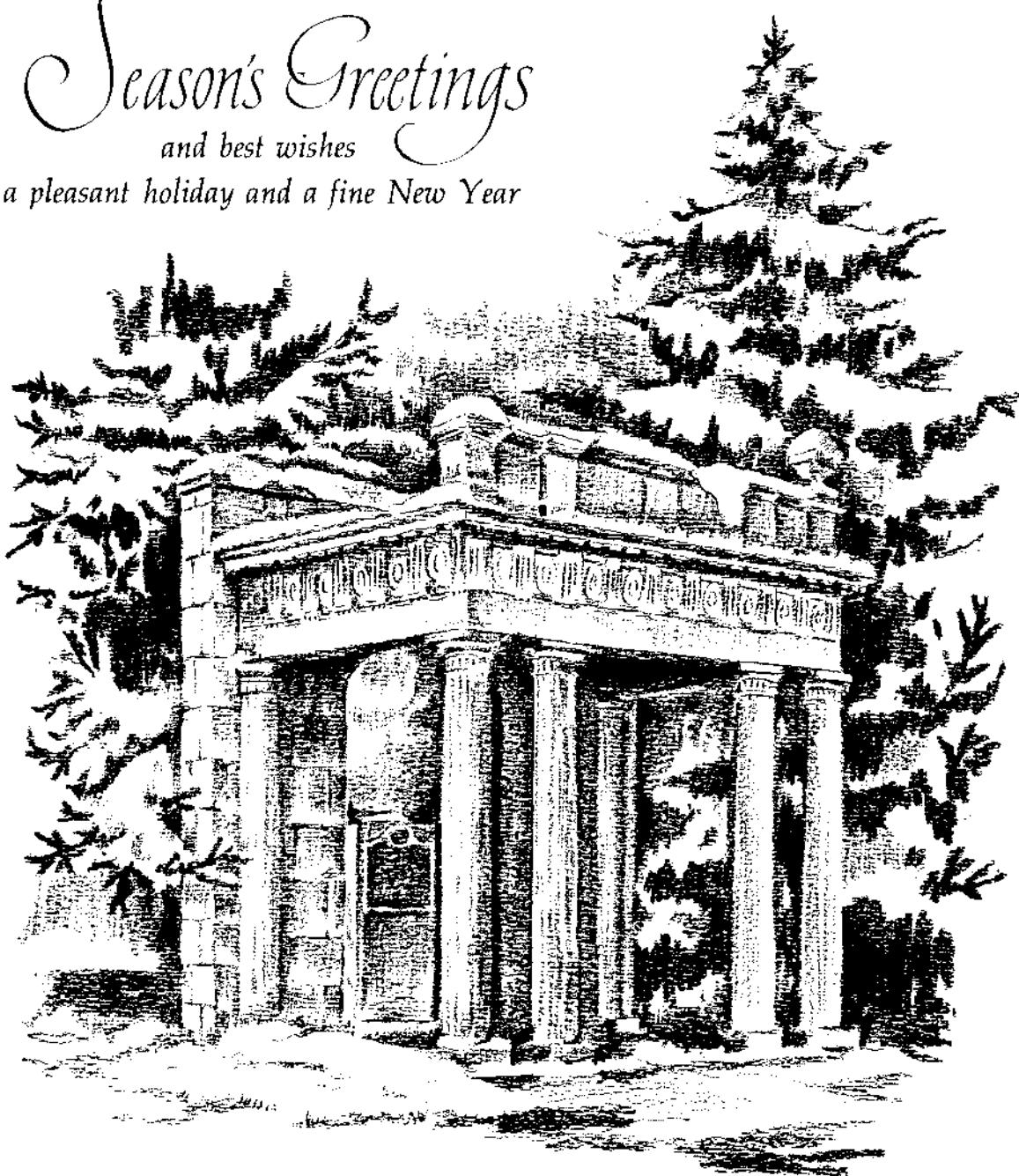


# gue<sup>u</sup>ph

## UNIVERSITY NEWS BULLETIN

*Season's Greetings  
and best wishes  
for a pleasant holiday and a fine New Year*



*The Johnston Portico, which formed the entrance to the farmhouse of Frederick Stone, and then for many years served as the main entrance to the original Johnston Hall, has become a landmark on the front campus.*

*Not only has it become a symbol of traditions that reach back more than a century, but it has come to be used as an identification symbol in numerous University activities, including the Alma Mater Fund, the Century Club, and, more recently, as the insignia of our Community Service Award.*

# Conference program reflects changing shape of agriculture

The changing shape of agriculture is reflected in the program for the OAC's Agricultural Conference '81 which will be held January 6 to January 8. The conference lasts three days, only one of which will be devoted to matters related directly to production. Corn and poultry are the selected subjects, each of which will be dealt with on the second day of the conference.

The other two days will be given over to some of the most critical issues of our times as they affect the agricultural industry. "Alternate Energy Sources for Mechanized Farming," an all-day session, will cover ethanol and methane production and use, as well as methanol and vegetable oils for diesels. Another half day will be given over to discussion on farm values and property taxation.

The conference will conclude with an all-day seminar to evaluate the facts about herbicides in response to a growing and widely discussed concern about the potential health and environmental hazards of chemical weed control. This is a follow-up to last year's session of new and persistent weed problems facing farmers. It reflects the interest and concern that has resulted in the recent professional development course, "Science of Weed Control," which has been over-subscribed for three years. (Conference program details are listed in "Next Week at Guelph.")

Agricultural Conference '81 will, for the first time, be held off-campus, except for the Poultry Industry Conference, at the Col. John McCrae Branch, Canadian Legion, on York Road, Guelph. The ladies of the Legion will take on the task of catering for a not easily predictable number of farmers, agri-

business representatives and consumers — possibly as many as 1,800 in total.

"There is no fee involved and no advance registration," says Professor Stan Young, co-ordinator of Agricultural Extension. "We are in touch with Ontario's farm community through consultations, press releases, agricultural representatives, agri-business groups and a mailing list of some 6,000 people. Most will come for a specific area of interest; only a minority will stay for the whole conference. They may come as individuals or in whole busloads and they will come from all parts of the province. On the other hand, despite the apparent unpredictability, numbers do tend to remain fairly stable, and something in the region of 150 to 200 people can be expected for any one session."

Prof. Young explains that Agricultural Conference '81 is only one of an ongoing series of programs. OAC Extension is in continuous touch with all the various elements which make up the agricultural industry. It strives to serve their needs based on their known concerns, developments taking place in University of Guelph and other research programs, as well as availability of faculty members at the time of the conference.

"We at the University of Guelph invest over 4,000 man-days annually, reaching out into the field to provide resource people for a multitude of programs, to sponsor such events as the Save Our Soil Conference. Faculty members also contribute to writing, editing and dissemination of a stream of publications of interest and concern to farmers, agribusiness people and householders," says Prof. Young. "These are published by the

Ontario Ministry of Agriculture and Food, which funds a large part of the outreach in agriculture from the University of Guelph."

Effective communication is critical. "The farmer," concludes Prof. Young, "must also be something of a chemist, businessman, economist and sociologist as well as a specialist in his own selected area of production if he wishes to succeed. Large scale enterprises can sometimes hire people to supervise some of these aspects, but the smaller operator is faced with the task of trying to understand all these many facets himself. It is partly our job to see that he gets the information he needs, not on any shallow level but in depth, couched in something other than professorial terms. This is one of the functions of the Agricultural Conference, to provide in an encapsulated form, some of the know-how which will help him make good decisions." □

## Conference for hospitality industry leaders

A "Hospitality Industry Leaders' Conference" designed for top management, owners and senior staff will be hosted by the School of Hotel and Food Administration this coming spring. The program will draw on industry and the financial and academic communities for its speakers, according to the Director of the School, Professor Tom Powers.

Scheduled for April 30 and May 1, the conference will focus on the environment in which the industry operates and decision-making within individual firms. Consultant, Joe Baum, formerly of New York restaurant, "Windows on the World," will open the conference with a look at the industry's social and market challenges. The Bank of Montreal's Grant Rueber will lead off a panel discussion of the financial outlook. On the second day the program shifts its focus to marketing, managing human resources and managing information systems.

Co-chairing the conference will be Professor George Bedell, the School's founding director, and Professor Jack Hurlbut, who recently joined the faculty as an adjunct professor to assist the School in developing professional education programs for the industry. He is also president of Advanced Management Enterprises and, until early this year, was president and chief executive officer of Winco Steak n'Burger. □

Journalists are often accused of being of the most old-fashioned class — too busy with the news of the day to lay aside old mental habits.

Fortunately, the *University News Bulletin* staff has the opportunity to pause and refresh at Christmas. This is the last issue for 1980. The *University News Bulletin* will be back on the stands January 8, 1981. Copy for this issue should reach the editor by 12 noon, December 18.

To all our readers, Season's Greetings and a wish for a prosperous New Year. □

## Holiday shutdown may save over \$20,000 in energy costs

Shutting down the University during the Christmas holiday season may save over \$20,000 in campus utility bills according to Bob Davis, assistant director, Physical Resources. This estimate is based on the 1979 season figures, when energy savings due to utility cutbacks amounted to over \$19,000. A \$10,000 saving had been predicted at that time, but close cooperation by everyone on campus, and the weatherman, nearly doubled the amount, and the potential cost avoidance is even greater this year because of energy cost increases, says Mr. Davis.

Physical Resources personnel plan a substantial reduction in heating and lighting supplied to buildings during the period Thursday, December 25 to Sunday, January 4 — the period when most members of the University community will be away and most departments will be closed down. Normal temperatures will be

maintained, however, in areas housing computers or animals.

If you know of areas which will be occupied on a regular basis during all or part of the shutdown period where full service will be required please forward a note indicating the occupied areas to the maintenance department, Blackwood Hall, Attention: Mrs. M.P. Norris, or telephone Ext. 3486. Detailed information is valuable, as it is often possible to isolate particular building areas, notes Mr. Davis.

We can all contribute to the holiday energy savings by turning out all lights, turning down the thermostats to 12°C (50°F), by closing convection dampers on radiators without thermostat control and by closing curtains or venetian blinds as we leave on Wednesday, December 24. "Think of it as your Christmas contribution to conservation," concludes Mr. Davis. □

# UNIVERSITY OF GUELPH ART COLLECTION

One of the fastest growing university art collections in the country is at the University of Guelph. Its thousand items, including paintings, drawings, sculpture and prints, trace not only 200 years of Canadian art, but over 54 years of initiative, generosity and artistic appreciation by individuals in the founding Colleges and, later, the University.

Their enterprise was crowned last month when the collection found a permanent home in the Macdonald Stewart Art Centre, once the first consolidated school in Ontario and now ingeniously transformed by architect, Ray Moriyama, into a modern art gallery.

Rotating selections from the collection will be regularly exhibited at the Art Centre. As one of its sponsors, the University has placed the collection on long-term loan and the Curator of Art's Department has been cross-appointed to the Centre.

A fully illustrated catalogue of the University collection, by Centre director, Judith Nasby, was published to coincide with the opening of the new building. The catalogue will be widely distributed and will serve to publicize the collection, which until now, has been largely unknown.

In her introductory chapter, "Building the Collection," Mrs. Nasby describes the emerging interest in visual arts on the Guelph campus around the turn of the century and the fundamental contribution of early OAC professors like O.J. Stevenson, professor of English from 1916 to 1939.

Inspired by the idea of establishing a College art collection which would allow students "to experience original art works in everyday settings," Prof. Stevenson began a picture fund with moneys obtained from scrap paper drives — involving everyone from students to the housekeepers — and appropriation of admissions to the Canadian Authors Lectures, a feature of College life from 1919 to 1928.

The first purchase was accompanied with all the ceremony and excitement befitting the ambitious nature of the project. In 1925, Dr. Stevenson, on behalf of the College, purchased

*The Drive*, one of Tom Thomson's largest canvases and, Mrs. Nasby writes, at "an impressive ceremony" in War Memorial Hall, January 8, 1926, the painting was unveiled by then vice-president of the Ontario College of Art, Dr. Arthur Lismer.

In 1930, OAC president, G.I. Christie, established a fund for the purchase of Canadiana and entrusted the selection to Dr. Stevenson.

During the 1920's and 1930's artists were invited to the campus to give lectures and demonstrations, including sculptor Jacobine Jones, George Reid and Mary Wrinch, all of whom presented gifts of their work to the collection.

Dr. Stevenson, meanwhile, continued to purchase, acquiring such items as *The Old Willow* by Suzor-Coté and George Reid's *Champlain Dreams on the Way to Cathay*, and encouraged graduating classes to present art to the College as well.

The OAC Library, under chief librarian Florence Partridge, made its contribution through art purchases, long term loans of artists' work and a regular program of changing exhibits. According to an inventory prepared by Miss Partridge, there were 49 paintings in the campus collection by 1954.

The OVC also made important additions to the growing art holdings. Toronto sculptor, Frances Wyle, was commissioned in 1952 by its principal and later Dean, Trevor Lloyd Jones, to do a major plaster relief of farm animals as a focal point of its MacNabb Memorial Library. In 1972, then OVC Dean, Dennis Howell, appointed a cultural affairs committee through which works by Alex Colville, William Kurelek, Jack Humphrey, K.M. Graham and Bruce St. Clair were purchased with funds from faculty, students, friends and alumni.

Similarly, the history of Macdonald Institute was influenced by people supportive of the visual arts — from Adelaide Hunter Hoodless, who endorsed the introduction of art courses, to Professor Gordon Couling, who



Judith Nasby

was "an indefatigable supporter of the art collection," seeing it as a valuable teaching resource.

Under principal and later Dean, Margaret McCready, the Institute began purchasing Canadian art in 1953, including Lawren Harris's *Pines — Kempenfelt Bay* and oils by A.Y. Jackson, J.E.H. MacDonald and Arthur Lismer, and this practice continued after the College of Family and Consumer Studies evolved from the Institute in 1970.

With Judith Nasby's appointment as the University's Curator of Art in 1968, the University of Guelph recognized the need to have its art collection professionally supervised, maintained and augmented on an on-going, co-ordinated basis. Through the Office of the Curator of Art, monthly exhibits drawn from local, national and international sources were mounted, first in the Arts building and later in McLaughlin Library.

A committee on art acquisitions, established in 1967 by then University president, W.C. Winegard under chairman Dr. Murdo MacKinnon, continued towards the goal of building a collection. Since 1969, the University alumni through their contributions to the Alma Mater Fund have provided this committee with acquisition funds annually matched by Wintario. The Alumni Association has also provided funding together with Wintario for the publication of the catalogue.

Continuing the tradition of student gifts has been the very important collection of international prints built up by fine art printmaking students working under Professors Walter Bachinski and Gene Chu. These works, which are a major teaching resource, are kept in Zavitz Hall where students can readily study them. Graduating classes, alumni groups are all continuing the tradition established by O.J. Stevenson to the extent that as many as 60 new works enter the collection each year.

It is hardly surprising that the task of locating, recording, documenting, checking the object's references and provenance or history of ownership as well as compiling all the other necessary data for the catalogue took 10 years. The 410-page volume is as complete a record as possible, says Mrs. Nasby, but there are still some items being researched.



Group of Seven artist,  
A.1. Casson and Mrs.  
Casson look through  
the catalogue on a recent  
visit to the Art Centre.

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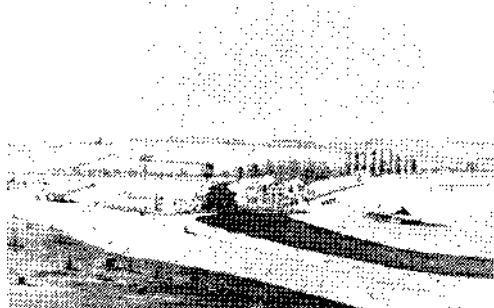


Albrecht Dürer *Nailing to the Cross*, ca. 1509  
woodcut on paper

Dürer was a painter and printmaker who lived in Nuremberg. In spite of his traditional subject matter, his prints were revolutionary in approach, size and subtlety of technique, combining pathos and dramatic tension. (Gift of Fine Art Printmaking Students, 1971.)



Rembrandt *Self Portrait with Saskia*, 1636 etching  
There are about 100 known works from the extraordinary series of self portraits by this artist who is considered the greatest painter of the Dutch school. His continued interest in the psychological aspect sets him apart and he concentrated more on the inner life and character of a sitter than on outward appearance or action. (Gift of Fine Art Printmaking Students and the Art purchase fund, 1977.)



David Johnston Kennedy,  
*Allan's Mill on the River Speed,*  
Guelph, Canada West, 1845, watercolor

Kennedy, a Philadelphian with family in Guelph, has provided a marvelous visual record of early Guelph. His meticulously detailed paintings are important historical documents. There are six views of Guelph by Kennedy in the University collection. (Gift of Alumni, Alma Mater Fund, 1973.)

Not many middle-sized galleries have published fully annotated catalogues, but since the Centre is, in fact, an art museum rather than just an exhibiting gallery, such a catalogue was seen as a prerequisite to provide information to the public, art students and specialists in Canadian art.

Checking the provenance could take months, says Mrs. Nasby. Establishing authenticity by this means and through acquired knowledge of the artist's work, signature, choice of media, changes of style during his or her career, and the new technique of infrared photography was part of the project.

Although arduous, the researching was not without its humorous side. Frances Loring's *Luna*, a wood carving, was, for example, discovered behind mops and brooms in a cupboard in the old Faculty Club and the full-length portrait of OAC's beloved first professor of natural history, J. Noyes Panton, water-stained almost beyond repair, in the basement of the old Animal Science building. The oil was sent to restoration expert, Ursus Dix, in Toronto, but the damage was so great to the lower half that Prof. Panton returned considerably shorter, and the artist's signature attached — in a little bag!

Mrs. Nasby's work also included tracing and documenting every exhibition and publication the art object appeared in, to establish links between it and other works of art; she sorted out discrepancies such as different



David Milne *Snow Coming:*  
*Main Street*, 1941  
watercolor on paper

Milne's work is characterized by an animated and loose calligraphic style. This scene is from the window of the artist's studio in Uxbridge. (Gift of Alumni, Alma Mater Fund and Wintario, 1979.)



George Heriot *Path through a Forest*, ca. 1788  
ink with wash and pencil

Heriot studied under the English artist Paul Sandby, an important influence on 18th century British watercolor painting, especially for topographical artists and the development of real views from nature rather than romantic representations. In 1791, Heriot came to Canada and later served as deputy postmaster-general of British North America. (Gift of Alumni, Alma Mater Fund, 1972.)



Jean-Paul Riopelle, *Voie Poupée*, 1957, oil on canvas  
Riopelle, with several other important Quebec painters, was an instigator of a new approach in Canadian painting. Their interest lay in expressive and intuitive use of color to express emotions or abstract concepts. Riopelle's ties were also with the major new American movement of abstract expressionism in New York. (Gift of Alumni, Alma Mater Fund and Wintario, 1978.)

dates on the front and back of paintings and changes in the spelling of the artist's name. When necessary, she explained the meaning of words not readily understandable and puzzled over "Untitled" pictures of cities and towns.

Reproducing the art works was also tricky, she admits. Every picture had to be removed from its frame and all the items photographed in the same studio conditions for consistency and to ensure accuracy of tonal qualities.

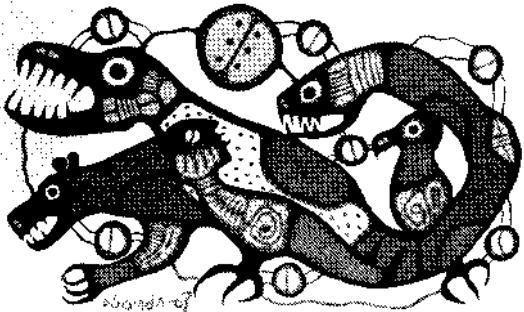
Although the catalogue has been out such a short time, it has already received praise from an important quarter. Professor W. McAllister Johnson, editor of RACAR (*Revue d'art canadienne/Canadian Art Review*) and professor in the department of fine art at the University of Toronto calls it "a sumptuous publication, one that will prove the envy of many larger collections and should in turn provide impetus for cataloguing smaller ones." He goes on to say that "it is to the credit of the University of Guelph Alumni Association and Alma Mater Fund to have continued the grand tradition of private initiatives in the arts sector while giving an example for sister associations to follow." "All in all," he concludes, "this substantial catalogue is made to last and to serve; it is altogether a praiseworthy endeavour."

The catalogue, an ideal Christmas gift, is available at the Art Centre at \$15 or \$12.50 for members. □



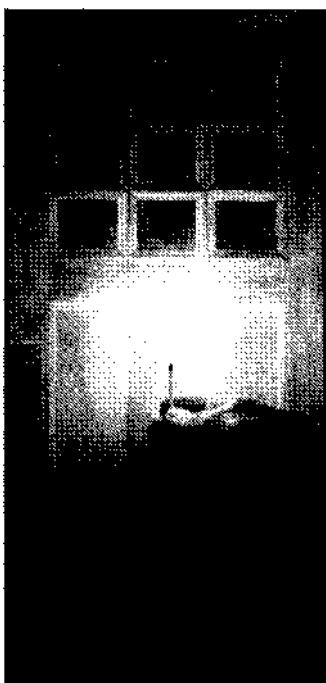
Tom Thomson, *The Drive*, oil on canvas  
Canada's best-known and most admired artist, Tom Thomson spent many months each year exploring Algonquin Park to create an unequalled interpretation of the Canadian landscape. His use of color and form was brilliant, and were it not for his untimely death in 1917, he would surely have produced an unsurpassed body of work. (*Ontario Agricultural College purchase with funds raised by students, faculty members and staff, 1926.*)

Norval Morrisseau,  
*Night Rider*, 1975, Acrylic on paper  
Many of Norval Morrisseau's paintings are based on Ojibway legends and traditions which have been passed on for years by word-of-mouth. His style, an almost X-ray vision of animals, is rooted in a long-used artistic interpretation. Morrisseau has been highly influential among native Canadian artists and is their most important and respected painter. (*Gift of Alumni, Alma Mater Fund and Wintario, 1977.*)

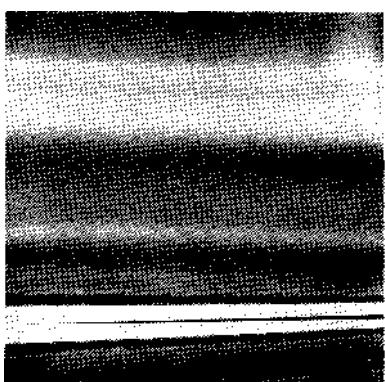


Unidentified (Canadian Inuit) *Walrus*, 1960's semi-fossilized bone of the bowhead or Greenland whale

This sculpture was carved from whalebone found at the site of a Thule Eskimo village. The bone is approximately 400 to 900 years old. (*Gift of Raymond Arthur Davies, in memory of Lillian Davies, 1969.*)



Michael Snow *Door*, 1979  
photograph and wood  
As Canada's foremost conceptual artist, Snow deals with perception — how we perceive what is real and what is illusion. (*Gift of Alumni, Alma Mater Fund and Wintario, 1980.*)



Rita Letendre Nagel, 1976 acrylic on canvas  
Letendre abandoned her earlier expressionistic style around 1965 in favor of her present hard-edge approach. Her paintings are characterized by dynamic shafts of light. (*Presented by the Ontario Veterinary College Alumni Association on the occasion of the 75th anniversary of the founding of Macdonald Institute, 1978.*)



Yvonne McKague Houser  
*Summer Night, Toronto*, 1949 oil on masonite  
Houser was a founding member of the Canadian Group of Painters, whose early work was representational. Later, after studying with the American artist Hans Hofmann, she gradually moved into an abstract expressionist style. (*Macdonald Institute purchase, 1956.*)

# What to look for at the Art Centre

After the inaugural exhibition, "Selections from the Canadian Collection," which will continue until January 11, 1981, the Art Centre will begin presenting changing exhibitions, some from national and international sources and others organized by the Centre. A selection of work from the permanent collection will regularly be on view on the second floor.

## Post-Christmas Kid Stuff

On December 27 and 28 why not bring the kids and relatives to the Art Centre? While you tour the exhibition, "Selections from the Canadian Collection," the children can sit on cushions in the studio and watch the slide program developed by the Centre called "An Artist's Vocabulary: Elements" and also have some fun with the feelie board.

Also running every half hour during the weekend will be a special screening of three short films by the innovative filmmaker, Norman McLaren. Mr. McLaren is famed for his technique of drawing directly onto the film. Dots, lines and color are used and co-ordinated with music to provide lively animation and novel optical techniques which, in effect, allow you to "see what you hear." Adults and children alike will enjoy these films. Admission is free and everyone is welcome.

## January 15 to February 15

### 2nd Canadian Biennale of Prints and Drawings

The Print and Drawing Council of Canada and the Art Gallery of Edmonton have collaborated in the organization of a juried exhibition representing 53 artists chosen from across Canada and 17 international artists from nine countries to show current developments in graphic art.

### Watercolors by E. May Martin

May Martin (1865-1957), the daughter of artist T. Mower Martin, has been re-discovered and this exhibition shows the broad scope of her travels, as well as her interest in still-life, landscape and flowers. An extensive essay describing her life and work completes the catalogue which accompanies the show.

### Beginning in January

Artist Stephen Dryden will be creating a new environmental sculpture based on experiments run last winter in a special project. His steel sculpture will be installed on the grounds of the Art Centre and it is designed to act as a catalyst to wind and snow, creating a series of snow drifts beyond the sculpture, which, in effect, become another sculpture which is constantly shifting and changing.

## Thursday, February 5

Harold Town, a prominent artist and writer, best-known as the co-author of the book, *Tom Thomson: The Silence and the Storm*, will give an illustrated lecture about his own work at 8:30 p.m. Mr. Town's wit and peppery comments about the Canadian art



Cal Gillis examining a work of art on paper. Other full-time staff include Lynn Barbeau, Assistant Curator, Rob Freeman, Gallery Technician and office staff Lyn Mitchell and Helen Wiley.

establishment will provide an enjoyable evening. Admission is members \$1.50; students \$.75; general \$2, and seniors \$.75. Tickets will be available at the Information Desk beginning January 27, 1981.

## Children's Art Classes

A special art enrichment program for eight to 10 year-olds will be run Saturday mornings for eight weeks. Unlike traditional art classes, these sessions will focus on different aspects of art in conjunction with the current exhibitions and the permanent collection. Artist, Ian McKay, and teacher, Reva Nelson-McKay, both actors and mime artists, will conduct the program, offering the children a rich introduction to art and the arts. Classes are from 10:15 a.m. to 12:15 p.m. February 7 to April 11, 1981 (except March 21 and 28 during spring break), at the Art Centre Studio. The cost is \$25, members and \$30, general. Registration begins January 15. Sign up at the Information Desk. Enrolment limited.

## February 20 to March 15

### Robin Hopper: Explorations within a Landscape

In 1977, Robin Hopper was the first recipient of the prestigious Saidye Bronfman Annual Award for Excellence in the Crafts. This exhibition features his unique and technically superb pottery which reflects the landscape, the forest, lakes and the seashore all in the moods they present to the artist.

### Folk Art Treasures of Quebec

This exhibition comprises 55 pieces, many dated before 1900. Largely functional, these objects were made by artisans who did not set out to create a work of art, yet through a need to be creative, have used embellishments such as floral motifs, hearts, stars and other decorative patterns. Twenty large-size sepia photographs enhance the history of Quebec Folk Art in this exhibition, circulated by the Art Gallery of Ontario.

## Late February

Guided tours will begin with the new exhibition opening February 20. Volunteer guides, who have completed training offered by the Art Centre, will be available, not only to conduct tours as requested by school and special groups, but to lead guided discussions of the current exhibitions or permanent collection during "Sunday Gallery Talks" open to everyone on Sundays at 2 p.m. and "Seniors Noon Hour Talks" every Wednesday at 12:30 p.m. There will also be special opening night tours for members during receptions for new exhibitions.

As part of the education and tour program, the Art Centre has produced its first slide program, "An Artist's Vocabulary: Elements," which is accompanied by music. It introduces the basic elements in art and a feelie board to continue this introduction for the very young during tours.

## March 20 to April 15

### Bruce St. Clair: In Residence

A small but comprehensive exhibition of Mr. St. Clair's work will be shown during this time, and he



Bruce St. Clair's Spring Lamb, 1978 acrylic on board. A gift of the OVC and Wintario, 1978.

will be at the Art Centre from March 20 to March 30. Open studio hours will be in effect, allowing everyone an opportunity to meet the artist, talk with him, and watch his work in progress. Mr. St. Clair will also be working with students and within OVC where he will tour facilities and have a chance to record animals. A high realist painter who works with oils, Mr. St. Clair lives in Callander.

## March 20 to April 26

Also opening with the Bruce St. Clair exhibition are two other diverse exhibitions:

**Artventure** - Every year the Royal Bank of Canada organizes exhibitions in different media featuring Ontario post-secondary art students with an annual exhibition of the award winners from each. "Artventure" will be of particular interest since there are four students from the University of Guelph included among the 23 artists in this show of 1979-1980 winners.

An exhibition of 50 years of painting, drawings and prints by Canadian artist Caven Atkins, will also be on display. The Art Gallery of Windsor has organized this retrospective of his work.

## Late Winter — 1981

The Gallery Shop and Art Rental Service will open with the Art Rental Service beginning one month after the shop is in operation. Volunteers will staff the shop which will feature jewelry, porcelain, stoneware, weaving and glass, as well as postcards, reproductions and posters. Art and design books will also be available. There will be a discount for members on shop items. Members will also have art rental privileges.

## April 8 to April 26

### Ketubah: The Jewish Marriage Contract

Spanning over 500 years and several countries, including Persia, India and Russia, as well as Europe, this exhibition of illuminated manuscripts is a history of Judaic tradition. The contracts, on loan from the Beth Tzedec Museum in Toronto, have been brought together by the Art Gallery of Ontario.

## April 30 to June 14

### Realism: Structure and Illusion

This major exhibition, organized to show innovative approaches to contemporary, representational art, comprises 60 works by 20 artists from across Canada. Organized by the Macdonald Stewart Art Centre with collaboration from the Burlington Cultural Centre, it is funded by Canada Council.

## CHRISTMAS HOURS

December 22, closed; December 23, 12 noon to 5 p.m.; December 24, 25, 26, closed; December 27, 10 a.m. to 5 p.m.; December 28, 1 p.m. to 5 p.m.; December 29, 30, 31, January 1, closed; January 2, normal hours resume.

## REGULAR HOURS

Closed: Mondays  
Open: Tuesday to Friday, 12 noon to 5 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m.; Evenings as scheduled.

**ADMISSION IS FREE.**

**MEMBERSHIP APPLICATIONS AVAILABLE AT THE CENTRE.**

# Winter semester students register by mail

Energy conservation may be a silent partner in a new form of student registration being used for the first time at Guelph in the winter semester. Registration day on campus was to have been Friday, January 2, but when it was decided to close the University from December 25 to January 4, the registration policy committee opted to have students — both new and in-course — register by mail.

After pre-registration forms have been sent to everyone who has applied to Guelph, it is a matter of waiting for these to be returned, approving the students' applications, sending out offers of admission and, finally, after completion of registration by mail, sending out the students' course timetables. If everything proceeds smoothly, most students will be all set for classes, Monday, January 5, some days earlier than usual, says John Bonesteel, assistant registrar, records.

But with the best of systems, there will be late applicants, in this case students applying after December 15. These will be invited to a special registration afternoon, says Mr. Bonesteel, which will include academic counselling, residence admission and off-campus housing services and an information area, all located on level 3 of the University Centre from 2 p.m. to 4 p.m. Sunday, January 4. Program planner, Cathy Baird-Smith says orientation will end that day with a tour of McLaughlin Library and its facilities starting at 4:30 p.m. at the Information Desk in the Library.

Other orientation activities will continue for new students from Monday, January 5 to Saturday, January 10. A complete list of these may be found on the back page of this issue under "Coming Events." They include academic counsellors' open houses, a FACS sandwich supper, the President's luncheon for new students, international student orientation and a new event, a returning student workshop for students who have been out of school for a while. This event is particularly appropriate since, according to Ms. Baird-Smith, the majority of new students registering for the winter semester are over the age of 21. □

## United Appeal

Pat Lafferty, chairman of the 1980 University United Appeal Campaign, says that at the completion of the campaign December 2, members of the University community had contributed \$35,107.26 or 87.77 per cent of the University's target of \$40,000.

Any person who has not contributed and wishes to do so, should contact Mr. Lafferty at Ext. 3640. He will make the necessary arrangements. □

## Hockey

The men's hockey Gryphons took a 1-0 defeat on a forfeit at home to the Western Mustangs last week when they elected not to play because the Mustangs showed up at Memorial Gardens with face masks deemed illegal by the OUAA. The game goes into the books as a loss for the Gryphons, dropping their record to 6-2-1, pending a decision by the OUAA's judicial committee which should come this week.

## Basketball

The basketball Gryphons split a pair of games last week with the men defeating Toronto 86-74 and the women losing 59-36 to York. The men came back from a 10 point half-time deficit to post the victory and run their exhibition record to 10-3. The women ran into a red hot defence at York, a team that is greatly improved over last season, dropping their league record to 3-2.

## Volleyball

Both the men's and women's volleyball Gryphons were victorious last week with the women defeating Laurier 3-2 and the men sweeping the men's edition of the Golden Hawks three straight. The men's victory leaves them at a perfect 4-0 in league play and in first place going into the Christmas break.

## Winter Tournaments

The Guelph Gryphons basketball team will be winging their way west over the Christmas break to take part in three invitational tournaments, the Wesmen Classic, Brandon Invitational and the Dino Classic. The Wesmen Classic is at the Winnipeg Convention Centre where they will face the Vikings at 1 p.m. Saturday, December 27 and the Bisons at 9 p.m. The team plays again December 28 with their opponent to be determined by their record in the first two games. From Winnipeg, the Gryphons travel to Brandon for a four-team tourney that includes York, Dalhousie and the host Bobcats who were CIAU finalists last year and hold down seventh spot in the rankings. This tournament is a single knock-out event with the losers of the first night's games meeting in a consolation contest and the two winners meeting in the final. From Brandon the Gryphons go to Calgary for a three-day, eight-team extravaganza, which has six of the top 10 teams in the nation. The tourney starts January 2 and

runs to January 4. The Gryphons return home January 5 to prepare for their OUAA West Division league opener January 7 at Western. The home opener will be on January 10 against Laurier.

The men's volleyball Gryphons travel to Toronto to take part in York University's Excalibur Tournament January 2 to January 4. The Gryphons return to league action January 9 when they host the Western Mustangs in an 8 p.m. affair in the main gymnasium. At York, the Gryphons will play in a pool with Winnipeg, Penn State and the Western Mustangs.

The hockey Gryphons will host the Ryerson Rams January 3 in an exhibition game slated for 7:30 p.m. at Guelph Memorial Gardens. The hockey Gryphons will make their first league start January 8 when the Brock Badgers will invade Memorial Gardens for a 7:30 p.m. game.

## Gryphon of the Semester

Sylvia Ruegger of the cross-country Gryphons has been chosen from 12 "Gryphon of the Week" candidates as "Gryphon of the Semester." The Newtonville native was unbeaten in competition this season and became the first-ever winner of the CIAU cross-country championships held at Guelph in November. Last weekend, the freshman won the National Women's Open in Halifax. She will enter her second semester of the College of Family and Consumer Studies in January. □

**A MEETING** for those interested in discussing the costs and conditions for the purchase of pensionable service covering their active service in the Canadian Armed Forces is Thursday, December 16, at 2 p.m. in Room 103 of the University Centre. Telephone Elvin McNally, Personnel Department, Ext. 8775, for more details.

**TELIDON** is a new and exciting way to convey information. If you would like to see Telidon in action, a demonstration will be given Friday, December 12, in Room 103 University Centre at 10 a.m. and 2 p.m.

Laboratory Technician, grant position, Pathology, OVC. MTS III. Salary range \$220.19 - \$316.68. Duplicating Operator, Temporary, Full-time Central Printing and Duplicating. MOS II. Salary range \$199.55 - \$289.81. Co-ordinator, Veterinary Science Section, Library. Library Assistant II. Salary range \$185.81 - \$264.03. (Open to on-campus employees only.) Office Co-ordinator, Part-Time and General Studies, University School of Part-Time Studies and Continuing Education. Clerk II. Salary range \$199.55 - \$289.81.

Project Planner, contractually limited appointment, Continuing Education Division, University School of Part-Time Studies and Continuing Education. Salary commensurate with qualifications and experience. Vax System Manager, Department of Computing and Information Science. Salary commensurate with qualifications and experience.

Assistant Manager, Banquets, Food Services. Salary grade 010. Salary range \$310.27 - \$407.80.

For further information please see bulletin boards.



Professor Emeritus Stanford Reid presents Chief Librarian Margaret Beckman with Cal led To Witness. Edited by the now-retired History professor, the two volumes are profiles of Canadian Presbyterians.

# Next Week at Guelph

## THURSDAY, 80 12 11

Exhibit - ANATOMY FOR ARTISTS, the student gallery, McLaughlin Library until the end of the Christmas break; SELECTIONS FROM THE CANADIAN COLLECTION, Macdonald Stewart Art Centre until 81 01 11.

Continuing Education Conference/Workshop - ERGONOMICS. Information: C. Bromley, Ext. 3956.

Luncheon Special - 11:30 to 13:30, PCH, UC.

Worship - CATHOLIC MASS, 17:10, Chapel, level 5, UC.

Guelph Field Naturalists - MEMBERS' NIGHT, slides, films and talks, 19:45, Arboretum Centre.

Understanding China Society - CHINESE ART YESTERDAY AND TODAY, Findlay MacKenzie, author of Chinese Art, 20:00, Guelph Public Library (downstairs).

## FRIDAY, 80 12 12

Luncheon Special - 11:30 to 13:30, PCH, UC.

Worship - ANGLICAN EUCHARIST, 12:00, UC 332; MUSLIM FRIDAY PRAYERS, 12:30, Chapel, level 5, UC.

Meeting - FACULTY-GRADUATE STUDENT FELLOWSHIP, 12:00, UC 301.

Disco - ALL NIGHTER, 01:30, Bullring.

## SATURDAY, 80 12 13

Arboretum - WINTER SNOWSHOEING, SKIING, WALKING, as soon as there is a good base of snow, the public is invited to the Arboretum trails. Bring your own snowshoes or borrow a pair from the Nature Centre. Telephone for snowshoes, during the week, or, for group outings greater than 10 in number during the weekend, Ext. 3932.

Disco - ALL NIGHTER, 01:30, Bullring.

## SUNDAY, 80 12 14

University Bible Studies - CAMPUS CHURCH SERVICE, 10:00, Arts 117A. Worship - CATHOLIC MASS, 10:10, PCH, UC; MUSLIM ZOHR PRAYERS, 13:30, 9th fl. Ige., Arts.

Faculty Club - CHILDREN'S CHRISTMAS PARTY, 14:00, Faculty Club. Will include a visit from Santa. Members to bring gift for their children not exceeding \$5 in value. Reservations: Ext. 2211.

Party - CHRISTMAS PARTY FOR GUELPH CHILDREN, organized by University of Guelph students, 15:00 to 17:30 St. George's School, King Street. Admission free. Information: John Bentley, 821-0101.

## MONDAY, 80 12 15

LRS Seminar - LAND RESOURCES AND THEIR USE NORTH OF 60°, I. Sneddon, Department of Indian and Northern Affairs, Land Use Division, Hull, 15:10, LRS 124. Coffee and doughnuts beforehand, 14:45, LRS 230.

## TUESDAY, 80 12 16

Examinations conclude

Worship - CATHOLIC MASS, 17:10, Chapel, level 5, UC.

Meeting - SENATE, 20:00, PS 113.

## WEDNESDAY, 80 12 17

Worship - CATHOLIC MASS, 12:10, Chapel, level 5, UC; ANGLICAN EUCHARIST, 17:00, UC 332.

Meeting - IMMANUEL FELLOWSHIP, 19:00, 9th fl. Iye., Arts.

Meeting - INTERNATIONAL DANCE CLUB, 20:30, Gryphon room, upstairs at Alumni Stadium. Information: 836-8453.

## THURSDAY, 80 12 18

Instructional Development Workshops - TEACHING SKILLS, 09:00 to 12:00, 13:30 to 16:00. Continues 80 12 19. Information: Ext. 3522.

Worship - CATHOLIC MASS, 17:10, Chapel, level 5, UC.

Faculty Club - CHRISTMAS SOIREE, 20:00, Faculty Club.

## Coming Events

Saturday, January 3

Men's Hockey - GRYPHONS vs. RYERSON, 19:30, Memorial Gardens.

Sunday, January 4

Students' Activities - ORIENTATION AND REGISTRATION, 14:00 to 16:00, level 3, UC; LIBRARY ORIENTATION, 16:30, Information Desk, McLaughlin Library.

Professional Development Program - WORKSHOP IN TEACHING AND EXTENSION METHODS: TRINIDAD IN AGRICULTURE, continues until 81 01 19. Information: Ext. 3956.

Monday, January 5

Classes commence

Orientation - REGISTRAR'S DROP-IN CENTRE (including Registrar, Bursar, Parking, Residences and Food Services), 09:00 to 12:00; 13:00 to 16:00, UC 103; EXTENDED HOURS FOR THE REGISTRAR'S OFFICE, 08:30 to 19:30, level 3, UC until 81 01 08; ACADEMIC COUNSELLORS' OPEN HOUSE: Arts: Prof. G. Manning, Arts 052; Social Science: Prof. R. Keddie, Arts 052; Biological Science: Prof. F. Ramprashad, 577 Gordon Street; Physical Science: Prof. R. Winkel, PS 440; Agricultural Science: Prof. M. Jenkinson, Johnston Hall 160, all day every day this week; FACS SANDWICH SUPPER, 17:00 to 18:00, FACS 116.

Tuesday, January 6

OAC Agricultural Conference '81 - ALTERNATE ENERGY FOR MECHANIZED FARMING, 10:00 to 16:00; ONTARIO FARM LAND VALUES AND FARM PROPERTY TAXATION, 13:00 to 16:00, Royal Canadian Legion Hall, 919 York Road, Guelph.

Orientation - PRESIDENT'S LUNCHEON, 12:00 to 13:30, President's home, just north of Creelman Hall.

Wednesday, January 7

OAC Agricultural Conference '81 - POULTRY INDUSTRY SCHOOL, 09:30 to 1700, Arboretum Centre; RECEPTION, 17:00, DINNER, 18:00 and OPEN MEETING, 19:00, Cutten Club. CORN UPDATE, 10:00 to 16:00, Royal Canadian Legion Hall, 919 York Road, Guelph.

Orientation - INTERNATIONAL STUDENT ORIENTATION, 12:00 to 13:00, UC 441. Bring your lunch.

Thursday, January 8

OAC Agricultural Conference '81 - HERBICIDES: HOW DANGEROUS ARE 2, 4-D AND ITS PROBLEMS, 10:00 to 16:00, Royal Canadian Legion Hall, Guelph. Men's Hockey - GRYPHONS vs. BROCK, 19:30, Memorial Gardens. Guelph Field Naturalists - FUNGI, HISTORY AND MAN, 19:45, Arboretum Centre.

Saturday, January 10

Orientation - RETURNING STUDENT WORKSHOP, 10:00 to 15:00, UC 103.

Postage-Paid-In-Cash At Third Class Rates Permit 1149, Guelph, Ontario.

