

# NEWS BULLETIN

UNIVERSITY OF GUELPH

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## Campus hums for homecoming

**Sun shining and windows washed** — the new Human Kinetics building is officially opened. Professor John Powell, director of the School of Physical Education shown here with platform guests at the opening. More on the opening on page 4.

**Bubblegum and bobbysocks** — the theme of this year's homecoming attracted two floats on the greaser look of the fifties. The winning float featured a giant tube of hair cream and lots of student participation. Floats were judged on originality, theme and participation. Winners were Lambton and Maids-Johnston with four honorable mentions: engineers, International Students' Association, Hotel and Food Administration and Grey-Dufferin. Float shown here is OAC-FACS '76.

**An aggie is crowned** — Sue Barrett, OAC '74, is crowned homecoming queen by Rosemary Legris. Looking on are Nora Miller, Carol Telford and John Kenneth Galbraith.



**Running on the spot** — Charles McIntosh does the work while Tim Andrews explains how an electro-cardiogram works for visitors to Human Kinetics building.



# Government goals too close to big business aims , Galbraith says

The age of major economic reform in advanced industrial societies is still ahead, John Kenneth Galbraith, OAC '31 alumnus, told a standing room only crowd, which included many other alumni in War Memorial Hall Friday night.

He was delivering the second Ronald S. Ritchie lecture to an audience which included Mr. Ritchie.

## Condemns neo-classic economic view

Galbraith condemned the neo-classic economic view which saw the consumer, market and business firm interdependent with the business ultimately responding to the instruction of the consumer. This morally reassuring and democratic view of society failed to take into account the monopoly with its prime motive of growth. Although the monopoly must respond to the consumer and the market to some degree, it controls prices to such an extent that it can rig prices in its favor. Because the traditional view of economics is disproved by the monopoly, there is still an age of reform ahead and plenty of opportunities for the economist to thrive, he said.

Galbraith's bimodal view, which he explained in the lecture, is the subject of his just published book *Economics and the Public Purpose*. The economy operates not merely around market and business firm, he said, but is roughly equally divided between the planning system — the complex of very large firms, and the market system — the small firms that perform the tasks that do not lend themselves to great organizations.

## Economy divided

Included in the market system are services geographically dispersed like agriculture, repair services and retailing, personal services, such as lawyers, priests and photographers, services with an artistic output like architecture and painting, and finally the small businessman who has a capacity for self-exploitation that can give him advantages in competition with larger firms.

The planning system, in spite of popular myth that large companies obey the dictates of their owners, are completely run by the organization men, or as Galbraith calls them — the techno-structure. Although the board of directors as representative of the stockholders is given the illusion of power, the decisions the board ratifies are made by the techno-structure.

## Company boards lack power

"The practical power of boards of directors in great corporations is not negligible . . . it is nil," he said.

And although a certain level of earnings is demanded by the stockholders, beyond that level the goal is maximum growth which directly benefits the techno-structure in larger salaries, promotions, larger expense accounts and more power and prestige. Certainly, technical innovation is a factor, Galbraith said, but always growth is the dominant goal of the techno-structure.

## Big business goals govern state

"Because the members of the techno-structure are affluent, reputable men of consequence, the needs of big business tend to become the goals of the state," Dr. Galbraith said.

The prime goal of the modern state, like that of the big business, is economic growth, he said, but this goal subordinates many more desirable goals such as better health care and housing.

## Explanations easier than solutions

In explaining the reasons for the present social injustices, Dr. Galbraith told his audience, "It is sufficient to clean out the Augean stable, without restocking it."

However, although he was not able to find solutions for the problems, he stated the problems endemic to the system. Given the structure of society, he said, performance lags in industries like housing where the techno-structure is weak, whereas the weapons industry flourishes. "Performance," he said, "is unrelated to consumer preference."

Even in the richest societies there is great inequality of income, although according to traditional economic theory, where business supposedly responds directly to the market, incomes should have tended to equalize.

## Environmental problems

Our environmental problems, too, are directly related to the strong thrust of the planning system for growth. "Everything is subordinated to the goal of expansion," he said. As an example there is no mechanism to relate the output of cars to the capacity to produce fuel.

And the major problem of inflation is predictable in a society where the planning system can afford wage settlements, and continues to involve us in the wage-price spiral, Dr. Galbraith said. He pointed out that both Nixon and Heath came to power on promises never to use price controls.

## God — a good conservative gentleman

"They assumed God was a good conservative gentleman who wouldn't let them down," but both have had to eat their words in the face of the realities of the planning system.

Although he begged off restocking the Augean stables, Galbraith did say that modern governments should respond to the over-developed techno-structure by allocating public funds in accordance with abstract and objective views of public need, not in accordance with the planning system.

## Agreed with Carter Commission

"But," he said, "we need stronger measures to correct economic inequality." He expressed his dismay that the government did not respond to the recommendations of the Carter Commission that "a buck is a buck is a buck," and should be taxed as one. He said the purpose of the modern tax system should be to equalize income between those who have power and those who lack it.

Dr. Galbraith turned down an honorarium. Instead the money will be used to establish a University of Guelph scholarship in economics, on a proposal now before the Board of Governors.

## Rapport with audience

Dr. Galbraith established a good rapport with his audience at the outset by referring to them as "amiable and without weapons." He was referring to his return to Elgin County after his book *The Scotch* was published when he felt "like the Queen after a hard day in Quebec."

He also recalled his much quoted quip to Time magazine about his alma mater . . . "OAC in general and Animal Husbandry in particular gave the most economical education in the English speaking world, but not necessarily the best." However, he said, he was pleased to note this is no longer operative.



*John Kenneth Galbraith will be featured in "An Outside View" over OECA Channel 19 (Cable Channel 13) on Monday, October 22, at 6:30 p.m. The half hour show was filmed at the University.*

*Here Dr. Galbraith is seen at a press conference held in the Faculty Club, prior to giving the Ronald S. Ritchie lecture.*



Dr. Darwin Braund, director of animal science for Agway Incorporated in Syracuse, shown centre, spoke to the Animal-Poultry Science seminar series on liquid supplements in livestock feeding. He is shown here with Professor R.G. Brown, left, and Professor D. N. Mowat, right. The series is held every Thursday at noon in Animal and Poultry Science 141.

## Home economics conference

Some 35 home economics students from across Canada will attend a five-day conference on the University of Guelph campus this week. The students who represent 19 Canadian universities are members of the Association of Canadian Home Economics Students.

The Guelph conference, the group's ninth national meeting, will take as its theme this year, "new directions." The students are expected to discuss the purpose and direction the association will take in the future. It is hoped, says Shannon Doherty, one of the conference organizers, that through the conference the association can develop leadership in changing the role and image of the home economist.

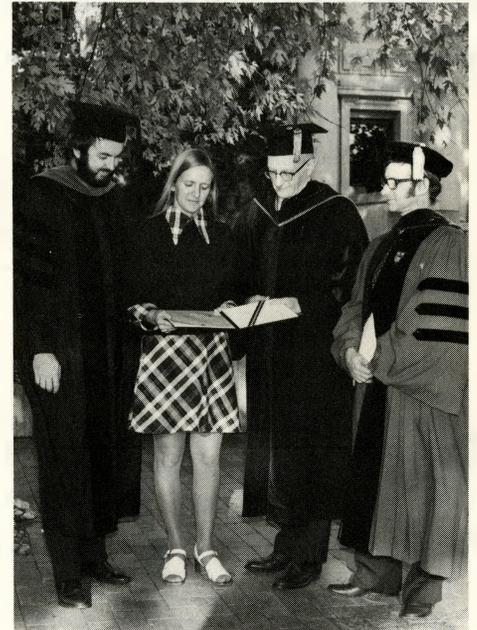
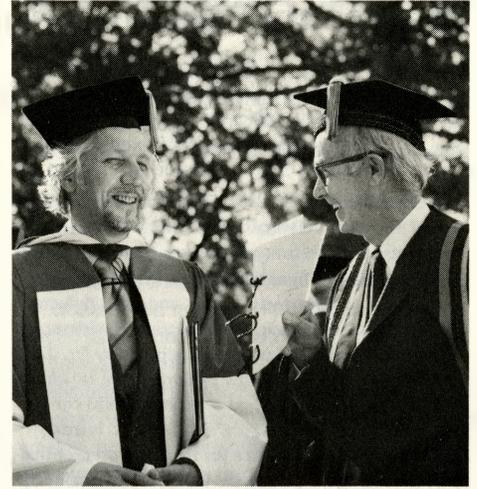
"Home economics is still thought of as cooking and sewing," she says. "Today, however, it includes many other areas such as family studies, consumer education and nutrition, for example."

At the conference the organizers hope to discuss a program of publishing student research in the family and consumer areas, and to build up a better communications program through the association.

Other activities planned for the five day event include a trip to McMaster medical centre in Hamilton, discussion of research carried out at Guelph on the effects of advertising on children, and a talk by Dr. Margery King, executive director of the Canadian Council on Children and Youth.



Organizers of the Association of Canadian Home Economics Students conference being held here this week, from left, Lucille Bryk, Marnie Foster, Laurie Ball, Shannon Doherty, Joan Dewar, Jane Cunningham and Pat Davison.



Top picture shows Dr. William Hutt and Vice President (academic) J. P. Smith before the ceremony where the well known actor was made an honorary Doctor of Letters of the University of Guelph. Bottom picture - Carole Mallette received her M.Sc. in extension education after a program conducted at Guelph and at the University of Ghana under the Guelph-Ghana project. She is shown here with Professor J.C.M. Shute who was her supervisor at Guelph. (She worked with Professor D.H. Pletsch while in Ghana.) Looking on are Professor H.W. Caldwell and Professor E. W. Findlay, School of Agricultural Economics and Extension Education. Miss Mallette is continuing her studies at OISE in Toronto.

## Visitor

Recent visitors in Animal and Poultry Science were Dr. R. Verité, a nutritionist from Theix, France, specializing in dairy cattle, and Dr. N. Poutous, a geneticist from Jouy-en-Josas, France, whose speciality is dairy cattle. They met with Professor E.B. Burnside, Professor D. N. Mowat and Professor J. B. Stone while here, and visited the Elora Research Centre and United Breeders.

## FACULTY ACTIVITIES

**Professor J. M. deMan**, Food Science, presented a paper entitled Crystallization behavior and consistency of fats, at a meeting of the Chicago section of the American Oil Chemists' Society in Chicago, Illinois.

The Department of Horticultural Science was host to the 57th annual meeting of the Potato Association of America under the general chairmanship of **Professor R. G. Rowberry**. In addition to an international symposium on Blighted potatoes and birth defects, the Renwick hypothesis, which attracted widespread attention, invitational papers were given by Dr. J. G. Hawkes, Mason Professor of Botany at the University of Birmingham, England on exploration and conservation of potato germplasm, and Dr. J. L. Hardie, Department of Agriculture for Scotland on certification procedures in Scotland. Other papers included: Effect of some cropping practices on survival of *Verticillium*, by **Professor L.V. Busch**, Environmental Biology; Distribution of aphids in regions of Ontario and their relationship to potato leaf-roll, by **Professor L.V. Busch, Professor F. L. McEwen and Miss G. Ritcey**, Environmental Biology; The use of Sencor for weed-control in the potato crop, by **Professor C.G. Waywell and Professor R.G. Rowberry**, Horticultural Science.

**Professor A. C. Noble**, Food Science, recently attended the 1973 Decennial Conference on Odors sponsored by the New York Academy of Sciences in New York City.

**Professor C.A.V. Bariet**, Clinical Studies, has been elected a Personal Member, Faculty of The History of Medicine and Pharmacy, The Worshipful Society of Apothecaries of London. The faculty was founded in 1959 under the auspices of the society which received its Charter from King James I in 1617. The aims of the faculty are to foster and extend more general interest in medical history. The society's ancient hall in the City of London serves as a central meeting place for lectures, discussions and other meetings held in pursuance of these aims. *Medical History*, the official journal of the British Society of the History of Medicine serves also as the official organ of the faculty.

**Professor W. Stanford Reid**, History, attended the conference on faith and history at Capital University in Columbus, Ohio. He will attend the sixteenth century studies conference at Concordia Seminary in St. Louis, Missouri, next week.

**Professor Gianni Bartocci**, Languages, was one of the judges in the Italian Folklore Festival Competition held in Toronto. The Festival was organized by the Federation of Italian Canadian Associations and Clubs as part of Columbus Week. The panel was chaired by Miss Vida H. Peene, O.C., Chairman, Canadian Opera Guild.

**Professor Jerry Willis**, Psychology, and graduate students **John Campbell** and **Joerg Gueldenpfennig**, attended the fifth annual conference on behavior modification in Wexford, Ireland. Professor Willis, an invited participant, chaired a symposium on behavior analysis in education and was a panel member on the panel on behavior modification with children. Joerg Gueldenpfennig gave a paper on the effect of punishment versus bonus points on performance in programmed remedial mathematics and John Campbell presented a paper on the development of creativity in a fifth grade class.

**Professor F. Eidlin**, Political Studies, was a discussant at the Canadian Political Science Association meetings held recently in Montreal.

**Professor Margret Andersen**, chairman of the Department of Languages, was invited to attend a weekend conference on "Women in Canadian Literature," funded by a grant from the Department of the Secretary of State. Dr. Andersen participated in a session called "Readings" where she read from the anthology *Mother was not a Person* which she edited a year ago.

**Professor D.M. Brown and Professor Jack Ketcheson**, Land Resource Science, spent 10 days in Austria, Czechoslovakia and Germany early this month visiting research institutions. Professor Brown is also attending a symposium on agrometeorology of the wheat crop in Braunschweig, Germany, sponsored by World Meteorological Organization this month.

**Professor T. J. Heeg**, Land Resource Science, attended a tour of southern Quebec sponsored by the Committee of chairmen of the Ontario Conservation Authorities and the Conservation Authorities Branch, Ontario Ministry of Natural Resources, which included a visit to Macdonald College, privately operated dairy farms and Mont St. Hilaird Wildlife Centre and Institute Technologie Agricole Duchesny Ecological Centre.

**Professor A. C. Noble**, Food Science, recently gave a seminar entitled Investigations of color and flavor changes in heat concentrated tomato pulp, at the University of California, Davis, California.

**Professor R. E. Ankli**, Economics, recently presented a paper at the New York State Economic Association Western Region in Seneca Falls, New York. The title of the paper was Fiscal policy in the 1930's: the U.S. and Canada compared.

**Professor J. L. Campbell**, Physics, presented a seminar to the physics and geology departments at Dalhousie University, Halifax, N.S. The subject was Proton-excited X-ray fluorescence — a new analytical tool from nuclear physics.

## PUBLICATIONS

Khatamian, H., N. O. Adedipe, and D. P. Ormrod, 1973. Soil-plant-water aspects of ozone phytotoxicity in tomato plants. *Plant and Soil* 38: 531-541. (Horticultural Science)

Reid, W.S., 1973. The coming of the Reformation to Edinburgh. *Church History*, March. (History)

Bunce, N.J., and K. E. Richards, 1973. A simple demonstration of enantiomerism. *J. Chem. Educ.*, 50: 632. (Chemistry)

Reid, W.S., 1973. The problem of the Christian interpretation of history, *Fides et Historia*, Spring, 1973. (History)

Reid, W.S., 1973. Review of *Regesta Regum Scottorum: The Acts of William I*, G.W.S. Barrow, ed., Edinburgh, 1971, in *Speculum*, Summer, 1973. (History)

Gaskin, D.E., 1973. Sperm whales in the Western South Pacific. *N.Z. J. Mar. Freshwat. Res.*, 7(1): 1-20. (Zoology)

## J.G. Parr opens Human Kinetics

"It's good to engage the scissors of a civil servant in these days of financial cut-backs," deputy minister of Colleges and Universities J. G. Parr said at the opening of the new \$2,000,000 Human Kinetics building. Dr. Parr officially opened the building with representatives of university, town, provincial and federal government looking on. Mayor Norm Jary, Dick Hilliard, deputy minister of agriculture and food, and Alf Hales, MP, were among the platform guests, as was the architect, Raymond Moriyama.

Dr. Parr said, "We can celebrate today part of the development of your university in the educational progress of mankind."

Professor John Powell pointed out that the new building is solely for an academic purpose, with the adjacent Athletics Centre providing facilities for athletic events. The architect was interested in the people who were going to inhabit the building, Professor Powell said, "in our beliefs and philosophies and in the things we wished to pursue." The artist doing the murals shared that interest. James Sutherland's brightly colored lines and circles represent the continuing flow of motion and the continuity of life.

Several of the platform speakers mentioned the unique character of Guelph's program in human kinetics. Chairman of the Board of Governors W. W. Lasby referred to it as a program "unique in its scope and improvement on traditional programs," while College of Biological Science dean Professor K. Ronald called the program the only true program in human biology in Canada.

Visitors and faculty enjoyed tours of the building following the official opening. Many townspeople also visited the building over homecoming weekend.

Ruse, M.E., 1973. The value of analogical models in science. *Dialogue*, 12: 246-253. (Philosophy)

Ruse, M.E., 1973. The nature of scientific models: formal v. material analogy. *Philosophy of the Social Sciences*. 3:63-80. (Philosophy)

Ruse, M.E., 1973. Biological adaptation. *Philosophy of Science*, 39: 525-528. (Philosophy)

Ruse, M.E., 1973. *The Philosophy of Biology*. London: Hutchinson University Press. (Philosophy)

Ruse, M.E., 1973. Review of Lakatos and Musgrave (eds.): *Criticism and the Growth of Knowledge*. *Theory and Decision*. 3:187-90. (Philosophy)

Ruse, M.E., 1973. Review of Simon: *The Matter of Life*, *Dialogue*, XII: 157-158. (Philosophy)

Ruse, M.E., 1973. Teleological explanation and the animal world. *Mind*. LXXXII. (Philosophy)

## Arts Festival week

Drama and film critic Urjo Kareda will speak on Canadian drama to open Arts Festival Week, which is sponsored by the student federation of the College of Arts. Mr. Kareda, Estonian-born critic educated at the Universities of Toronto and Cambridge, has written for the Globe and Mail, the Toronto Star and is a freelance broadcaster with the CBC. He presently lectures in English at the University of Toronto. He will speak on Canadian drama in general with emphasis on Toronto. His title is Canadian drama: the natives are restless. The lecture is in Music Room 107 Arts at 12 noon on Monday, October 22.

The second event of Arts Festival week is an illustrated lecture by artist Tony Urquhart on some of his own work. Mr. Urquhart, who is represented by major works in collections of all the large Canadian public galleries as well as in many private collections here and abroad, has exhibited in Canada, the U.S. and Europe. He has been artist-in-residence at the University of Western Ontario and is currently professor of fine arts at the University of Waterloo. Mr. Urquhart will speak at noon Wednesday in the music room.

An exhibition of Jim Dine's graphics opens Wednesday on the main floor of McLaughlin Library. These paintings and prints, with everyday objects from Dine's clothes closet, refrigerator and his grandfather's store were done between 1960 and 1972. "Reality itself is the mystery," says the artist about his work. Included in the exhibition are his early "Car Crash" series, the "Tool Box" series of 1966 and "The Picture of Dorian

Gray" lithographs as well as his "Self Portrait: The Landscape," in which a pastoral landscape is superimposed on a disembodied, well-worn dressing gown.

An exhibition in the Arts building showcases which opens Saturday, October 20, explains how type is printed by hand.

John Helmers, cellist and Valery Watts, pianist, are the feature artists of the Thursday noon hour concert for Arts Festival Week. John Helmers started his career at 16 with the Kingston Symphony Orchestra, and has since played with the National Youth Orchestra, studied at the Banff School of Fine Arts and in the Academy of Chamber Music, as well as winning the Hamilton Philharmonic's young artists' competition. He is enrolled in the honors music program at Queens University.

Valery Watts is a faculty member in the Music Department at Queens. She has won numerous awards and scholarships since the age of 12, and has studied with Pierre Souvairan, Arthur Benjamin and Paul Badura-Skoda. They will perform at 12:10 and 1:10 in the music room on Thursday.

The Canadian Mime Theatre will present a collection of their best sequences from the past five years called Mime Over Five. The show received excellent reviews in Toronto. It includes such favorites as "painless dentistry," "western narrative" and "balloon and audience." Tickets are available from Central Box Office at \$1.50 general, \$1 students, or at the door for 50¢ more. The performance will be in War Memorial Hall at 8 p.m.

## Management seminar

Dr. Ralph Dent returned to the campus to challenge and inspire a group of professional staff members in a one-day seminar on communication and human management. Professor Dent was the first speaker in a series being planned by the training section of the University's personnel department.

He discussed achieving objectives, behavioral models and the value of positive reinforcement in a manner that whetted the appetites of those attending for further discussion of the topic.

His one-day seminar at Guelph was aimed at helping people to develop improved techniques of dealing with day-to-day problems. He is a firm believer in the benefits of a pat on the back.

A member of the faculty of the Department of Extension Education in OAC from 1959 to 1965, Professor Dent is now acting head of the Department of Educational Psychology, Faculty of Education, University of Toronto. He is also a former member of the National Parole Board.

While at the University of Lima for two years, Professor Dent headed a graduate program and also was concerned with communications and the adoption of innovations in developing countries.

## PERSONALS

**FOR SALE** — Rossinol skis, size 9 ski boots, Canadian, American stamps up to ½ catalogue, 821-8784; Faber-castell slide rule, 4-5" micrometer, table top AM-FM radio, 824-8423; '71 Pinto runabout, 821-0912; Frigidaire 23" stove, 822-4415; '66 Corvair, 822-4652; Purebred German Shepherd puppies, 822-3138; Size 8 & 10 cub uniforms, table tennis outfit, 2 new sets children's skis, poles, size 2 boots, size 2 and 3 boys' skates, 824-3993; '69 Mustang Grande, 821-7293; Registered male Weimaraner pups, 824-0164; Purebred male Siamese kitten, Ext 2501 or 824-9401; Two white wooden storm-screen doors, 80" x 32", 25" GE b/w TV, Ext 2573 or 824-7158; '71 Sno-jet 27 hp single cylinder, 821-0331; Collection of Evergreen Review, 823-2737.

**HOUSING** — For rent — house walking distance from campus, Dec 15 — Sept 1, 824-6733 or Ext 3992; Wanted to rent — furnished apartment or equivalent for visiting professor from Ghana Oct — August, Ghana Project Ext 3236; Wanted to rent — furnished house Dec 1 — Jan 1, Richard Bishop, 824-2703.

**MISCELLANEOUS** — Driving instructors wanted full or part-time, must be 21, 822-1194; Wanted — desk, Lori at Ext 2151 or 821-9787; Wanted — electric sewing machine, Ext 3711; Free kittens, 856-4839 or Ext 8357; Disc jockey available for parties, weddings, 822-1354.

## Victoria seeks arts dean

The University of Victoria is seeking a dean of the Faculty of Arts and Science, effective July 1, 1975. Enquiries should be sent to Dr. I.D. Pal, chairman of the advisory committee for the selection of dean of arts and science, Department of Economics.



Welcoming members to the College Women's Club annual membership tea held in the president's home are, from left, the club president, Mrs. K. Ronald, Mrs. W.C. Winegard and tea convenor Mrs. C.M. Switzer. Mary Ellen Pyear, extreme left, is leader of the yoga and swimming interest group for the club which is open to University women faculty, professional staff and their wives. The club meets the first Tuesday evening of every month in the lounge of War Memorial Hall.

## Living and learning at Guelph

The educational process does not occur solely in the classroom. In fact students maintain that much of their learning is derived from social interaction with others. To make the most of this phenomenon, three "living-learning centres" have been established within university residences to encourage unstructured education among students.

Each centre is a small residence unit housing about 50 students, and serving as a focal point for students in a specific interest area. Six years ago the first of these centres, French House, was set up. Originally it was coordinated by the Department of Languages, but now French House and the two others, Arts and International Houses, are supported by the Department of Student Affairs.

### French living environment

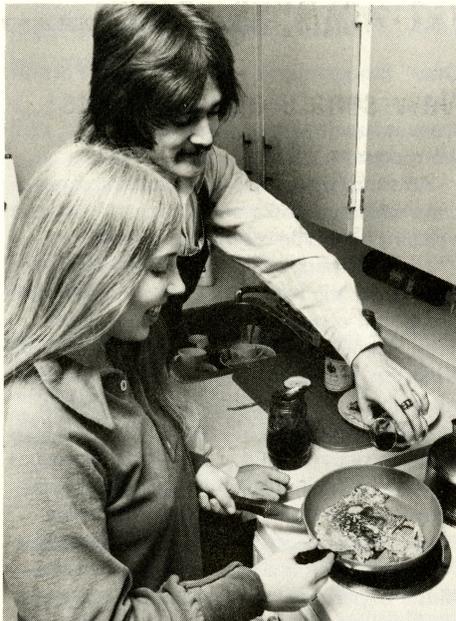
French House provides a French environment for students whose knowledge of the language ranges from basic to extensive. After six years, French House has matured to the point where 30 per cent of its residents are francophone and many are honors students in the language. A teaching assistant, involved in an exchange program between France and the University of Guelph, and an exchange student from Sherbrooke, are also in the residence this year.

Although most French House activities are spontaneous and unstructured, some are planned in advance by a house committee aided by the centre's program director, Michael Howell, a graduate student in French. Every two weeks French films are shown, French classes are occasionally held in the centre, and a reception for the visiting theatre company, Le Treteau de Paris, will also be held here. In the main lounge, *le grand salon*, a library of French books, magazines and records is being accumulated, mainly through donations.

### OAC student in Arts house

Last year Arts and International Houses operated on an experimental basis. Now, because of their success, both have become official living-learning centres. Arts House, located on the second and third floors of Lennox Hall, is a centre for students with an interest in the arts — music, drama, crafts, painting, creative writing. Yet students living here are not necessarily arts students. Some are enrolled in Landscape Architecture, Family and Consumer Studies, and one is in OAC.

Much of the activity in Arts House is purely social and similar to that of any university residence. However, some activities are geared towards students' interest in the arts, for instance, poetry and craft workshops, involvement with Arts Festival Week, films, a planned reception for the Mime Theatre, and involvement in reviving a printing press and a coffee



*Students in French House, Jan Fulbrook and Serge Paradis, prepare crepes. Serge is an exchange student from the University of Sherbrooke.*

house. Facilities are also available for individual creative efforts. There is a piano, a jewellery kiln, potter's wheels and some empty rooms which can be used as studios. Peter Brigg, the centre's program director and English professor, lives in Arts House where he is able to assist students in planning and carrying out their activities.

### International House

International House, located in Watson Hall, is also in its second year as an official

living-learning centre. This year's program provides a learning environment for students with an interest in internationalism. Educational resources are the students themselves — twelve residents come to Guelph from foreign countries including Ghana, Nigeria, Uganda, Hong Kong and the U.S. The International House program director, Heather Fuller, along with a house committee, has helped arrange a program of informative meetings in the house. Residents and faculty members interested in internationalism have become acquainted and have presented their concepts of the subject in an open evening discussion. A series of Monday night meetings with the broad title of "Canada and the World," is also being held at International House this semester. Off-campus students are welcome to attend these evening activities.

### Introduce students to new cultures

In International House too, much exchange of information is accomplished through informal social events. Africa Night and Chinese Appreciation Night, for example, introduce students to a new culture, and spontaneous discussions reveal even more about other modes of living.

Because of the present enthusiasm for existing living-learning centres, Student Affairs hopes to be able to establish other centres next year, where students interested in other fields can learn from one another through day-to-day interaction. In the meantime plans have been made for active programs next semester at Arts, French and International Houses. Resident and off-campus students alike should benefit from this informal learning program.



*A book on the teaching of Spanish as a second language from theory to practice has recently been published, written by Professor Miriam Adelstein of the Spanish division of the Department of Languages. Picture shows Professor Adelstein holding the book, with Languages chairman Margret Andersen, Professor A.D. Wilshere who wrote the preface and Professor Luis Lozano.*

## Housing conference

Housing for family living is the subject of a two day conference being held here in November. The two day conference is being held on November 2 and November 30, the separation of sessions to allow delegates time for consideration of initial issues before final discussions. The conference, the second annual Harshman conference, is arranged by the College of Family and Consumer Studies. Last year's subject was food in a changing society. This year participants will consider the needs of families and the contributions that industry and government can make to housing. Anyone interested should contact the office of continuing education. Registration for the two day conference is \$40.

## CUA tickets available

The Senate committee on academic priorities will present its brief to the Committee on University Affairs at the CUA meeting here October 29, at 9 a.m. in Animal Science-Nutrition 141. The brief was presented to Senate and the Board of Governors in September. Tickets for the meeting are available from the Secretary of Senate's office, McLaughlin Library 270.

## Club Hispanico

The first meeting of the Club Hispanico will feature a folk singer, performing in Spanish and French. There will also be slides and lots of Spanish food and coffee. The club which is especially for Spanish speaking students, will meet in La maison Francaise in Lennox-Addington at 7 p.m. on Monday, October 22.

## Poetry wanted

Submissions are now being accepted for a book of student poetry to be printed on the Gryphon Press. Typed manuscripts should be sent to Professor James Harrison, Department of English by November 1.

## CUSO volunteers return

Peggy and Bob Cummings, recently returned CUSO volunteers from Zambia, will show slides and lead discussion at the Canadian University Service Overseas "CUSO" coffee house October 24.

Other returned volunteers will be present to give first-hand information concerning their experiences in other countries. All interested are invited to attend the coffee party to be held on Wednesday, October 24 at 8 p.m. in the 9th floor lounge of the Arts building.

## New senate appointments

Three faculty members from the College of Social Science were elected to Senate at its last meeting. They are Professor E. K. Grant, Economics; Professor R.C. Kail, Sociology/Anthropology; and Professor A. D. Yarmey, Psychology. Professor P. R. Sweeney, Microbiology, and Dr. J. H. Millington, OVC alumnus, were appointed to fill vacancies.

## Geology field trips

Several field trips have been organized on Sunday, October 28, for the fifth annual central Canada university geological conference being held here from October 26 - 28. One hour flying field trips in four seater planes will be held in addition to ground trips to look at geology, geomorphology, soils and land use of the Guelph-Elora-Hamilton area. Since only a limited number of students will be able to participate in the flying trips, it is necessary to sign up early. Contact Craig Heath, Ext. 2455 or Professor I.P. Martini, Ext. 2488 before October 20.

## Whale study

Two members of the Zoology Department staff, P.W. Arnold and J.A. Anderson, accompanied a cruise out of St. John's, Newfoundland, in search of porpoises and whales off the coasts of eastern Newfoundland and Labrador. Working in cooperation with the Fisheries Research Board laboratory in St. John's, they gathered information on seasonal movements on humpback, minke and fin whales, as well as smaller cetaceans.

## UGCSA film series

Mick Jagger and the Rolling Stones star in *Sympathy for the Devil* (also known as *One Plus One*), a film directed by the French film-maker Jean-Luc Godard. Ostensibly it is the story of the recording of a song, but Godard has put a lot of his own ideas into action and makes excellent use of Jagger's talent. The Cine-Series presents *Sympathy for the Devil* Sunday, October 21, at 2:30 and 7:30 in War Memorial Hall. Admission is 50¢.

Joan Crawford stars as a notorious axe-murderess who is paroled in her daughter's custody in William Castle's edge-of-the-chair suspense thriller, *Straight-Jacket*, this Wednesday, October 24 in War Memorial Hall at 8 p.m. only. Soon after her release a series of brutal murders occur all seemingly committed by a deranged woman who wields a mean axe. Admission is free.

## University of Guelph preview

Close to 2000 high school students from southern Ontario are visiting the University this week to get a preview of what it's like to study here. The students who arrive by car and bus from Toronto, London, Goderich, and many other high schools attend regular lectures and teaching labs as well as visiting research labs and other special facilities.

The arrangements are kept as informal as possible so that the students can experience the university system in its normal form. Students are given the chance to visit noon hour concerts, or any other special events or displays.

At OVC where it is not possible to have a large number of students in lectures, labs and clinics, a special film on veterinary careers is being shown.

## Poetry reading

First poetry reading of the semester will be held at noon in Arts 107, Friday, October 19 with Clair Culliford, Mike Ridley and Bruce Westheuser reading. Anyone interested in giving a poetry reading in the Friday noon hour series should contact Lynne at 821-4398.

## Rural development in Italy

Dr. Guiliano Cesarini, the director of extension services for the government development agency responsible for the south of Italy, will speak on rural development and land reform during a three day visit to the campus, October 23 - 26. His first lecture, in Arts 029, Tuesday, October 23 at 8 p.m. is on the changing strategy of rural development in southern Italy. Refreshments will be provided by the Geography Club following the illustrated lecture. Dr. Cesarini will develop the concept of land co-operatives more fully on Wednesday, October 24 in a seminar for the School of Agricultural Economics and Extension Education in Room 302. He was involved in the land reform schemes of the fifties in Italy. Dr. Cesarini is the guest of International House during his visit to the campus.

## International aggies here

The International Agricultural Students' Association of the Americas will meet on campus this August. Students, from years '75, '76 and '77 are needed to help plan the conference for this association which Guelph has participated in for many years. Anyone interested in helping, contact Jennifer Thompson, 833 Glengarry Hall, 821-9959.

# NEXT WEEK AT GUELPH

THURSDAY, OCTOBER 18

**Colloquium** — CALLIGRAPHY AND VISUAL PATTERNS IN READING, Dr. Lee Brooks, Psychology Department, McMaster, 3:30, Landscape Architecture 204.  
**Biology Hour** — BUGS THAT BUG YOU, on people parasites, by Professor R. C. Anderson, Zoology. 12 noon, Botany-Genetics/Zoology 130.  
**Lecture** — ELEGANCE IN SPANISH SOCIETY, by Professor Luis Lozano, Languages. Second in the In Search of Elegance series. \$1 at the door or \$5 for the series. 8 p.m. Music Room 107, Arts  
**Music** — CANADIAN BRASS, Thursday noon hour series, 12:10 and 1:10, Arts 107.  
**Art** — GIFTS FROM ALUMNI AND FRIENDS, McLaughlin Library main floor. Continues to October 21.  
**Seminar** — HOLY COWS & WATER BUFFALOS, Dr. G.J. King, An. & Poultry Sci., report of an FAO mission to India, 12 noon Animal & Poultry Science 141.  
**Radio** — HEIDELBERG HI-LITES, University of Guelph news program, CJOY 1460, 6:20 p.m. Monday — Friday.  
**T.V.** — SPOTLIGHT ON UNIVERSITY OF GUELPH. Cable 8 at 6:15 p.m.

FRIDAY, OCTOBER 19

**Concert** — MAINLINE, FLUDD AND DOWNCHILD BIG BLUES BAND, U.G.C.S.A. concert series, 8 p.m. Athletics Centre. \$3 at the door 15 minutes before showtime.  
**Seminar** — AGRICULTURAL EDUCATION IN THE W. INDIES, Dr. Aston Wood, principal Jamaica School of Agriculture, 12 noon, An. & Poultry Sci. 141.  
**Poetry Reading** — CLAIR CULLIFORD, MIKE RIDLEY AND BRUCE WESTHEUSER, Arts 107 at 12 noon.  
**Worship** — MUSLIM JUMA PRAYER, 12:30 p.m. Arts 312.  
**T.V.** — SPOTLIGHT ON UNIVERSITY OF GUELPH. Cable 8 at 5 p.m.

SATURDAY, OCTOBER 20

**Art** — PRINTING EXHIBITION, Arts building showcases.  
**Social** — UKRAINIAN CLUB PARTY. 8 p.m. 8th floor lounge, Arts  
**Worship** — MUSLIM ZUHR PRAYER, 9th floor lounge Arts. 6 p.m.

SUNDAY, OCTOBER 21

**Film** — SYMPATHY FOR THE DEVIL, (Mick Jagger). Cine-Series film. War Memorial Hall. 2:30 and 7:30 p.m. Adm. 50¢.  
**Worship** — ANGLICAN EUCHARIST (United Church students welcome). 9:30 a.m. 9th floor lounge, Arts; R.C. MASS, 11 a.m. War Memorial Lounge; PUJA, sponsored by the Hindu Cultural Society, 10 a.m. 8th floor lounge, Arts.

MONDAY, OCTOBER 22

**Arts Festival Week** — CANADIAN DRAMA: THE NATIVES ARE RESTLESS, Urjo Kareda, newspaper critic, lecturer and freelance broadcaster, 12 noon, Music Room 107 Arts.  
**Lecture** — TAXONOMIC REVISION IN THE GENUS MALUS, Dr. Charles A. Huckins, Cornell University, 10:30, Horticultural Science 240B.  
**Course** — BULK MILK GRADERS SHORT COURSE. Contact Professor A. Myhr, Food Science. Continues to October 26.  
**Film** — LOOK THROUGH A GLASS DARKLY, sponsored by the Sociology/Anthropology Department. 7 p.m. Arts 114. Free.  
**T.V.** — SPOTLIGHT ON UNIVERSITY OF GUELPH. Cable 8 at 7 p.m.

TUESDAY, OCTOBER 23

**Seminar** — IMPORTANT DEVELOPMENTS AND QUESTIONS IN HIGH ENERGY PHYSICS, Dr. H.D.I. Abarbanel, National Accelerator Lab, Batavia, Ill., 4 p.m., Physical Science 113.  
**Illustrated Lecture** — THE CHANGING STRATEGY OF RURAL DEVELOPMENT IN SOUTHERN ITALY, Dr. G. Cesarini, director of extension services, Cassa per il Mezzogiorno, Rome, 8 p.m. Arts 029.

The News Bulletin is published every Thursday by the University of Guelph's Department of Information. News items must reach the Information Office, Room 361, McLaughlin Library (Ext. 3863) by noon Friday. Articles and news items may be quoted or reproduced in full.

NEWS  
BULLETIN

UNIVERSITY OF GUELPH

**Worship** — R.C. MASS, 12 noon, Newman Centre, 325 Gordon St.

WEDNESDAY, OCTOBER 24

**Arts Festival Week** — SOME UNUSUAL SUBJECT MATTER, Tony Urquhart, an illustrated lecture on his own work. 12 noon, Music Room 107 Arts.  
**Film** — STRAIGHT-JACKET, Joan Crawford. Free film series. 8 p.m. War Memorial Hall. Free.  
**Seminar** — LAND COOPERATIVES, Dr. G. Cesarini, director of extension services, Cassa per il Mezzogiorno, Rome, 3:15 p.m. Ag Ec-Ext Ed 302.  
**Exhibition** — JIM DINE GRAPHICS, Main floor gallery, McLaughlin Library, continues to November 28.  
**Meeting** — MEET THE RETURNED CUSO VOLUNTEERS. 8 p.m. 9th floor lounge, Arts. Slides, informal discussion and coffee.  
**Drama** — IMPROMPTU, by Tad Mosel, a one-act adaptation of Charles Dickens' Christmas Carol, from D. Duck, E. Phlegm and Others, by S. Agenoux. Tickets at 50¢ available at Central Box Office. 8 p.m. Drama Workshop. Continues Thursday, October 25 and Friday October 26.  
**Worship** — ANGLICAN EUCHARIST. (United Church students welcome). 12 noon, Macdonald Hall 238.

THURSDAY, OCTOBER 25

**Noon Hour Concert** — JOHN HELMERS, CELLO, AND VALERY WATTS, PIANO, 12:10 and 1:10, Music Room 107 Arts.  
**Lecture** — FOPS AND DANDIES, by Professor A. H. Brodie, English. 3rd in the In Search of Elegance series. \$1 per lecture. 8 p.m. Music Room 107, Arts.  
**Rugger** — BROCK AT GUELPH, 8 p.m.  
**Arts Festival Week** — CANADIAN MIME THEATRE, 8 p.m. War Memorial Hall, tickets from Central Box Office, advance: \$1.50 and \$1; at the door: \$2 and \$1.50.  
**Worship** — R. C. MASS, 12 noon, Newman House, 325 Gordon St.

FRIDAY, OCTOBER 26

**Conference** — CENTRAL CANADA UNIVERSITY GEOLOGICAL CONFERENCE. Registration 9 a.m. War Memorial Lounge. Continues October 27 with lectures. Field trip Sunday, October 28.  
**Seminar** — ON THE STUDY OF VACANCY DEFECTS IN FCC AND BCC METALS, Dr. R. W. Balluffi, Cornell, 4 p.m., Physical Science 113.

KEEP THESE DATES

**November 5 and 7** — LORD SOLLY ZUCKERMAN speaking here.  
**November 21** — CUSO INFORMATION MEETING, featuring film, CUSO IN GHANA.

## JOB OPPORTUNITIES

New Listing as of October 12, 1973

**Fire Prevention Officer**, Fire Division, Safety and Security Department. Starting rate: \$3.20. Six month job rate: \$3.31.  
**Key Punch Operators (2 or 3 positions)**, Computer Operations. Salary grade 2. Salary range: \$85 — \$112. Salary grade 3. Salary range: \$93 — \$123.  
**Clerk Typist (Temporary)**, College of Family and Consumer Studies. Salary grade 1. Salary range: \$78 — \$102.  
**Senior Cooks**, Food Services. Salary range: \$3.49 — \$4.65.  
**Porters**, Food Services. Starting rate: \$2.46. Six month job rate: \$2.73.  
**Computer Technician**, Psychology. Salary grade to be given at a later date.  
**Custodian 3 (3 positions)**, Housekeeping Department (Physical Resources). Starting rate: \$2.71. Six month job rate: \$3.05.  
**Custodian 1 (2 positions)**, Housekeeping Department (Physical Resources). Starting rate: \$2.30. Six month job rate: \$2.55.

For further information please see Bulletin Boards or call Extension 3058 or 3059.

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