

NEWS BULLETIN

UNIVERSITY OF GUELPH

Vol. 19 No. 4

January 23, 1975

OCUFA awards

The third annual Ontario Confederation of University Faculty Associations teaching awards program has been announced. The concept of this series of awards was advanced by University of Guelph physics professor Jim Stevens in 1972, then chairman of OCUFA. The first series of awards was made in 1973. The awards are a concrete contribution by OCUFA to the resurgence of interest in the area of instruction, teaching and course development.

While it might have been possible to devise a "standard" evaluation guide, it was decided to direct the onus for preparing nominations and supporting material to the nominee. Since many universities have established or are establishing mechanisms for assessing instructional endeavours, it was felt that it would be unwise to try to impose any external constraints on these efforts.

Submissions are not restricted to nominations for excellence in classroom or laboratory work by an individual faculty member. Course preparation, team teaching, audio-visual work and the authoring of text books are all matters of importance to instruction, and outstanding work in any of these areas would render nominees eligible for an award.

Nominations made by any person or group within a university are acceptable.

In 1973, two of the 15 awards made came to the University of Guelph: Professor R.S. Downey of Clinical Studies and Professor D. Paramskas of Languages. In 1974, of the maximum of 20 awards presented, three came to Guelph: Professor J.K. Barclay, Biomedical Sciences; Professor J.J. Madden, Economics and Professor H.J. Malik, Mathematics.

Letters of nominations with supporting documentation for the 1975 awards should be forwarded to: Professor S.F. Gallagher, Chairman, OCUFA Committee on Teaching Awards, 40 Sussex Ave., Toronto M5S 1J7, before March 15. Further information is available from Prof. Ron Subden, president of the University of Guelph faculty association.

Kenneth Wells to receive D.Sc. name Sproule professor emeritus

Kenneth Wells, veterinary director general for Canada since 1955, will receive an honorary D.Sc. at convocation on February 7. An OVC '38 graduate, Dr. Wells represents Canada in all parts of the world on Canada's veterinary problems. He was largely responsible for the establishment of the country's third veterinary school, the Western College of Veterinary Medicine at the University of Saskatchewan in Saskatoon.

Initiated quarantine system

He also established the Canadian maximum security quarantine system for the importation of cattle from foot and mouth countries, the first preventive program of its kind in the world. He negotiated with the United States to ensure that the Canadian border would not be closed and with European countries to arrange for the testing and certification of European cattle by Canadian veterinarians working in Europe. The resulting importations of European cattle have started a North American revolution in beef production which could well put Canada in a leading position as a supplier of world beef stock. European cattle come through quarantine stations at Grosse Ile, Quebec, and St. Pierre and Miquelon.

He was involved in the general testing for bovine tuberculosis completed in 1961 and the first general testing for brucellosis completed in 1966. As associate chief veterinarian in 1952 he took charge of the foot and mouth eradication program in Saskatchewan,

restoring Canadian livestock and meats to world markets within 12 months of the outbreak.

Cooperation among agencies

A strong believer in cooperation among all veterinary agencies, he helped develop the original federal provincial programs of calf-hood brucellosis vaccination and meat inspection. He regards the expanding acceptability of Canadian veterinary certification throughout the world as one of his major accomplishments. By 1973 Canadian livestock and livestock products were exported to 121 countries under Canadian veterinary certification. Under Dr. Wells' leadership the good animal health status of Canada has become recognized around the world.

Represents Canada

Dr. Wells is permanent Canadian delegate to the International Office of Epizootics; he is Canadian delegate to the permanent committee of the World Veterinary Association, and represents the Canadian government and the CVMA at many other international veterinary association meetings.

He worked briefly in general veterinary practice with Dr. Mel LeGard of Weston after graduation from OVC, and in 1940 joined the Canada Department of Agriculture as a veterinary officer with the Health of Animals Division, a post he held for five years. During that period he was involved in the program to increase Canada's food production and helped promote increased numbers of dairy food processing courses at Ontario Agricultural College.

He holds an honorary LL.D. degree from the University of Saskatchewan, a fellowship in the Royal Society of Health and in the Royal College of Veterinary Surgeons, among other honors.

300 degrees at convocation

Degrees will be granted to about 300 Guelph students at convocation which will be held at 2:30 p.m. in War Memorial Hall. Of these, 240 are bachelor's degrees, and 61 graduate degrees.

Professor Emeritus

W.H. Sproule, head of the Department of Dairy Science from 1932 until 1957, will be named Professor Emeritus at convocation. A 1920 graduate of OAC, Professor Sproule first came to OAC to take the diploma program in agriculture, which he completed in 1914. He graduated with the dairy school diploma in 1915 before joining the RAF, joining the faculty in 1920 and remaining at OAC until his retirement in 1957. His research was largely concerned with quality improvement of milk and dairy foods.



Kenneth Wells

OAC centennial medal presentations near completion

A number of centennial medals have still to be presented. Although centennial year is officially over, it lingers on for another few weeks as the last of the 100 OAC centennial medals are presented to Ontario men and women who have made outstanding contributions to agriculture. So far this month medals have been presented to Fred Cohoe, George Clemons, Murray Selves, Don Wright, Sydney Williams, Arden Baker, Ken Laver, Peter Lindley, Robert Sparrow, James McGuigan, Fred Dimmock and Philip Oscar Ripley.

Fred Cohoe, an active member of farm improvement associations and innovator on his own farm, now operates 1700 acres with his family. Their program has included improved pasture and cropping especially alfalfa and corn, modern hay and silage making systems such as forced air barn drying of hay, horizontal, upright and mammoth bunker silos, feedlots with and without housing, fenceline feeding and exotic breeds. Mr. Cohoe has always been willing to share knowledge gained in his experiments. His award was presented at a meeting of the Oxford Soil and Crop Improvement Association in Woodstock.

George Clemons, like his father and grandfather, has worked to improve the Canadian Holstein as secretary of the Holstein-Friesian Association of Canada. For more than 40 years he was responsible for working with breeders to design policies which have made the Canadian Holstein the most sought dairy cow in the world. He has travelled widely, laying the groundwork for the extensive exportations of these cattle — the largest cattle export program in the world. Active in many agricultural organizations, Mr. Clemons also has been involved in community affairs in Brantford. His centennial medal was presented at the joint dairy breeds meeting on campus.

Perth County farmer Murray Selves was awarded a centennial medal at the OAC Agriculture Conference '75. An OAC graduate of 1957, he farms 175 acres in an integrated corn and hog operation. He has made the systems approach to agriculture a reality on his farm by growing corn, marketing it through feeding hogs and using the by-products to meet in part the fertility needs of his next corn crop. He has often worked in cooperation with OAC, assisting in research, extension and teaching programs.

Donald Wright is the fourth generation to be actively engaged in Wrightland Farm near Harrow. A 1954 graduate of OAC, he has been an innovator in fruit and vegetable production, and was one of the first to plant apples on size controlling rootstocks. He was also involved in the early use of plastic greenhouses for vegetables. Wrightland Farm has 145 acres of varied fruits and vegetables including pick-your-own strawberries and apples. Mr. Wright received his award at the

Harrow Rotary Rural-Urban Night.

Sydney Williams, who has served the Canada Department of Agriculture for 40 years, received his award at the Agriculture Outlook Conference in Ottawa. He is now deputy minister of agriculture, but he began his career as research officer with the Central Experimental Farm in Ottawa. He developed new procedures for measuring pasture productivity for sheep and cattle. Mr. Williams played a key role in forming the union of the Experimental Farms Service and the Science Service into the Research Branch, and helped establish the National Farm Products Marketing Council, the Canadian Farm Management Data System and the Small Farm Development Program.

Arden Baker who farms Avondale Farms, R.R. No. 3 Brockville, with his son, was awarded a centennial medal at the Eastern Ontario Soil and Crop Improvement Association meeting in Toronto as was Kinburn beef farmer Robert Sparrow. Mr. Baker runs a herd of 225 Herefords on 300 acres. All feed is produced from cereal grains and properly managed legumes and grasses, an example which many eastern Ontario farmers have followed. He is keenly interested in soil and crop improvement, sitting on executives of several soil associations, as well as taking part in community activities. He was one of the first to use chemical control of weeds.

Robert Sparrow uses 300 acres to grow corn for ensilage and runs a feedlot with a capacity of 300 — 450 head of beef cattle. He has been active in farming and community organizations from 4-H to seed growing and soil and crop improvement associations. He was the recipient in 1969 of the H. Harris McNish Award of the 11 eastern Ontario counties for good farming and leadership, and in 1967 won the Carleton County farmstead improvement centennial competition.

The Landscape Ontario luncheon in Toronto was the setting when Keith Laver received his centennial medal. The owner of Pinehaven Nurseries in Cooksville, he was awarded the 1972 Trillium Award of the Ontario Trades Association for "outstanding contributions in the field of horticulture." He founded the Canadian Ornamental Plant Foundation to protect the rights of plant propagators. He is chairman of the Pesticides Advisory Committee and the Ontario government's task group responsible for the classification of pesticides in the province. He is also a life member of the OAC Alumni Association.

Peter Lindley was presented with a centennial medal at the Ontario Fruit and Vegetable Growers' Association dinner in Toronto. A partner in Lindley's Fruits and Vegetables, he is active in Burlington area fruit growers' and community activities, a leader in land

use programs and hard worker for keeping land for fruit and vegetables. An active OAC alumnus, he was a director of the Alumni Foundation from 1966—69 and a founding member of the Alma Mater Fund's Century Club. He was appointed to the Ontario Pesticide Advisory Committee of the Ministry of the Environment in 1971.

James McGuigan who operates a cash crop and fruit farm with his brother Maurice at Cedar Springs was given a centennial medal at the OFVGA dinner in Toronto. An OAC graduate active in many farm organizations, he is known for his efficient production of corn and soybeans as cash crops and fruits including strawberries, raspberries, cherries, peaches, pears, plums and apples. Mr. McGuigan studied farm labor in fruit growing areas in England, Scotland and California when he won the Bank of Montreal Canada Centennial Farm Leadership award.

Fred Dimmock who was with the Canada Department of Agriculture from 1923 until his retirement in 1961, first as assistant agronomist at the Dominion Agricultural Experiment Station at Harrow, and finally responsible for the corn, soybean and sugar beet breeding programs as chief of the forage crops division of the Experimental Farm Service in Ottawa. Dr. Dimmock was responsible for the development and release of 10 corn hybrids and eight varieties of soybeans. He has been very cooperative with research programs on this campus over the years.

P.O. Ripley who spent over 40 years with the Canada Department of Agriculture, received a centennial medal for his contribution to agriculture, "especially in soil and crop management, national and provincially" at the Ontario Soil and Crop Improvement Association meeting in Ottawa. An OAC '22 graduate, Dr. Ripley started his government service as supervisor of experiments in the field husbandry division of Central Experimental Farm and retired after seven years as director of programs (soils) for Canada with the research branch of CDA. He was a strong advocate of cooperation among federal, provincial and university and college agencies on soil fertility and management. Following retirement he served in Ghana as advisor to the government on agricultural research.

Safety measures

Did you know that over twenty per cent of personal injuries on campus are the result of slips and falls? Most of these happen in winter, despite the thousand tons of salt and sand and several tons of urea that the Grounds Department spreads on roads and walkways. As with any driver under hazardous conditions, the best defence for the pedestrian is to slow down and proceed with caution. Queries about snow and ice removal should be made to Ext. 2470.

Guelph professor describes experiences in remote area

Anthropology professor Frans Schryer has spent several periods in a remote rural part of Mexico while doing research for his doctoral thesis on land tenure and politics. The following story, unrelated to his study research, is the result of observations he made on his most recent trip when a group of evangelical medical missionaries came to the area.

Last July, a small Mexican village in the Huasteca region was shaken to action by incredible rumours. A team of very learned doctors had just arrived in the county and were giving consultations in a nearby town. They had established themselves in a makeshift hospital close to the highway that ran along the top of the mountain range separating their valley from a neighbouring state. The doctors only charged two pesos (16¢ Canadian) per visit and even gave away free medicine — good, expensive medicine! The peasants started to flock to the new health centre by dozens, together with hundreds of other poor Mexicans from similar stick-hut hamlets scattered throughout the region. Some carried sick babies in slings over their heads or bed-ridden adults in home-made stretchers, or strapped to chairs. Many others simply came along out of curiosity.

At the missionary medical centre, a team of two American doctors and four nurses worked on a 10 hour a day shift. A Mexican nurse translated the symptoms of a patient into English or explained to an old couple how they should bring a stool sample for microscopic analysis. A system of coloured cards and numbers was devised for the many who had to return for a second appointment. For those who had to wait for several hours in order to get into line, an educational form of entertainment was provided; as many as 300 people at a time were accommodated in a huge tent where they could watch a talking movie about the crucifixion of Jesus Christ and the evils of drinking and dancing. In the background, a voice spoke in fluent Spanish over a loudspeaker to those still arriving: "We have come as your brethren, to help you and to heal you. We do not want to sell our religion and we will attend all alike — Catholics, Protestants, Pentecostals and other denominations." Each patient was sent home at the end of the day with a miniature bible and several pamphlets extolling the virtues of the evangelical religion and the need for religious conversion.

Little did the missionaries know, however, what was the real impact of their zealous work. For example, they could not tell which of their clients were poor, landless, wage-earning peasants and which were really fairly well-off local merchants and small land-owners. They all looked alike. Consequently,

the latter stopped buying medicines at the local pharmacy which soon almost went out of business. It is ironic that it nearly went bankrupt because of competition with free samples of the very same expensive American medicines that are dumped on the Mexican market in order to keep profits high. The missionaries obtained their plentiful supply for almost nothing from the surplus stock of several large pharmaceutical companies.

While the missionaries provided free services along the highway, the local government doctor who lived in our village discovered that the people he served were now also demanding free medicines and cheaper consultations. He tried to reason with his clients by pointing out how the eight pesos (64¢) he charged (a purely nominal fee) amounted to less than the cost of transportation by truck and boat to the missionary centre. Local businessmen, who have a complete monopoly on local transportation, made a handsome profit during the short stay of the American missionary doctors. And these better-off Mexicans made use of the presence of the missionaries in other ways too.

Most small Mexican towns in this region are divided into two opposing factions led by the better-off families. These families, who dominate local politics as well, periodically wage feuds over access to the fertile valley bottoms in a predominantly mountainous area and operate rival grocery stores and beer outlets. Now, it so happens that one of these groups or factions usually gains the upper hand. The losing side then tends to support some obscure political party or turns to another religion as a means of boosting its local image and gaining external support. So it was no surprise that the evangelists miraculously converted about half the population of several villages in the valley and fostered an upsurge of bickering and shooting. For, when one landlord or merchant takes a certain position, his workers, his relatives and his clients inevitably follow.

Overseas students share knowledge

Guelph's 600 international students will again have the opportunity to share their knowledge with children in the county's public and separate schools. A program initiated four years ago takes students into the classroom to talk about their country.

School teachers put their requests through Mrs. Shirley Dunkerly in Student Affairs who then arranges for a student to give a lecture. Students receive an honorarium of \$5 a lecture, plus a small travel allowance. On completion of a school visit (students are requested to limit lectures to five a semester) Mrs. Dunkerly must be notified for the student to receive payment.



Mexican barber cum carpenter cuts boy's hair. Children who survive early years tend to be hardy, Professor Schryer found. Diet of the area consists largely of tortillas (made from cornmeal), black beans and chile peppers, leading to dietary deficiencies, especially of calcium and iodine.

The missionaries also could not foresee that most of their converts would drift back to their own form of folk catholicism as soon as the medical team withdrew taking with them the encouragement and material support that they had given to their new converts. Several months later the visits of the missionaries and doctors were only another topic for conversation on rainy evenings and most of the bibles and pamphlets had found a place of honor on the little altars found in every peasant home, right beside the figure of the Virgin of Guadalupe and a colorful votive candle.

The program is organized jointly by the Department of Student Affairs, the Canadian Bureau of International Education and the Wellington County Public and Separate School Boards. Any student interested in participating is asked to call Mrs. Dunkerly at Ext. 3953.

Farm credit series

A series of lectures on farm credit is being held every Tuesday at 7 p.m. in Arts 115. The topic for Tuesday, January 28 will be the Industrial Development Bank. Speaker is Don Sedgewick from the IDB in Kitchener. A.G. Grubbe, Wellington County agricultural representative, will speak on capital grants on February 4.

FACULTY ACTIVITIES

Professors T.F. Funk and P.R. MacPherson, Agricultural Economics and Extension Education, presented a continuing education course entitled, marketing to farmers, to 24 Canadian agribusiness managers.

Professor K.D. Meilke, Agricultural Economics and Extension Education, attended the USDA Outlook Conference in Washington, D.C.

Professor David Piggins, Psychology, recently gave a seminar on art and illusion at the Ontario College of Art in Toronto.

Professor Stanley Saunders, director of music, attended the board meetings of the Ontario Federation of Symphony Orchestras in London earlier this month.

Professor M. Andersen, Languages, attended the annual meeting of the Modern Language Association of America in New York and delivered a paper on the older woman in Canadian literature.

Professor N.R. Richards, Land Resource Science, was speaker at the Manitoulin Soil and Crop Improvement Association in Mindemoya and luncheon speaker at the Algoma Soil and Crop Improvement Association, Bruce Station. He has also been made chairman of the recently established Canadian Agricultural Research Council, meeting in Ottawa.

Professor Murray Brown, Land Resource Science, spoke about our changing weather patterns and participated in a panel discussion with **Professors T.B. Daynard and D.J. Hume**, Crop Science, on Crops Day in connection with Dufferin County Agricultural Days in Shelbourne.

Professor K. Victor Ujimoto, Sociology, was appointed chairman of the travel grants committee of the Canadian Sociology and Anthropology Association at the annual executive meeting of the CSAA held in Montreal recently. The main task of the committee is to secure and administer travel grants for the forthcoming Learned Societies Conference which will be held May to June in Edmonton.

Professor Gilbert A. Stelter, History, presented a paper on the occupational structure of Canadian single-enterprise communities at the American Historical Association's annual meeting in Chicago.

Professor John T. Powell, director of the School of Physical Education, addressed the OFPA Fieldmen's Conference in the Arboretum Centre on the topic, fitness for living. Afterwards he conducted a tour of the Human Kinetics building for the 100 visitors attending the conference.

Professor E.W. Findlay, Agricultural Economics and Extension Education, attended the fall forum of the Ontario Division of the Community Planning Association in Ottawa. The forum dealt with new federal and provincial housing programs and their effects on local communities.

Professor V.J. Matthews, Languages, (Classics) attended the annual meeting of the American Philological Association held in Chicago.

Professor Robert Simmons, Political Studies, has been appointed as the only outside member of the seven-person University of Toronto - York University Joint Centre on Modern East Asia. The centre has received a large grant from the Donner Foundation, and the principal function of the committee is to coordinate faculty and student research on contemporary East Asia.

Professor M.K. Kremer, Languages, recently attended the Modern Language Association meeting in New York where he presented an invited paper entitled, the development of late 17th century fiction.

Professor T.F. Herrmann, Psychology, presented an invited paper on the effect of septal lesions on species typical behavior to the International Conference on the Septal Nuclei held in Detroit, Michigan.

Professor Marshall Hamilton, Psychology, was a guest for the evening on Lee Dunbar's open line radio show on CHML and spoke on the father's involvement with children in intact or broken homes. He also gave a paper at the Canadian Psychological Association on social learning and initial language development in infants, held in Windsor.

Professor G.T. Bloomfield, Geography, presented a paper on the evolution of spatial patterns of local government in New Zealand, which was related to his monograph published in 1973, at the International Geographical Union Regional Conference at Massey University, Palmerston North, New Zealand. He also discussed research problems with officials in Auckland and Wellington, visited the parliamentary library and the national archives and consulted with many academic colleagues. En route to and from New Zealand, he visited Fiji, American Samoa and Western Samoa. He inspected the newly developed University of the South Pacific in Suva, and was interviewed on Radio Fiji about some of his past research in Fiji. He interviewed government officials on problems of economic development, in American Samoa and Western Samoa, and observed features of Los Angeles, San Francisco and Honolulu which had important cultural and technological influences on New Zealand and the South Pacific.

PUBLICATIONS

Gaskin, D.E., 1974. The species of *Pareromene* Osthelder (Pyralidae: Crambinae: Diptychophorini) from the western south Pacific, with further notes on New Zealand species. *J. Entomol.*, London, 43 (2): 159-184 (Zoology)

Gaskin, D.E., 1974. The species of *Pareromene* Osthelder (Pyralidae: Crambinae: Diptychophorini) from Malaysia, Indonesia and New Guinea. *J. Entomol.*, London, 43(2): 185-208 (Zoology)

Martin, L.J., 1974. Structural change in the Ontario feed milling industry. *Grain Facts*, Canadian Livestock Feed Board, Montreal, Vol. 6, No. 11, December 1974 (Agricultural Economics and Extension Education)

Peterson, R.L. and L.S. Kott, 1974. The sorus of *Polypodium virginianum*: some aspects of the development and structure of paraphyses and sporangia. *Can. J. Botany* 52: 2283-2288 (Botany and Genetics)

Goldman, Saul and Wayne C. Duer, 1974. The dimerization constant of nitrobenzene in benzene: a critique of partition as a thermo-dynamic method. *Can. J. Chem.*, 52: 3918-3931 (Chemistry)

Chia, W.K. and M. Savan, 1974. Electron microscopic observations on infectious bovine rhinotracheitis virus in bovine fetal tracheal organ cultures. *Arc. fur Virusforsch.*, 45: 185 (Vet. Micro. & Immun.)

Stow, G.M., 1974. The Trickster Reborn: a review of Robert Kroetsch's *Gone Indian*. *J. Can. Fiction* Vol. III, No. 1., pp. 93-95. (English)

Stow, G.M., 1974. The wound under the feathers: Scott's discontinuities in *Colony and Confederation: Early Canadian Poets and Their Background*, ed., George Woodcock, Vancouver: University of Columbia Press. (English)

Black, J.D. and B. Katz, 1974. Audio-visual media in the university library: an integrated approach to information storage and retrieval. *Media Message*, 4(1): 2-4 (Library)

Pearson, E.M., 1974. Task force on government documents: a cooperative venture in Ontario. *CACUL Newsletter*, 5(4): 186-192 (Library)

Torney, D.J., 1974. Course prepares students as teachers' aides. *Special Education in Canada*, 49: 23-24 (Psychology)

Parker, G.H. and J.C. George, 1974. Effect of exercise on the respiratory metabolism of [^{14}C] Palmitate-labelled pigeons. *Int. J. Biochem.* 5: 167-172. (Zoology)

Parker, G.H. and J.C. George, 1974. Effect of *in vivo* cole-exposure on intracellular glycogen reserves in the "starling type" avian pectoralis. *Life Sciences* 15: 1415-1423. (Zoology)

Hostetter, T.A., 1974. Construction of a pure-electrolysis cell. *Fusion*. November 9-12 (Chemistry)

Hostetter, T.A., 1974. The Canadian scene 1972. *A.S.G.S. Symposium Proceedings* 84-88 (Chemistry)

Hostetter, T.A. 1974. Assembly techniques for the Lippman electrocapillarometer. 1969. *A.S.G.S. Symposium Proceedings* 60-67 (Chemistry)

Tong, J.E., V.J. Knott, D.F. McGraw and G. Leigh, 1974. Smoking and human experimental psychology. *Bulletin of the British Psychological Society*, 27: 533-538 (Psychology)

Barron, R.W. and J.B. Pittenger (University of Minnesota), 1974. The effect of orthographic structure and lexical meaning on "same-different" judgments. *Quarterly Journal of Experimental Psychology*, 26: 566-581 (Psychology)

Job opportunities

Clerk Typist, Central Animal Laboratory Facility. Salary grade 3, salary range \$103-\$137.

Supervisor, Coding, The Library. Salary grade 5, salary range \$124-\$164.

Technician (Temporary), Pathology. Salary grade 5, salary range \$124-\$164 (pro-rated)

Custodian 4, Housekeeping Department. Starting salary \$3.55, six month job rate \$3.93.

For further information please see bulletin boards or call Ext. 3058 or 3059.

Afro-Caribbean week program begins tomorrow

Afro-Caribbean week runs from January 24 – February 1 with lectures and cultural events supporting the theme of the Afro-Caribbean Peoples – Today and Tomorrow.

First speaker, Dr. Yosef Ben-Jochanan, director of the Alekebu Foundation in New York, will speak tomorrow night in University Centre 103 on the African and African-Caribbean peoples' contribution to world civilization.

Saturday night's entertainment in War Memorial Hall will feature Atilogu Afrika – the Afro-Caribbean Theatre Workshop. There will also be a preview by E.G. Dimka, councillor and head of chancery for Nigeria on the World Black Festival which will take place next November in Nigeria with 70 nations participating.

A program for each week night begins with University of Utrecht professor Walter V. Baker speaking on agricultural development and low income countries on Monday evening in Physical Science 113. Tuesday night there will be a film show called the African and Caribbean heritage series in Arts 116. The director of Afro-American Studies at Cornell, Professor James Turner, will speak on African politics and world economics in Chemistry/Microbiology 200 on Wednesday. The African "Diaspora" and the Pan African idea will be the subject of University of Michigan professor G. Uzoigwe's talk on Thursday, also in Physical Science 113.

The symposium in University Centre 105 will focus on international aid – is it a hand-out or are the recipients puppets on a string? The panel will be made up of six university of Guelph faculty and students plus medical doctor Pwala Ernest and graduate student James Etto, both from the University of Toronto, and Dr. Kenneth Banet, economics professor at the University of Waterloo. Guelph members of the panel are Prof. J.C. Cairns, director of the Center for International Programs; political studies professor Abby Hoffman; Professor J.C.M. Shute, director of the Ghana Project and students Omar Sanda, Gilbert Bernard and Martin Mhango.

Finale for the week is a dance to be held on level 0 of the University Centre on Saturday night, February 1 at 8 p.m. Guest of honor is His Excellency Oliver Jackman, Barbados High Commissioner to Canada. All events are scheduled for 8 p.m. and all except the dance are free. Tickets for the dance are available from Central Box Office in the University Centre.



Joy Coghill in "Play" in Beckett Trio.

Guelph Spring Festival

Theatre, film, and music from opera to symphony to Leos Janacek's lyrical drama in song should provide something for everyone at this year's Guelph Spring Festival from April 26 – May 11.

The Diary of One Who Vanished by Leos Janacek is a lyrical drama in song about the love of a peasant boy for a beautiful Gypsy. Starring in this demanding work are tenor Jon Vickers, mezzo-soprano Janet Stubbs and pianist Rudolf Firkusny.

This brilliant pianist will also perform in solo recital the Fantasie and Toccata by Martinu, Theme and Variations in A flat major by Dvorak and Smetana's Four Czech Dances.

"Beckett Trio" explores the problems of genre, medium and message in Samuel Beckett's works using the best Canadian artists to be found (actors, composers, musicians, technicians, etc.) It examines the perceptual difference between the media and the way in which each is used to communicate a message. Beckett is a perfect source for such exploration; he attempts to express the "inexpressible." He tries to share with us the agony of communicating a certain "condition humaine" using the three performing media of radio, film and theatre, while exploring the relationship between form and content. Beckett's way of dealing with these problems is not through Marshall MacLuhan's "The Medium is the Message" attitude, but rather a very conscious, sometimes metaphorical way of hypothesizing the medium. This program will present three pieces of art, examine Beckett's use of camera, microphones and stage, and the way they "speak to" or "engage" an audience.

In his film "Eh Joe" Beckett uses camera angles and specific distances to direct the eye to the man; narration functions as an exploration and/or commentary on a possible explanation of the man filmed. Thus there is a counterpoint between what is seen (Message I) and what is heard (Message II) with the visual being the most important. "Eh Joe" is a dialogue between a camera and a man.

In "Cascando" he uses radio's four elements – words, music, sound and silence (i.e. silence being both the "setting" and metaphorical death). Words – logical, discursive but often camouflaging the real issues – are used together with music – more immediate and "emotional" but less discursive and less accurate.

"Cascando" is actually a "chamber music" type of dialogue between actors and an orchestra. These two "audio" means of expression clash not only with each other but also with silence, from which they are born and into which they die. The whole experience takes place metaphorically in a man's head, and because of the nature of the medium, in the minds of the audience as well.

"Play" involves the actors in a more direct attempt to reach the audience through gesture. Featuring Joy Coghill, Kim Yaroshevskaya and Walter Massey, it is directed by Shimon Levy of the Saidye Bronfman Theatre in Montreal.

The film "Eh Joe" stars Budd Knapp and as narrator, Joy Coghill, directed by Danielle Suissa. In "Radio Play" Budd Knapp and Walter Massey are directed by Shimon Levy, with music by Richard Faber.

These three one-act plays, to be performed on May 6, 7, 8, 9, and 10 in the Drama Workshop as part of the festival, will try to convey the difficulty of expressing and sharing ideas which are humanly meaningful, like love and loneliness.

Further information on rates and programs, as well as student and senior citizens tickets, is available from 821-3210 or from the box office at 29 Woolwich Street (10 a.m.–5 p.m.).

Vocal competition

A national vocal competition has just been announced to be held in Guelph during the 10th annual Guelph Spring Festival in May, 1977, sponsored by the Edward Johnson Music Foundation.

Since the purpose of the competition is to discover and assist gifted young Canadian singers it is open to Canadian citizens living in Canada or abroad, and landed immigrants who have lived in Canada for a year before November 1, 1976. Candidates must be between the ages of 20 and 33 at the time of the competition.

Six major prizes will be awarded: a grand prize of \$5,000, a second prize of \$3,000, a third prize of \$2,000 and three special awards of \$1,000. These prizes will be named in honor of their donors.

Adjudication will be by a panel of three judges of international reputation. In the preliminary phase of the competition, the singers will perform with piano accompaniment, but the finalists will sing with full orchestra.

Singers who are interested in participating in this competition should write to the National Vocal Competition (1977) Edward Johnson Music Foundation, Box 1091, Guelph, Ontario N1H 6N3, for a copy of the regulations.

CAMPUS BRIEFS

Chinese dinner and dance

The Chinese New Year dinner and dance, sponsored by the Chinese Students' Association, is on Friday, February 7 in the main activity area of the University Centre. Cocktail hour starts at 6:30 p.m. Tickets, which are expected to go quickly, will be on sale on Friday, January 24 at 10 a.m. on a first-come basis with a maximum of two tickets per person. Tickets are \$20 a couple.

CUSO meetings

CUSO recruitment officers will be presenting several films in February for those interested in joining the organization. Paul Eastman, agriculture and home economics recruitment officer, will show a film on February 4 and Peter Hoffman, education recruitment officer will present one on February 11. Both meetings will be at 7:30 p.m. in University Centre 103. On February 20, Wayne Bennett will show a film at 8 p.m. in Room A of the Guelph Public Library. Discussion and an information session will follow all three films. Canadian University Service Overseas has placed many Guelph graduates in positions around the world.

HELP needs tutors

HELP has need of volunteer tutors to teach most subjects in their high school tutorial project. There will be an organizational meeting at the HELP office, University Centre 232 on Thursday, January 23 at 7 p.m. If you are interested but unable to attend, you may leave your name and phone number at the HELP office, Ext. 8104.

Conversat in Camelot

By February 1 the Physical Education building will be magically transformed as Conversat '75 presents the legendary world of Camelot. Merlin's cave, King Arthur's court and throne room will all be portrayed. From 9 p.m. to 2 a.m. Moxie Whitney and Canon, two Toronto bands, will provide continuous music for dancing. Cocktails (at 6 p.m.) followed by a buffet supper will be served at the Cutten Club. Tickets for the dance, at \$10 per couple, may be purchased from the Box Office and, from 10 a.m. - 2 p.m., in the Library Stoa. Tickets for the dinner, at \$14 per couple, may be purchased in the Library Stoa only.

Central America film

The CBC's 57 minute color film on tiny Central American country Belize will be shown on Tuesday, January 28 in the International Students' lounge on the fifth floor of the University Centre. The country is explored through its people, partly Spanish Mayan, part Negro and part Creole and their occupations. The art of the country, its economy, history and immigrant population are all dealt with. Times are 12:10 and 7:30 p.m.

Mathematics speaker

The 34th Ontario Mathematics Meeting will be held in the Physical Science building on Saturday, February 1. The invited speaker is Professor Laurent Schwartz of École Polytechnique, Paris, who will also present a special lecture on Friday, January 31, in Physical Science 201 at 3:30 p.m. For further information contact G.R. Chapman, R.D. Gentry or P. Fischer in the Department of Mathematics and Statistics.

Heritage preservation

The preservation of our Canadian heritage will be the topic of a lecture by Paul Neale of Kingston, director of Heritage Canada, the trust designed to preserve buildings and articles of regional or national importance. Mr. Neale will speak at 4 p.m. in University Centre 442 on Monday, January 27, sponsored by the Department of History. He is a history and political science graduate of Carleton, experienced as an interpretive officer with the Historic Sites Board.

Biology hour

Professors Keith Ronald and Tom Settle will kick off the Biology Hour lecture series for the semester with a debate entitled Domsday Hell! on Thursday, January 30 at 12 noon in Botany/Genetics/Zoology 130. The popular series where you are welcome to eat your lunch will feature such topics as acupuncture, birth defects and biological warfare during the winter. Professor Ronald is dean of the College of Biological Science, and Professor Settle is in the Philosophy Department. The second speaker in the series is Dr. L.E. Morris, chairman of the Department of Anaesthesiology at the Medical College of Ohio. His talk will be on the subject - is acupuncture only good for porcupines.

Chaplain's office hours

Chaplain Remkes Kooistra has office hours every Tuesday from 9:30 a.m. to 3 p.m. in the Student Affairs Department, level 3, University Centre, for those wishing to see him.

Dance, fitness classes

Fitness classes for women and social dance classes are being offered in the Athletics Centre this semester. The noon hour fitness classes are from 12:10 - 12:45 from Monday - Thursday. Cost is \$15 general, \$5 for full-time students. The weekly dance classes will cover such steps as waltz, polka, cha cha and their variations. This class is held each Thursday evening, beginning January 30, from 8 - 9 p.m. Fee is \$12 single, \$20 a couple or \$5 for full-time students.

Blood donor clinic

Blood donor clinics will be held in the OVC Alumni Room, University Centre 103 on Wednesday and Thursday, January 29 and 30 from 2 - 4:30 and from 6:30 - 9 p.m. Components and fractions made from whole blood collected at donor clinics are used to prevent shock after sudden loss of blood due to accident or disease, to reverse anaemic conditions, to keep up the volume of blood during surgery, to provide clotting factors in persons with bleeding tendencies and to prevent blood loss from platelet deficiency. Blood donations enable haemophiliacs to lead almost normal lives (there are six haemophiliacs in the Guelph area alone). Other fractions are effective in fighting infectious diseases such as German measles, poliomyelitis, mumps and infectious hepatitis, and another is given to Rh-negative mothers to prevent children from being born with Haemolytic Disease of the Newborn-Rh babies. Five of these components can be extracted from just one blood donation. Free donuts and coffee are served to donors.

Healey work performed

Music professor Derek Healey's orchestral suite Arctic Images Op. 40 will be performed four times in the near future, under the direction of London Symphony Orchestra conductor Clifford Evans. The first two performances will be in Centennial Hall, London at 8:30 p.m. on January 29 and 30. On February 1 and 2, performances will be given at 7:30 p.m. in the Humanities Theatre of the University of Waterloo. Professor Healey composed the work in five movements, inspired by Eskimo prints, during the late summer of 1971 for the CBC Vancouver Fall Festival. CBC is shortly to release on disc a performance of the work by the Vancouver Chamber Orchestra, conducted by John Avison, as part of its Canadian Collection.

China lecture

Two lectures illustrated with slides will be given by students who were on the University of Guelph China trip last spring. Admission is free for the two presentations which will be held on Tuesday, January 28 and Tuesday, February 4 at 8 p.m. in Landscape Architecture 204.

Visual attention

McMaster psychology professor Dr. Daphne Maurer will lecture on the development of visual attention in infants at 12 noon on Friday, January 24 in University Centre 103. She will discuss studies of how infants scan checkerboards, squares and human faces to demonstrate changes in the nature of visual attention at about the age of two months. These changes may reflect the maturation of the primary visual system.

Hamilton Philharmonic

The second Hamilton Philharmonic Associates concert will be held on Sunday, February 2 at 4 p.m., again in Music Room 107 Arts. The first concert was so well attended that people had to sit on the floor. The 11 musicians, all under 25 years of age, are associated with the Hamilton Philharmonic Orchestra which operates an educational performing program. Admission is free and the concert will be held at 4 p.m. The next concert in the series will be March 9.

Recital

A recital involving a flautist, pianist, guitarist and cellist will be held in the University Faculty Series on Sunday, January 26 at 4 p.m. in Music Room 107 Arts. Admission is free. Performers are Margaret Andersen, New Orleans flautist who now teaches in Guelph; Carolyn McMillan who toured Britain and Holland last summer as pianist with the Fisher Park High School Chorale from Ottawa; John Becker, a guitarist who has studied with Alexander Lagoya and Eli Kassner, and cellist Dan Andersen who studied music at Loyola University, New Orleans and played in the university symphony and string trio. He is now studying here. The program includes Benedetto Marcello's Sonata for flute and piano, Debussy's Syrinx for flute, Chopin's Variations for flute and piano, Jacques Ibert's Entr'acte for flute and guitar, Bach's Sonata in E Major for flute, cello and piano and Charles Griffes' Poem for flute and piano.

German mime

German mime artist "Pepsuch" will give a performance in the Drama Workshop tomorrow, January 24 at 8 p.m. The performer, whose real name is Peter Siefert, trained with the great French Mime Jacques Lecoq, as well as in Germany. Since 1966 he has taken many one man tours, visiting 36 countries. He was the subject of a recent German TV portrait. Pepsuch has also worked as a choreographer and stage director at various German theatres and is currently co-director of the Zimmertheater in Tübingen. Tickets are available from Central Box Office, University Centre, at \$2.50 general and \$1.50 students.

All Mozart program

Concert pianist Antonin Kubalek will give the Thursday noon hour concerts on January 30 at 12:10 and 1:10 in Music Room 107 Arts. Kubalek, born in Czechoslovakia and now a Canadian citizen, has given concerts all over Europe, and since immigrating to Canada in 1968 has become one of North America's finest concert pianists. The all-Mozart program will include the Sonata in E Flat, k. 282; Sonata in D, k. 284; Sonata in F, k. 533 and Sonata in D, k. 576. Admission is free.

Surplus sales

The university's surplus sales has the following items for sale on a closed bid basis: Underwood No. 702 electric typewriter, cupboard 4x4 with arborite top, 2 pair lined brown figured drapes 72" w x 83" long with traverse rods which can be sold separately, Burroughs electric adding machine, National electric adding machine. A reserve bid will apply to the sale of these items. Bids will be received until 1:30 p.m. Friday, January 31. Anyone interested in viewing this merchandise may do so from 9 a.m. to 4 p.m. in the south end entrance of the Old Engineering building. For further information call Mr. Drohan at Ext. 2105.

Career seminars

Students interested in careers in high school teaching or social work will be able to hear speakers on these subjects arranged by Career Planning and Placement. H.B. Oikle, registrar at the Faculty of Education of Queen's University, will talk about high school teaching and answer questions today, January 23 at 4 p.m. in Physical Science 113. Professor E. Wicklow, director of admissions at the School of Social Work, Wilfrid Laurier University, will speak and answer questions on social work on January 30 at 4 p.m. in Arts 117.

Job hunting

If you'll be job hunting in the next few months and are a little nervous about how to do it, Career Planning and Placement's employment search program should be a help. Designed to help evaluate employment needs and help you develop a method of job hunting, the program is given in four one hour audio-visual presentations. The four sections, (1) job locations/strategies and the letter of application, (2) the interview, (3) introduction, self assessment, (4) the resumé, are held in rotation from Monday to Thursday in Physical Science 121 throughout the winter semester. Times follow: Monday and Tuesday, 4 p.m.; Wednesday, 1 - 2 p.m.; Thursday, noon - 1 p.m.

Lecture series

The Guelph branch of the Humanities Association of Canada is presenting a series of lectures during the winter months. The first, given by Professor Norma Bowen, Psychology, is on the child in history and literature. During the course of her talk Professor Bowen will examine whether the child is viewed as an individual or is a forgotten person and how the ideas of the past century about the nature of the child have contributed to present day views, attitudes, laws and treatment of the child. The lecture is on Tuesday, January 28 at 8 p.m. in the OVC Conference Room in the University Centre.

Plans trip

OAC dean Clayton Switzer leaves January 25 on the first of several study trips he will make during a six month leave. First stop is Cornell, followed by a trip to Athens, Georgia. Dean Switzer plans to spend March and part of April in Australia and New Zealand. He will visit agricultural colleges and meet with researchers and administrators to see how their programs are run.

Letter to the editor

Dear Editor: I wish to express through your publication the thanks and appreciation of the O.A.C. Centennial Planning Committee to each and every one who had some part in the O.A.C. celebration activities during our Centennial Year 1974 - to the administration, alumni, faculty, support staff, students and friends. The activities were numerous and varied and were only possible because of the wonderful support and cooperation of people in all parts of this institution and beyond. It was really an effort by the whole university, supported by many from off campus as well.

Therefore as the second century of O.A.C. begins, we wish to extend our sincere thanks and appreciation to all who helped us say good-bye to the first 100 years and usher in the second century. It is a pleasure for me to convey this message on behalf of every member of our O.A.C. committee. Thank you for the opportunity to do so.

Sincerely,
H.W. Caldwell, Chairman, O.A.C.,
Centennial Planning Committee.

McLauchlan concert

Canadian folk-singer, Murray McLauchlan will give a concert on Friday, January 31 in War Memorial Hall. There will be two shows, at 8 and at 10:30 p.m. with tickets at \$3.50, available from Central Box Office, University Centre, or Shoppers Records, Macdonnell Street.

Job interviews

Permanent employment interviews this week on level 3, University Centre are: Thursday, January 23: Asparagus, Grape and Tender Fruit Marketing Board and Ralston Purina; Friday, January 24: Xerox of Canada Limited and Ralston Purina; Monday, January 27: Acres Consulting Services, Upjohn Corporation (application deadline for prescreening) and United Cooperatives of Ontario (briefing session for Associate Diploma in Agriculture graduates); Tuesday, January 28: Western International Hotels, Ontario/Quebec Permanent Commission (summer employment interviews), General Foods Limited, Dow Corning and United Cooperatives of Ontario (for Associate Diploma in Agriculture graduates); Wednesday, January 29: OMAF; Thursday, January 30: OMAF, United Cooperatives of Ontario (briefing session for B.Sc. in Agriculture graduates) and Sperry New Holland.

NEXT WEEK AT GUELPH

THURSDAY, JANUARY 23

Art Exhibition — UNIVERSITY OF GUELPH FINE ART FACULTY, McLaughlin Library, to February 5.

Employment search program — THE INTERVIEW, 12 noon — 1 p.m., Physical Science 121.

Career seminar — SECONDARY SCHOOL TEACHING, 4 p.m., Physical Science 113.

Thursday Noon Concert — CANADIAN OPERA COMPANY, 12:10 and 1:10 p.m.; Workshop, 3–5 p.m., all in War Memorial Hall.

***Course** — GERMAN II, Prof. M. Kremer, 10 sessions at 7:30 p.m. Fee: \$20.

***Course** — SPANISH III, Prof. J. Koch, 10 sessions at 7:30 p.m. Fee: \$20.

Seminar — A REPORT OF THE USDA OUTLOOK CONFERENCE, Prof. K.D. Meilke, 2 p.m., Ag. Ec. & Ext. Ed. 302.

Worship — RC MASS, 12 noon, University Centre Chapel, level 5.

TV — SPOTLIGHT ON UNIVERSITY OF GUELPH, Cable 8 at 6:15 p.m.

Meeting — LESBIAN DROP-IN, for interested women only, coffee and conversation, 8 p.m., UC 221.

FRIDAY, JANUARY 24

Afro-Caribbean Week — THE AFRICAN & CARIBBEAN PEOPLES' CONTRIBUTION TO WORLD CIVILIZATION, Dr. Yosef Ben-Jochanan, director, Alekebu Foundation, New York, 8 p.m., UC 103.

Free Film — CHARIOTS OF THE GODS (documentary), 8 p.m., Physical Science 105.

***Course** — CHORAL TECHNIQUES, H. Wiens, Music Division, 10 sessions at 8 p.m. Fee: \$25.

***Course** — ASTRONOMY, Profs. J. Hunt, J. Sorvari and J.D. Poll, Physics, 10 sessions at 8 p.m. Fee: \$25.

Drama — PEPSUCH, alias Peter Siefert, German mime artist, 8 p.m., Workshop Theatre. Admission: \$2.50 general, \$1.50 students.

Pub — PIG AND WHISTLE PUB, sponsored by the Inter-Hall Council, admission 25¢ (first 200 free) 8 p.m. — 1 a.m., University Centre, "0" level.

Worship — JUMA PRAYERS, 12:30 p.m., Arts 233.

TV — SPOTLIGHT ON UNIVERSITY OF GUELPH, Cable 8 at 5 p.m.

Colloquium — THE DEVELOPMENT OF VISUAL ATTENTION IN INFANTS, Dr. Daphne Maurer, Psychology Dept., McMaster, 12 noon, University Centre 103.

Seminar — MARK IV DEMONSTRATION, ON-LINE QUERY LANGUAGE AND ON-LINE FREEFORM INPUT, Rick Osborne, 9–12 a.m., Institute of Comp. Sc. 212. Call Ext. 3046 to register.

SATURDAY, JANUARY 25

Hockey — QUEEN'S at GUELPH, 2 p.m., Centennial Arena.

***Course** — FRENCH III, Miss M. Ostir, 10 sessions at 9 a.m. Fee: \$20.

***Course** — FRENCH IV, Miss M. Ostir, 10 sessions at 10:30 a.m. Fee: \$20.

Afro-Caribbean Week — CULTURAL NIGHT with Atilogo Afrika, theatre workshop, 8 p.m. War Memorial Hall.

SUNDAY, JANUARY 26

Cine-Series — THE WAY WE WERE (scope), Barbara Streisand, Robert Redford, 7:30 p.m., War Memorial Hall. Admission: \$1.25.

Recital — FLUTE, PIANO, GUITAR & CELLO, 4 p.m. Arts 107.

Worship — PUJA, sponsored by the Hindu Cultural Society, 11 a.m., 8th floor lounge, Arts; RC MASS, 11 a.m., War Memorial lounge; ANGLICAN & UNITED EUCHARIST, 11 a.m., University Centre Chapel, level 5; ZOHR PRAYERS AND QURANIC DISCUSSION (open to all), 1 p.m., 9th floor lounge, Arts; CAMPUS WORSHIP SERVICE, "God, no other gods," Chaplain Remkes Kooistra, 8 p.m., UC Chapel, level 5.

MONDAY, JANUARY 27

***Course** — CHILDREN'S LITERATURE, The Child and His Journey, coordinated by Prof. E. Waterston, English, 7 sessions at 8 p.m. Fee: \$20.

***Course** — HOME GARDENING, Prof. I. Nonnecke, Horticultural Science, 10 sessions at 8 p.m. Fee: \$25.

Employment search program — JOB LOCATIONS/STRATEGIES AND THE LETTER OF APPLICATION, 4–5 p.m., Physical Science 121.

Lecture — HERITAGE PRESERVATION, Paul Neale, director of Heritage Canada, 4 p.m., University Centre 442.

Course — A TASTE OF APL, Miss W. Alford, 6:30 — 9:30 p.m., I.C.Sc. 212. Call 3046 to register.

Course — MPSX — LINEAR PROGRAMMING USING MATHEMATICAL PROGRAMMING SYSTEM EXTENDED, W. Marshall, 1:30 — 4:30 p.m., I.C.Sc. 212, continues Jan. 31. Call 3046 to register.

Afro-Caribbean Week — AGRICULTURAL DEVELOPMENT & LOW INCOME COUNTRIES, lecture by Prof. W.B. Baker, U. of Utrecht, Holland, Phys. Sc. 113.

TUESDAY, JANUARY 28

Afro-Caribbean Week — FILM — AFRICAN & CARIBBEAN HERITAGE SERIES, 8 p.m. Arts 116.

ISA Film Series — BELIZE, sponsored by the International Students' Association, 12 noon, Alumni Conference Hall, level 1, UC; 7:30 p.m., International Students' lounge, level 5, UC.

***Course** — MUSIC APPRECIATION — BACH TO BACHARACH, Prof. S. Saunders, director of music, 10 sessions at 8 p.m. Fee: \$20.

***Course** — EXPLORING WATERCOLOR, Prof. E. Yerex, Fine Art, 10 sessions at 7 p.m. Fee: \$38.

***Course** — PRACTICUM COURSE ON DR. STOTT'S METHODS OF TEACHING CHILDREN WITH LEARNING DISABILITIES, coordinated by Prof. D.H. Stott, 10 sessions at 8 p.m. Fee: \$30. Enrolment limited.

Hockey — LAURIER at GUELPH, 8 p.m. Memorial Gardens.

Seminar — RECENT PROGRESS IN MOLECULAR LIQUID THEORY, Prof. C.G. Gray, Physics, 4 p.m., Physical Science 113.

Humanities Association — THE CHILD IN HISTORY AND LITERATURE, Prof. Norma Bowen, Psychology, 8 p.m., OVC Conference Room, UC, level 1.

Employment search program — THE INTERVIEW, 4–5 p.m., Physical Science 121.

Worship — NOON HOUR DEVOTIONAL, Chaplain Remkes Kooistra, 12 noon — 12:20 p.m., UC Chapel, level 5.

Meeting — DISCUSSION-FELLOWSHIP GROUP, sponsored by Chaplain Remkes Kooistra, 8 p.m., 9th floor lounge, Arts. All welcome.

Illustrated lecture — CHINA TODAY, 8 p.m. Landscape Arch. 204.

WEDNESDAY, JANUARY 29

Afro-Caribbean Week — AFRICAN POLITICS & WORLD ECONOMICS, lecture by Prof. Turner, director of Afro-American Studies, Cornell, 8 p.m. Chem/Micro 200.

Film — THE ADMITTANCE (Mental Health), 8 p.m., Arts 115. Admission: 50¢.

Basketball — BROCK at GUELPH, 8:15 p.m., Athletics Centre.

Dinner-dance — UNIVERSITY OF GUELPH JUNIOR FARMERS, 6:30 p.m., level 0, University Centre, Tickets \$6 each. Call 824-1493 or 824-5614.

Employment search program — INTRODUCTION, THE SELF ASSESSMENT, 1–2 p.m., Physical Science 121.

Course — TEST SCORING SYSTEM, Mrs. J. Miller, 1:30 — 4 p.m., I.C.Sc. 212, Call 3046 to register.

Meeting — UNIVERSITY OF GUELPH HOMOPHILE ASSOCIATION, 8 p.m. 9th floor lounge, Arts.

Red Cross clinic — BLOOD DONOR CLINIC — 2 — 4:30 and 6:30 — 9 p.m., today and tomorrow, University Centre 103.

Worship — ANGLICAN & UNITED EUCHARIST, 12 noon, UC Chapel, level 5; RC MASS, 5 p.m., UC Chapel, level 5.

THURSDAY, JANUARY 30

Biology Hour — DOOMSDAY HELL!, Prof. K. Ronald, Dean, College of Biological Science and Prof. T.W. Settle, Philosophy, 12 noon, Botany/Genetics/Zoology 130.

***Course** — THE NEW PSYCHOTHERAPIES, D.H. Upton, M.D., Director, Psychological Services, 10 sessions at 8 p.m. Fee: \$25.

***Course** — EVALUATION, ASSESSMENT AND DIAGNOSIS IN THE CLASSROOM, Prof. G. Morgan, Centre for Educational Disabilities, 10 sessions at 8 p.m. Fee: \$25.

Thursday Noon Concert — ANTONIN KUBALEK, piano, 12:10 and 1:10 Arts 107.

Employment search program — THE RESUMÉ, 12 noon — 1 p.m., Physical Sc. 121.

Career seminar — SOCIAL WORK, 4 p.m., Arts 117.

Afro-Caribbean Week — THE AFRICAN DIASPORA & THE PAN AFRICAN IDEA, lecture by Prof. G. Uzoigwe, U. of Michigan, 8 p.m. Physical Science 113.

Worship — RC MASS, 12 noon, Chapel, University Centre, level 5.

TV — SPOTLIGHT ON UNIVERSITY OF GUELPH, Cable 8 at 6:15 p.m.

Meeting — LESBIAN DROP-IN, for interested women only, coffee and conversation, 8 p.m., UC 221.

***Contact Continuing Education**, Johnston Hall, 142–145, Ext. 3956.

KEEP THESE DATES

February 7 — CONVOCATION

February 7 — CHINESE NEW YEAR DINNER AND DANCE

February 8 — OVC PROBE '75

The News Bulletin is published every Thursday by the University of Guelph's Department of Information. News items must reach the editor, Mrs. Ann Middleton, Information Office, 4th floor East, University Centre in writing by noon Friday. Articles and news items may be quoted or reproduced in full.

**NEWS
BULLETIN**

UNIVERSITY OF GUELPH

Postage-Paid-In-Cash At Third Class Rates Permit 721, Guelph, Ontario.