ask her hand in marriage. "If you gaze upon the pictured noble brow of the Admiral, I think it quite likely that you will have time to fall madly in love with him before he can throw a leg over the rail, my darling. Anyway, do your best at it." Almost immediately Sir Joseph and his numerous company of sisters, cousins and aunts prance upon the shining deck.
The Admiral informs everyone of his greatness in a song. Among other things he tells us precisely how he came to be so great, and gives what is presumably a recipe for similar greatness. Then the crew retires and only Ralph is left on deck. While he is leaning on the bulwark sighing his very loudest love-sighs, Josephine enters. This is Ralph’s opportunity. He immediately tells her that he loves her and she replies with “refrain, audacious tar.” Whereat he decides to blow out his brains and pipes all hands on deck to see him do it. He sings a beautiful farewell, the chorus turns away weeping. Ralph lifts the pistol, takes aim—and Josephine rushes in with “Oh, stay your hand—I love you”; and in less than a minute everybody is dancing a hornpipe. The lovers arrange to steal ashore to be married by a clergyman that very night. One man, Dick Deadeye by name, has watched the affair in silence. He is as sinister and ominous a creature as ever made a comic opera shiver.

In Act II Sir Joseph tells the Captain that he has presented his sentiments to his daughter almost emotionally, but without success. They step behind a convenient coil of rope and Josephine enters singing. The Admiral steps up and asked her outright if his rank overwhelms her and Josephine pretends to accept his suit at last. In order to get rid of him by half-past ten, they go below. Deadeye then gives away the lovers’ secret to the Captain:

“Kind Captain, your young lady is a-sighing,
This very night with Rackstraw to be flying.”

This information comes in the nick of time and the Captain takes cover to wait the appearance of the elopers. Presently the crew steals on deck and just as the Captain reveals his presence in no uncertain terms, Sir Joseph appears on the scene. To excuse his “dreadful language” the Captain is obliged to explain the cause of his anger, “My daughter was about to elope with a common sailor.” The Admiral is overcome with the
impropriety of the situation and orders that Ralph be put in the
ship's dungeon. At this moment Buttercup bursts in with her
song:—

“A many years ago,
    When I was young and charming,
As some of you may know,
    I practiced baby farming.

Two tender babes I nursed,
    One was of low condition,
The other upper-crust—
    A regular patrician.

Oh, bitter is my cup,
    However could I do it?
I mixed those children up
    And not a creature knew it.

In time each little waif,
    Forsook his foster-mother;
The well-born babe was Ralph—
    Your Captain was the other!”

So the murder is out! Nobody outside the comic opera can
quite see how this fact changes the status of the Captain and
Ralph. But Cousin Hebe declares that she will never forsake
her uncle, the Admiral, and this fact comforts everybody but
the poor Captain. Ralph has, in the twinkling of an eye, become
the Captain of the good ship "Pinafore", while the Captain has
become Ralph, and Ralph has taken the Captain's daughter.
Then, after regarding Little Buttercup tenderly for a moment,
the gallant Captain decides that he has always loved his foster-
mother like a wife, and he says so:

    I shall marry with a wife,
    In my humble rank of life,
    And you, my love, are she.

The crew is delighted. Everybody is happy—and while you
are laughing yourself to death at a great many ridiculous things
which have taken place, the curtain comes down with a rush,
and you wish they would do it again.
George Bernard Shaw, at a public dinner in London a few weeks ago, spoke of the “invariable kindness with which the critics receive my last-play-but-one.” Consequently, on January the twenty-fifth, we accepted with added kindness, his “last-play-but-two”—the O. A. C. Philharmonic Society’s latest production, “St. Joan.” It was generally conceded by a large and enthusiastic audience that seldom has such a successful performance been staged at the College. The cast was as follows:—

Robert...................................................R. E. Goodin
Steward..................................................A. Hall
Joan....................................................Miss B. Evans
Poulengey...............................................D. E. Faulkner
Archbishop............................................P. J. Pascoe
La Tremouille.........................................J. Dryden
La Hire..................................................G. Ridler
Bluebeard............................................R. J. Grimsey
Charles................................................F. H. S. Newbould
The Page...............................................T. Pickup
Duchess................................................Miss L. Baird
Court Ladies.................................Misses D. McFadzean, M. McCalla
Dunois.................................................A. V. R. Newbould
Warwick.................................................J. H. Scott
Chaplain..............................................R. A. Stewart
Cauchon................................................Tom Bell
D’Estivet...............................................G. L. Weatherston
Inquisitor............................................A. Bain
Courcelles...........................................J. A. Hancock
Ladvenu................................................R. S. Thorpe
Executioner..........................................G. R. Thorpe
Soldier.................................................G. le P. Hunt
Gentleman (1920)..............................D. Hossie

Those gentlemen who work behind the scenes and contribute so much to the success or failure of a show, and who as a rule do not reap their just reward, are entitled here to our first consideration and a word of special praise. The play was excellently lighted and staged. The clever arrangement of the standard sets is to be noted. We wonder how many of those present realized that the three large arches of the Trial and Cathedral scenes, and the Epilogue remained unmoved and that the definitely changed and individual appearance of each scene was due
only to a skilful rearrangement of incidentals? This feature of the settings is to be applauded for it, and similar devices enabled "St. Joan" with seven scene shifts to be played with praiseworthily short interacts. Also the accentuation of certain leading players in some of the scenes by an ingenious placing of spotlights is well deserving of emulation. It was this, the accentuation of Joan in the surrounding gloom of the Cathedral, that rendered the Cathedral scene the one that lingers most in memory.

Never, we think, has the excellent playing of Miss B. Evans in the title-roll been surpassed upon the College stage; indeed we only recall having seen it equalled by one other actress from Macdonald Hall. Miss Evans played this difficult part with great insight; she was outstanding in her handling of the Trial scene with its shifting emotions. In the first scene she showed perhaps too much self-confidence for the simple country girl that history depicts; but any criticism on this score should be more fairly levelled at Mr. Shaw, for Miss Evans revealed to us the girl she actually portrayed.

Mr. Pascoe, as the Archbishop, gave the most polished performance of the evening, and played excellently the role of the imperturbable and inscrutable Archbishop of Rheims. The Earl of Warwick was played by Mr. Scott with his accustomed ability. He was particularly successful in the Tent scene, where he was admirably supported by Mr. Bell as the Bishop of Beauvais. Between them they carried a very difficult scene, one that is generally conceded to be one of the most difficult acting scenes in modern drama, with their clever characteristics. In the Cathedral scene A. Newby as the "Brave Dunois" was effective. Mr. Newbould played with conviction the uneventful role of the vacillating Dauphin.

It is unfortunate that space does not allow individual mention of the remaining characters. Some of them were not played with the same consummate art as the leads. Special mention must be made of Mr. Thorpe, who, as Ladvenu, showed such restraint and power of interpretation that we look forward to seeing him play again. Mr. A. Bain, as the Inquisitor, played with sauvity and understanding, managing the difficult Trial scene admirably. In the Epilogue Mr. Hunt, as the soldier with his annual day off from Hell, played the part with convincing reality. As John de Stogumber, Mr. Stewart did not perhaps
quite catch the spirit of the role. His acting did not adequately suggest, as it should have done, the passage of the twenty-five years between the play and the epilogue. While still in a critical mood, we would like to refer to the settings again. We feel that, in the third scene, if a more suitable bridge were not available, it would perhaps have been better to rely entirely upon the imagination of the spectators.

As we do not wish, however, to seem censorious (indeed there is little cause) we hasten to join the audience in congratulating every one concerned with the production, especially Mrs. E. C. McLean, its talented director. They had the courage to undertake and the ability to carry through successfully the production of so difficult a literary work as Mr. George Bernard Shaw's 1925 Nobel prize winning play. —T. B. Batt.

**DR. E. J. PRATT**

We wondered what he would be like. At 8.30 on the evening of January 17th, when he had been speaking but a few moments, Dr. Pratt was beginning to tickle the sensitivity of the O. A. C. balance. At 8.35 Memorial Hall acclaimed the man.

"The Roosevelt and the Antinoe" is a veritable epic. "A mounting, surging, poetic record of a great rescue at sea. The raging storm; the tremendous courage of the men; the call for help coming from the Antinoe through the crashing elements; the baffling, dangerous search; the sighting; and then the agonizing attempts at rescue. Thwarted time and time again; members of their own crew swept away to their deaths; unceasingly the men aboard the Roosevelt fight their way to triumph and save every man on board the sinking Antinoe."

And so for an hour the magnetic personality of Dr. E. J. Pratt held the attention of savant and student alike to his narrative—and what a narrative! Then, as if to season the intellectual banquet, he opened up the "Witches' Brew" and spiced the whole with humour.

"The witches' device for the equitable distribution of the liquor consisted in the construction of tens of thousands of stopcocks and bungs which were fitted into the perforations of the cauldron and graded so nicely in calibre that every species of fish from a sardine to a shark might find perfect oral adjustment." (Continued on page 317)
"THE OLD ORDER PASSETH—"

Maiden's Lane, January, 1933.

IN MEMORIAM

Hush! Hush ye other lads who never knew
These old grey stones, and cannot shed a tear,
For we who knew must bid a sad farewell,
As one by one these old halls disappear.

Though thoughtless hands may break our ancient home,
Pry stone from stone, till some can see no more,
For we who loved they pry the stones in vain:
Those ivied walls stand as they stood before.

* * * * * * *

Beside the friendly kitchen fire
An old man sat alone,
Content to doze there in the warmth,
And hear the night winds moan.

The old clay pipe fell from his mouth,
His head began to droop,
When lo!—from out the burning coals
There sprang a lively group.
“Let’s raid the lads in Upper Hunt,”
The foremost of them cried;
And in a flash the white-haired man
Was racing by their side.

The old blood tingled in his veins,
As pushing wide the door,
He pounced upon a snoring lad,
And rolled him on the floor.

They fought like cats with tooth and nail,
A happy noisy brawl;
Then someone shouted, “Nix! Gang nix!
The dean is down the hall.

The lights went out, and in a flash,
All signs of life had fled;
And when the dean came strolling by,
He found them all in bed——.

(He thought he found them all in bed!
But you who are good guessers,
Will know that some were underneath,
And some behind the dressers.)

Beneath a bed the old man lay,
The stillest of them all;
And watched a cockroach chase his mate,
Across the dingy wall.

Down through the window’s dirty face,
The moon shone bright and clear;
And as the old man gazed around,
He brushed away a tear.

“Some sixty years ago,” he thought,
“I well recall the night…….”
But here a child’s hand shook his arm,
“Wake up, dear Grandpa White.”

—R. R.
one of the high lights of the evening. He used exceptionally appropriate wording in his summing up of the character of the late Ted Wildman, and he spoke simply but strikingly of the tradition which the dead star had left to future players on the O. A. C. teams. His whole address was well suited to the occasion. He extended the highest praise to the first winner, Sid Henry, and charged him to live up to the standards set by the man in whose memory the trophy had been presented.

The presentation brought the evening to a close and, following the dispersal of the audience, a reception was held for the Alumni Association in the Administration Building.

NEW EXECUTIVES FOR 1933

Athletic Association

Hon. President—Prof. W. J. Squirrell.
President—A. W. Archibald.
Vice-President—G. A. Wright.
Secretary—E. Rae.
Treasurer—W. B. Ellsworth.
Year Representatives—'33, A. A. McNeil; '34, R. J. Patter, M. Powell; '36, T. J. de Bloeme, A. A. Walton.

Student Christian Association

Hon. President—E. S. Snyder, M.S.
President—A. F. Gardner.
Vice-President—F. W. Thompson.
Secretary—J. E. Sparling.
Treasurer—R. S. Thorpe.
Year Representatives—'33, W. McMillan; '34, B. McLean; '36, H. M. Gandier.
Philharmonic Society

Hon. President—E. H. Garrard, B. S. A.
President—R. E. Heal.
Vice-President—R. E. Goodin.
Secretary—J. H. Scott.
Treasurer—J. Appleton.
Stage Manager—J. R. Windatt.
Orchestra Manager—F. Bunt.
Year Representatives—'34, E. C. Williams; '35, G. LeP. Hunt; '36, C. Buckland; Mac Hall '33, Miss A. Smith; Mac Hall '34, Miss B. Burt.

Student Co-operative Association

President—L. O. Weaver.
Vice-President—J. E. Stackhouse.
Secretary—J. Hancock.
Year Directors—'33, H. D. Dale; '34, A. M. McIntyre; '35, P. S. McDougall; '36, D. S. Duncan.

—Wm. A. Stephen, Sec. S. C.

WILFRED McKAGUE

Members of Year '34 were sorry to learn of the unfortunate death of one of their former classmates, Wilfred (Bill) McKague, of Castleton, Ontario.

Bill spent one year at College, but during that time he proved himself to be a man of all-round ability. His standing as a student was high, and he showed himself to be a capable judge of livestock.

Bill was well liked by all those who came in contact with him, and his untimely death is sincerely regretted by all members of his old year.
A RELIC OF BARBARISM

(Continued from page 279)

are supposed to embody and to hand on British traditions. Initiation, either savage or fatuous, has no place in the universities of the Old World. At Oxford and Cambridge, new students are assumed to be gentlemen entering a society of gentlemen. They are not manhandled or humiliated, under the quaint belief that thereby they are being fitted for the academic life. The seniors call formally on the freshmen, and the freshmen return the call. Then, as they are found worthy, the new students are taken up and admitted to the life of the college. Canadian Rhodes scholars can testify which method is the more humane and pleasant.

Initiation in all its forms, is an importation from the United States. It is one more proof how slavishly initiative we Canadian are. We are not inventive. We never invented anything but Church Union, Walker's whiskey and the acetylene gas-buoy. Like our jokes, our slang, our comic strips, all this business of hurting the bodies or injuring the self-respect of young men and women in the name of education is borrowed from The Great Republic To The South Of Us. Class organizations, class yells, class pins, class exercises, Greek letter societies, fraternities, sororities are all American; and it is unfortunately true that on Canadian lips, the adjective “American” expresses disapproval, and very often, contempt.

The roots of the trouble seem to be three. The first is a rudimentary sense of humor. Years ago, a newly landed Scot asked a Canadian: “What is the Canadian? Is he a wag?” The answer is in the negative, as they say in the House of Commons. The Canadian is decidedly not a wag. Despite Sam Slick and Steevie Leacock, the Canadian has neither wit nor humour. Either he jokes with difficulty, being largely of Scottish origin, or else he borrows as aforesaid, his jokes from the American joke factories. He really thinks it funny to pelt people with rotten tomatoes. So did his forbears in the Stone Age.

The second is the pack spirit. Decent young men and women do things as a mob, which they would never think of doing as individuals. The students of Laval snowballed Sarah Bernhardt, because she was reported as saying that Canada has no Art and no Literature. Sir Wilfrid Laurier apologized for them, like the gentleman he was. But the deed was done.

(Continued on page 328)
Breeding Corn Resistant to European Corn Borer

A R Marston, B.S.A.

The European Corn Borer entered Michigan in 1921. Great damage by this insect was predicted to the corn-growing sections of Michigan, and it was deemed necessary that the Experimental Division of the Michigan State College attempt, in some way, to find means of combating it.

In 1926 a heavy infection of corn borer was found in Monroe County, Michigan, and it was then recommended that studies be made of the insect in that region of the State. An Experimental Sub-Station was established at Monroe, for this purpose. Investigations along the lines of different dates and rates of planting corn, fertilizer treatments, etc., were conducted, and a large number of varieties of corn were listed for their reaction to the attacks of the corn borer.

Maize Amergo corn, a South American type, furnished to the station by Mr. D. J. Caffrey, of the Bureau of Entomology, U. S. Department of Agriculture, was found to be highly resistant to corn borer. This variety, however, was of very little economic importance, as it was of very poor type, and did not give a good yield of corn. Maize Amargo was crossed with commercial varieties of Michigan corn with the hope of developing a variety highly resistant to borer attack, and having high productivity.

These crosses have given very favorable results, and inbred lines have shown continued resistance to the European Corn Borer over a period of years. These inbred lines are now being used in different modern methods of corn breeding to produce varieties of commercially productive corn, resistant to the corn borer.

* Mr. A. R. Marston is a graduate of year '23. He is superintendent of the Michigan State College Corn Borer Experimental Station at Monroe, and under his direction much valuable work is being done along the lines described in the above article.
SPORTS FOLIO


A FEW SIDELIGHTS

Spending the better part of a day reviewing the back numbers of this periodical we were unable to find a basis with which to compare the standards of O. A. C. teams.

It will be remembered that various speakers at the Alumni-Athletic Banquet, praised our teams and claimed them the finest ever at O. A. C. To see for ourselves we read the sport columns of the Review from 1891 to the present day. A comparison without actually being present to see the teams of other years in action is one that is difficult to make.

Association and rugby football have both had periods of success, but to the best of our knowledge sports of this type have reached a new peak in the past year. Our teams are to be congratulated.

SOMETHING ELSE TO THINK ABOUT

A strikingly new development, which we have taken more or less for granted, is the use of our gymnasium by several hundreds of students. In the past issues of the Review almost every number commented on the lack of interest taken by the students in physical education and fitness.

Until a few years ago, basketball and the B. W. and F. team members were the only users of our athletic equipment. To have seen more than three in the swimming tank at any time was unusual. What a striking contrast it is to visit the gymnasium any day of the week of this year. You may see from fifty to seventy-five students taking special exercises. These students do not aspire to be athletes, but believe in keeping fit. Four basketball teams are in action two nights a week, boxers, wrestlers, fencing classes, badminton too, have their allotted periods. Time in which to use the gymnasium is now at a premium.

The swimming tank is another active part of the building
with the swimming team, life-saving classes and the swimming classes.

Our gymnasium is rapidly becoming the most used building on the campus; and so it should be.

BASKETBALL

The season for this indoor sport is well under way with the Senior B, Intermediate, Junior and Interfaculty teams having played one or more games.

May we say that the new ten second rule for advancing the ball past centre line has added greatly to the thrills of the game. The speed with which the games are played is breath-taking and stands to be a fair rival with hockey.

This year's teams have very ably adapted themselves to the newer styles of playing which in itself is a difficult task. The senior team is to be commended in this regard. The team members have all played together before under the old system and have had to make a fresh start this fall to learn the game over again.

The following are the results of games played to date:

Exhibition Games

O. A. C. Seniors 40, Toronto Central “Y” 29.
O. A. C. Juniors 30, Guelph Y. M. C. A. 27.

Schedule Games

O. A. C. Seniors 25, R. M. C. 22.
O. A. C. Seniors 20, McMaster Seniors 33.
O. A. C. Juniors 7, McMaster Juniors 31.
O. A. C. Interfaculty 23, Trinity 17.
O. A. C. Interfaculty 20, University College 15.
O. A. C. Intermediates 29, O. C. E. 38.
O. A. C. Interfaculty 16, University College 16.

---

ACQUATIC MEETS

We have lost, with the graduation of Ernie Kendall, our aquatic star, but the team is much better balanced with swimmers capable of holding their own in all types of aquatic events. This year we are to have several aquatic meets on the dates scheduled as follows:

February 16—Western at O. A. C.
February 23—O. A. C. at McMaster.
February 24—McMaster at O. A. C.
March 3—O. A. C. at Western.

---

HOCKEY

The Aggies got off on the wrong foot in the Intermediate Intercollegiate hockey race, when McMaster defeated them 1-0 on January 27th, on Hamilton ice. The game, first of the season for the Guelph Redmen, stretched into four minutes of overtime before Laughren, of McMaster, beat Goaler Heeg from close in to score the lone tally.

Neither team looked impressive, but, while both were guilty of loose hockey, the Baptists had sufficient edge to deserve the victory. Particularly in the latter part of the second and third periods McMaster launched combination attacks which would have resulted in tallies but for the good work of Heeg in the nets. Aggies concentrated on blue line shots in the hope of catching the Mac goalie off guard, and tried an occasional one-man play, only to find the Baptist defence on the alert.

The Aggies are suffering this year, as many times in the past, from lack of suitable hockey conditions. Absence of ice has brought about the postponement of two home games, besides making systematic and regular practices an impossibility. While the results of poor facilities were clearly evident in the Mc-
Master opener, it is consoling to think that the Redmen were able to hold scoreless, as long as they did, a team which has been consistently at the sport since last November. With a bit more brushing up on combination plays and the finer points this same Red team will bear watching. Aggie line-up:

Goal, Heeg; Defence, Borisuk and Gagnon; Forward, Ready and Malcolm; Centre, Balmer; Subs, Cain, Dempsey and Thompson.

INTERFACULTY ASSAULT

O. A. C. was an easy victor at the annual Interfaculty Assault-at-Arms held February 1st and 2nd, at Hart House, U. of T. After garnering several preliminary and semi-finals, the Aggies cinched three wrestling and two boxing final bouts to pile up a total of 70 points, 25 ahead of S. P. S., next in line.

McAlpine, Read and Wright, in the 118 lbs., 135 lbs. and 155 lbs., classes, respectively, won wrestling finals, while Walton pounded out a close decision from his S. P. S. opponent, to take the 165 lb. boxing title. Johnny Jones, hard hitting light-heavyweight won his class by default. Outstanding from the O. A. C. viewpoint was the splendid showing of practically every member of the team. Most of the squad got safely through the preliminaries; many reached the semi-finals and finals before they were defeated. In more than one instance, Aggie fighters lost close decisions, which, had a little more attention been given to the business in hand, would have been reversed.

With the Interfaculty honors tucked safely away, and as good a team as the Aggies ever produced on hand, O. A. C. is favored, and rightly so, to take the forthcoming Intermediate Intercollegiate meet to be held in Toronto about the middle of February. Interfaculty results:

Wright 14, Read 15, McAlpine 11, G. Wass 1, Vickars 5, Duff 4, McLellan 1, Walton 10, Jones 4, Gear 15, Total 70.

Schedule

February 15-16—Intermediate Intercollegiate Assault at Toronto.

Minor Assaults

February 23—O. A. C. at McMaster.

(Continued on page 316)
THE survival of the fittest is one of the greatest laws of the biological world, and as the student of nature delves further and further into the science of Botany, he cannot help but be impressed with the ingenious devices for obtaining food which have enabled some plants to succeed where others would starve.

Perhaps one of the most ingenious methods of obtaining food has been developed by a group known as carniverous plants. These plants are usually found on soil that is very low in nitrogen, but they are so adapted that they can obtain essential food material by entrapping and digesting insects.

Carniverous plants may be divided into two classes. Firstly, the passive type, which is possessed of an inanimate trap, in which the insect becomes imprisoned, the plant making no conscious effort to catch its victim. A common example of this type is the Sarraceniaceae or Pitcher-plant family. The second type includes such plants as the Sundew, Venus fly-trap, and Bladderworts. This type is active, and is possessed of a trapping mechanism which when set in motion by the intended victim, encloses and digests it.

In the Sarraceniaceae, the pitchers are formed from leaves, which radiate from the crown of the plant. These jugs contain water, and when an insect enters the orifice to reach the nectar which is secreted just inside the mouth, its exit is prevented by the downward pointing of hairs that line the leaf. Sooner or later the insect drops to the water, is drowned, decomposed and absorbed by the plant.

The active type, as a rule, entice their victims by nectar, and then in various fashions the plants wrap themselves around the insects and digest them. The species of Droseraceae or Sundew family, have specialized leaves for the purpose of catching their prey. Stout hairs on the leaves each end in a globular knob, which secretes a sticky fluid. When a fly alights on one of these leaves, the hairs bend over and hold the insect. A fluid, analogous to the gastric juice of the human stomach, then
exudes and digests the albuminous substances of the insect, which are absorbed into the plant tissues. After this the tentacles unfold and are ready for the next insect visitor.

The Venus fly-trap is another example of plants having an active trapping mechanism. The trap, formed from the terminal portion of a leaf consists of two-valves, each of which bears three trigger-like bristles. When these are touched by an insect the valves snap together and frequently imprison the insect, which is eventually digested.

In the Hentibulariaceae or Bladderwort family we find some very interesting examples of carnivorous plants. The Bladders worts are aquatic plants, which have growing from them a large number of small bladders. These vary in size from one-eighth to one-quarter of an inch in diameter and each bladder is full of water. Entrance into the bladder is effected through the opening at one end. This entrance is closed by a valve, which acts as a trap-door, opening inwards and sloping towards the cavity. The valve is guarded internally by a number of stiff bristles, and externally by long multicellular hairs. Insects enter but never return. They push against the door, which gives way and allows them to go in, but try as they may there is no escape, as the valve only acts one way. After a time, the insect dies, decomposition sets in and the products are absorbed by the cells which line the bladder.

In this same family, we have the Butterwort genus. These plants have a rosette of leaves growing close to the ground. the leaves are of a greenish yellow color, and are covered with numerous small hairs which secrete a sticky fluid. If a small insect alights on one of these leaves and comes in contact with the fluid, it adheres to it. The hairs secrete an acid fluid capable of decomposing the dead bodies, and thus this plant obtains a portion of the nitrogen it requires.

Carnivorous plants are usually found in soil which is very poor in nitrates, with lowly bog plants, for their companions. Experiments have shown that it is only through their ability to entrap small animals that they are able to obtain this all-important food material.
DEBATING

On January fourteenth, the first of a series of debates was held in Mac Hall common room. Misses S. Ruthven and C. Taylor, from Watson Hall, debated against Misses M. Smith and D. McFadzen, from Mac Hall, on the subject, "Resolved, that Complete State Medical Service should be Adopted in Ontario." The Macdonald representatives were successful.

On January twenty-eighth, the junior debate was held in Macdonald Hall, the subject being, "Resolved, that Movies are a Menace to Civilization." The debaters were the Misses A. Albanson, A. Gray, J. Roy and J. Fraser.

Tuesday, January thirty-first, was the occasion of the inter-year debate. Misses M. Smith and M. McCalla represented Year '33, and Misses M. Fleck and E. Brydon, Year '34. The subject, "Resolved that Marriage is More Desirable for a Woman than a Career," was more successfully contested by the senior representatives.

BASKETBALL

To date the basketball teams have played two league games with the Hamilton Normal School. The home games were played early in the season, and both of our teams were successful. On Saturday, January the twenty-eighth, we went to Hamilton to play the return games. We were less fortunate this time, and lost both games.

On January fourteenth, the senior team journeyed to London to play a return exhibition game against Western University. Although we had won the game on our own floor earlier in the season, we were defeated in London.

Now that the season is really under way, we are taking our practice and training seriously and are out to win the group championship.

THE SENIOR AND HOMEMAKER PARTY

Friday, January twentieth, was the date, and Mac Hall com-
mon room was the scene of the annual Senior and Homemaker dance. The room was decorated with gay balloons and streamers, and the music was supplied by Jeans' Night Hawkes, much to the satisfaction of everyone present.

At nine-thirty, supper was served in the Cafeteria, and the dancing, which followed, continued, until twelve o'clock.

Dainty programmes done in the school colours, were an additional feature to a very pleasant and successful party.

"AFTER THE BALL WAS OVER..."

A most peculiar sight met the eyes of returning seniors and homemakers of Watson Hall on the night of the twentieth. Strange animals hanging from the windows aroused much curious
comment from certain escorts and caused a great deal of hilarity on the part of others.

Inside, confusion reigned. Any senior who was able to retire with any degree of comfort inside of an hour, considered herself lucky. Such chaos has not been seen in Watson Hall since the initiation of the Freshettes—a long time ago. It is sufficient to say that the revenge of the juniors is complete.

AGRONOMY CLUB ENTRIES FOR THE COLLEGE ROYAL

The annual College Royal, which is to be held March 7th, affords an excellent opportunity for students to gain experience in the preparation of seed for show purposes, as well as to become familiar with good seed.

Keen interest is being shown this year by members of the Agronomy Club, and to date there has been a number of entries made for the various classes. Any student who has not already made entry, and who wishes to do so, should get in touch, at once, with any member of the Agronomy Club Executive.

R. E. Goodin, '34.

WHY STUDY?

The more you study,
The more you know;
The more you know,
The more you forget;
The more you forget,
The less you know:
So, why study.
The less you study,
The less you know;
The less you know,
The less you forget;
The less you forget,
The more you know:
So, why study?
Poultry Club Stages Successful Egg Show

D. I. Martin, '35

UNDER the capable guidance of Mr. E. S. Snyder, the Honourary President, and its genial President, E. G. Kellough, the Poultry Club staged, on Tuesday, January 23rd, the most unique show it has ever sponsored. Since the Club is one of the smaller ones on the campus, and it was the first event of its kind to be held here, the credit is all the more deserved. Its purpose was to get the students interested in egg grading, and to judge by the number of entries (which exceeded 110), and the crowd of 250 which attended, it succeeded admirably.

Substantial contributions to the show's success were made by the staff of the Poultry Department, Canada Packers, and Hales' Meat Market, and twenty-five dollars in all, was awarded to the winners in the various classes of fresh and storage eggs. Judging was done by Mr. Bell, a prominent egg judge and grader in C. N. E. and Royal Winter Fair work. The interest Year '35 is taking in poultry activities was well proven by the fact that the three exhibitors who captured championship prizes, Linpert, McClanahan and Parks, were all second year men. In the aggregate score McClanahan '35, Hamlyn '33 and Whyte '33 were high men.

Other highlights of the show included an exhibit of food by Macdonald Institute, a Standard Exhibit of graded fresh and storage eggs, and a display of 12 different types of cartons used for retailing. Three interesting speeches were given in the course of the evening. T. A. Benson, Poultry Promoter for the Dominion Government, spoke enthusiastically on "Grading," and quoted statistics showing a doubling in per capita consumption in 10 years, coincident with the introduction of grading regulations. Miss Joan Darby, head of research at Macdonald Institute, gave a most interesting talk on "The Use of Eggs in the Diet." T. H. Jukes, '30, of the Banting Institute, Toronto, presented a very educational address on "The Chemical Contents of an Egg."

The show was voted a great success by all, and the management are highly gratified with the result of their endeavours.
A joint meeting of the Poultry and Dairy Club was held on February eighth. Mr. Ford A. Wiggins, of the Canada Packers Ltd., was the speaker of the evening, and spoke on the subject, "Problems in Grading Butter and Poultry." Mr. Wiggins presented some very important problems in a very interesting manner, and the evening was a very profitable one to the members of both clubs.

The College Royal will soon be here, and preparations are under way for what promises to be the largest poultry exhibit in the history of the show. R. H. Wright, '34, has contributed the following concise article outlining the salient points in making your bird a prize-winner:

FITTING A BIRD FOR THE SHOW

Selection, training and washing are the three essentials in the preparation of a bird for a show. It is absolutely necessary that show birds conform to the established standards for their breed if they are to qualify at an exhibition, hence, the relation of the right type of bird is of primary importance. Training of the bird to stand so that it shows to the best advantage to the judges is another point that is just as essential with birds as it is with any other class of livestock. But the third essential, that of washing, has been enlarged upon because it is not so well understood, and it is frequently the deciding factor in making the awards, when all other points are equal.

Do not wash a bird unless it is light-coloured. Washing causes a loss of the natural oil, and hence detracts from the beauty of glossy plumage. Dissolve a cake of castile soap in hot soft water, making a thin jelly-like solution, and commence washing with the room temperature at 70°. Fill three tubs with warm water, number one at 102°, the second a little lower, and the last one just warm enough to feel the heat on inserting the finger. Immerse the bird in the first tub, and make sure the plumage is thoroughly dampened. Apply the soap solution, and rub it well in, making sure to reach the skin. Care must be exercised in this process to avoid injuring or breaking the feathers. The head and legs should be well cleaned with a brush, at this time, and when the dirt is thoroughly loosened, immerse the bird again and use a sponge to wash out the dirt. Place the
bird in the second tub, and continue washing until the soap appears to cease coming out of the plumage. The last tub should contain enough bluing to colour the water, and in it the bird should be given a thorough rinsing.

When drying a bird, all rubbing should be done with the lie of the feathers. A towel may be made use of on the head, neck and legs, but the body feathers should be allowed to dry by evaporation in order to preserve their fluffiness.

To restore the polish and lustre to a bird, the beak, comb and legs should be rubbed briskly with a dry cloth, and a light application of olive oil will add greatly to the appearance of the bird. Finally, the lustre of the plumage can be brought out by a thorough but gentle rubbing with a silk cloth.

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IN THE POULTRY WORLD

Poultry shows seem to be the vogue just now. Besides our own Egg Show in January, the International Poultry Exhibition was held in Paris, February 16th-21st. It was the sixty-sixth show organized by the Société Centrale d'Aviculture de France, and was one of the most important of its kind to be held in Europe.

A Rumanian has just erected the largest poultry slaughterhouse in Europe. It is built on an estate of ten acres, and about 90,000 birds can be held for fattening in the immense runs. The plant provides facilities for fattening, slaughtering, packing and storing all classes of poultry, and when completed will employ more than 350 men and handle about 8,000 pieces of poultry each day.

Massachusetts State College at Amherst found in an investigation that "fishy" egg production was an individual characteristic and not due to feeding. Test was made of 800 birds which were all fed the same ration; by vigorous checking-up only 26 of these were found to be offenders. All eggs from this group were examined for several months, and it was shown that some birds laid off-flavour eggs continually, while others produced them intermittently with varying degrees of intensity of odor.
A study of the pedigrees showed all of these birds belonged to seven families.

Did you know that by gravity, hair-like structures in the ear maintain the balance of the chicken, control its movements and keeps it from tumbling over? The original function of what is properly known as the ear is not hearing at all, but equilibration. Hair-like sensory cells, in the top of which play minute particles, line the ear-sac. Whichever way the chicken turns, these particles exert a pressure, thus giving the bird a sense of orientation with regard to gravity.

Over in Germany the hens are helping the housewives with their sewing. A thimble was recently found in an otherwise perfect egg by Dr. W. Otte, of Berlin, during some research work he was conducting.

SPORTS FOLIO

(Continued from page 307)

February 24—McMaster at O. A. C.
February 28—Western at O. A. C.
March 3—O. A. C. at Western.

BADMINTON

Now that a definite playing schedule has been issued we hope to see increased interest in badminton. Enough enthusiasm has been shown already to warrant the entry of a team, of six men, in a group consisting of O. A. C., McMaster and Western. The members of the team will be chosen from the finalists in an “American” tournament which is now being played.

Badminton Schedule

February 23—O. A. C. at McMaster.
February 24—McMaster at O. A. C.
February 28—Western at O. A. C.
March 3—O. A. C. at Western.

—E. Smith.
In the absence of Dr. Christie, an address of appreciation was delivered by the inimitable Mr. Louis Blake Duff, of Welland. There is something about Mr. Duff that tickles. No sooner did his first words reach the ears of his audience than the natural wrinkles of eight hundred faces began to curve up at their extremities and twice as many sides could scarce refrain from splitting. He sat down, permitting the escape of that enthusiasm in a roar of approbation.

Prof. Blackwood's contribution of vocal solos was received with the usual enthusiasm. The popular professor rendered his own setting of Dr. Pratt's poem "A Lee Shore" and proved himself as melodious as ever.

Dr. Stevenson, the chairman, may feel justly proud of the success of that "memorable evening."

"Better English" has made another step in the ladder which leads to culture in Agriculture.

MAC HALL HAS THE FLOOR

A large audience of enthusiastic supporters turned out to hear the Girls' Senior-Junior Debate, held in Memorial Hall on the evening of January 31st.

The subject was: "Resolved, that Marriage is more desirable for the Woman than a Career."

The speakers were: Affirmative, Miss Margaret Smith '33 and Miss Mabel McCalla, '33. Negative, Miss Mildred Flick, '34, and Miss Elizabeth Bryden, '34.

Miss Smith portrayed the mother as the foundation of society and contended that as such she contributed more to the social welfare than the business woman.

Miss Flick, as the first speaker for the negative, held that not the mother, but teachers, nurses and women in similar careers are responsible for moulding the character of youth. The woman in a career is useful, happy and financially independent.

Miss McCalla is to be congratulated on her charming and facile delivery. She maintained that every normal woman has a secret longing for a hubby and a home; and stressed the part
which married women are playing in preserving the morale of the unemployed workman at the present time.

Miss Bryden pointed out that in a career a woman's motherly sympathy was extended to all humanity, and that "women are in the majority by four to one—what are the other three to do? A good career is better than a bad marriage," she said.

The judges decided in favour of the affirmative side on account of the wealth and arrangement of the material presented by the Seniors.

S. C. A. Holds Inspiring Conference

The week-end Conference of the S. C. A., held January 21st and 22nd, was well attended considering the unfavourable weather. The chief speaker was the Rev. N. M. Leckie, D. D., of St. Mary's, who proved to be very interesting. Dr. Leckie was formerly on the staff of the English Department at the College.

SATURDAY, JANUARY 21st

On Saturday evening, at 7.30 p.m., the guests were duly welcomed in the Memorial Hall basement. Several pleasing instrumental numbers were played by the Mills Hall Melody Men.

At 8.15 p.m. Dr. Leckie gave an enlightening address on the subject, "What Makes Life Worth While?" The evening came to a close with a social hour of games and refreshments.

SUNDAY, JANUARY 22nd

Morning devotion was held under the leadership of Professor Raithby in Memorial Hall at 9.15 a.m. The congregation then proceeded to the Administration Building, where three study groups were formed. Dr. Annie Ross, O.A.C., took as her subject, "Religion and Personal Conduct." The second group was conducted by Mrs. Jean Hutchinson, Toronto, who spoke on "The Power of Guidance." Dr. Scholfield, O. V. C., acted as leader of the third group. His subject was, "What is the Essential Element in a Christian Life?"

At 11.00 a.m. the guests were taken on a tour of inspection
of the College buildings and livestock; these created a very favourable impression.

Chapel Service was held in Memorial Hall at 2:30 p.m., with Art Gardner, the S. C. A. President, officiating. The text of Dr. Leckie’s fine address was taken from II. Kings 2. The college choir, under the direction of Angus Banting, presented the familiar anthem, “Lord, I Believe.” “The Hem of His Garment” was rendered as a mixed quartette by the Misses Walters and Dunham and Messrs. Banting and Buckner. Miss Aletta Smith was the pianist for the occasion.

The Mac Hall girls invited the guests, members of the faculty, and the S. C. A. Executive to a very enjoyable tea at Mac Hall after the service.

The members of the former S. C. A. Executive are to be sincerely complimented on the success of their plans for the Conference.

—James E. Sparling.

AN OPEN LETTER TO THE PRESIDENT OF THE UNION LITERARY SOCIETY

The President,
The Union Literary Society,
Ontario Agricultural College.

Dear Sir:—Apropos of the recent Public Speaking Contest it will be noticed that the competitive nature of the event has undergone a decided change.

I refer specially to the action of the Third Year President, who, completely ignoring the ruling that competitors are chosen by a process of elimination, chose to arbitrarily select the Year representative.

It will thus be seen that a Class President with Mussolini-like ambition may be the means of completely thwarting the original purpose of the sponsors of the Contest.

This would suggest that safe-guards be provided against the re-occurrence of a like nature.

Yours faithfully,

E. C. Williams.
The recent Alumni-Athletic banquet did much to stimulate a true O. A. C. spirit at the College. Students are inclined to look upon the Alumni as a body entirely dissociated with the College, but meetings such as the one recently held do much to prove that "Old Aggies Never Die!"

The Review extends its congratulations to Sid Henry upon his being selected as the first recipient of the Ted Wildman Trophy. The award is based upon very high standards, and it is pleasing to note that several men were eligible for the trophy. It is felt, however, that in choosing Sid Henry, the committee made a wise selection.

The excellence of the O. A. C. Conversat has become almost traditional, and this year its reputation certainly did not suffer at the hands of Year '34. A great deal of praise is due to all those who assisted in making the 1933 conversat such an outstanding success, but special mention should be made of Alex. Cloke and his committee, who worked out the elaborate decorative scheme.

During the latter half of January the last remaining part of old Johnston Hall was removed. To many of the alumni the raising of Maiden's Lane will mean like the loss of an old friend, but although this physical link with the past is gone, it will take more than a lifetime to erase the memories of the old halls.

If repetitions means anything, the O. A. C. is quite an "institooshun." One statistically-minded member of the plumbers' option reports that this word was used over fifty times at the Alumni-Athletic banquet. Unfortunately he kept no record of how many times the word was pronounced correctly.
Capitol Theatre

TELEPHONE 1900

Three Shows Daily—2.30, 7.00 and 9.00 o'clock.
Saturday (Continuous)—2.00 to 11.00 p.m.

February
27—28—Faithful Heart—Herbert Marshall & Edna Best.

March
1—2—Rockabye—Constance Bennett.
3—4—Tiger Shark—Edward F. Robinson.
American Madness—Walter Huston.
6—7—Mask of Fu Manchu.
8—9—Penguin Pool Murder.
          Hot Saturday—Nancy Carroll.
March
10—11—Silver Dollar—Edward F. Robinson.
13—14—Under Cover Man.
15—16—Madame Butterfly "U"—(Camerata Schaaf Fight.)
          Mr. Robinson Crusoe "U."
March
17—18—Kings' Vacation "U."
Mar. 20—21—22—Strange Interlude—Norma Shearer and Clarke Gable.
Mar. 23—24—25—Kid from Spain—Eddie Cantor.
March
27—28—No Man of Her Own.
29—30—Son Daughter.
          Billion Dollar Scandal.
March 31—April 1—I'm a Fugitive—George Raft.

ANNOUNCING

Tip Top Tailors

W. V. BAGG, Manager

New Low Price

19.50

SAME HIGH QUALITY TAILORING
SAME HIGH QUALITY WOOLLENS
THE KATHARINE FULLER FUND

At the June, 1932 meeting of the Alumni and Alumnae the formal presentation was made to Mrs. Fuller, of the Katharine Fuller Fund. At the business meeting of the Alumnae, which followed, it was voted to hold the Fund open for at least another year.

The committee considers it advisable to acquaint the subscribers to the Fund, through the columns of the O.A.C. Review, with its present standing. The Auditors report is appended to this account, but since that was made there have been further receipts and expenditures. At the moment there is, to the credit of the Katharine Fuller Fund in the Bursar’s office, six hundred and fifty dollars, invested in Ontario bonds. The expense of collecting this have been seventy-three dollars. There is also seventy-three dollars on hand.

The committee has had one meeting and has voted to send a second letter to those who did not respond to the first circular. It is hoped by this means to bring in further funds before the June, 1933 annual meeting.

While the results have not realized our objective, they are at least a good beginning, especially when one considers the times. It is not unreasonable to hope that the Katharine Fuller Fund may yet be a great achievement of the Alumnae Association of Macdonald Institute.

GRETA MARY SHUTT, B. Sc.,
President, Macdonald Institute Alumnae.

STATEMENT OF RECEIPTS AND EXPENDITURES, TO JUNE 29, 1932

Receipts

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<td>Balance on hand June 29th, 1932</td>
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(Signed) MARGARET L. WHITESIDE,
Treasurer.

Audited, July 6th, 1932, RONALD D. FOWKE, Auditor.
The Choice of the majority of Canadians

Don't Under-Value Self

Why does a man insure his property for its full replacement value yet feel satisfied with a few thousand life insurance often representing at most two or three years' income? The fire policy MAY become a claim, the life policy MUST, either by death of maturity. Are you adequately insured?

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HEAD OFFICE - - - TORONTO, CANADA

W. H. Foster,  H. J. Jamieson,
District Representative  Branch Manager
GRADUATES AND SENIORS, ATTENTION!

In 1931, the outgoing Council started negotiations with the firm of A. E. Edwards, Toronto, for a distinctive O. A. C. Graduation Pin. The new Council for 1931-32 completed the arrangements, whereby a pin was designed which embodied the O.A.C.-crest and that of the University of Toronto. The pin and guard is now considered as the official graduation pin. The guard is that used by all faculties of Toronto University, and is attached to the specific faculty crest. This crest is made up of red enamel and blue sapphires, and shows our college colours to advantage.

The aim of the Council is to have this universally recognized as the official pin by which graduates may be distinguished. Already a large number are being worn. Graduates may be assured that anyone wearing the pin is from the Alma Mater, as the following strict regulations govern its sale:

1. The pin is available to Seniors and Graduates only.

2. Pins are sold by the manufacturers only upon receipt of an order form, signed by the President of the Council, and the Registrar of the College.

A record of all sales is kept by the Council. The prices quoted are $3.50 net for pin above, and $7.50 net with U. of T. guard and chain.

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**O. A. C. REVIEW STAFF 1933**


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**TO CORRESPONDENTS**

Correspondents are requested to write clearly on one side of the page only.

The Editor invites criticisms and suggestions.

The Editor cannot accept letters in which the real name of the author is not enclosed, even if not for publication. All contributors should enclose with their MS. an address which would find them in case of need. If they do not do so they must be prepared to find considerable alterations in their productions.

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The third is the force of tradition. "We are doing nothing but keeping up old customs," was the defence offered by the leader of the "frolic" already mentioned. The custom, as already proved, is not of our own originating. It is stupid, vulgar, and may be dangerous. It should be ended. One college, King's, the oldest of our colleges, has already put an end to it, by the free action of the students themselves. Hazing has been prohibited time and again by different authorities, but without lasting results. To my mind, the cure lies in wholesome publicity. Students live a cloistered life apart from the world and knowing very little of it. They cannot understand any point of view but their own. They are pained and grieved to discover that what they call "fun" is termed "barbaric", "disgraceful", "degrading" or "childish" by the man in the street. I believe that the Canadian press can put a period to the whole silly business, and I look to the Canadian press to do so.

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