



1.



2.



3.

Conversat - a campus tradition

1. The publicity

2. The preparations

3. The costumes

4. The food

5. The theme

4.



5.



CONVERSAT '70
See story on page two.

The tradition of Conversat dates back to 1890. At that time it was an evening of 'conversat'ion for students and faculty. In 1904 the occasion was marked by a stately promenade.

Since, Conversat has become the social event of the year on campus; everyone anticipating unusual food, music and decor fashioned to the chosen theme.

Conversat has gone through many changes but its tradition remains.

The theme for Conversat '70 is Andalusia. 'Andalusia' is a gracious Georgian plantation. It's white-pillared mansion is a symbol of an era in American history — of southern belles, gallant gentlemen, the aristocrats of Early America.

Southern balls at Andalusia were noted for their elegance and grandeur. Conversat '70 recreates such an evening by the richness of velvet, chandeliers and curving stairways. The ballroom overlooks a garden

of Spanish moss and magnolia blossoms.

Southern hospitality completes a perfect evening at Andalusia.

The Boss Brass will play for dancing.

Tickets for Conversat are available in the McLaughlin Library Stoa. daily from 2 - 5 p.m. and 7 - 10 p.m., or call Gord Slatter , 821-6862 for delivery.

Tickets are also on sale at Alumni House or Bursar Hall daily 9 - 5 p.m.

Nicholas Goldschmidt acclaimed in Europe

Nicholas Goldschmidt, Music Director of the University of Guelph, and Artistic Director for the Guelph Spring Festival returned home to Canada last week from a conducting engagement in Europe.

Mr. Goldschmidt was guest conductor for a newly mounted production of Claude Debussy's *Pelleas and Melisande* presented at the Theatre Royale de la Monnaie in Brussels.

He was acclaimed for his contribution to the success of the performance. Jacques Stehman music critic for the leading Brussels daily, *Le Soir* said, "Nicholas Goldschmidt conducted with attentive precision, persuasive conviction and with a sense for the plastic sonority as well as for the dark dramatic content of the work which indicates a refined and profoundly comprehensive musician. Because in this performance of '*Pelleas*' we heard all its poetry, its sensuality of harmonies and musical discourse — the kind of emotion Debussy

has injected into the text of Maeterlinck."

The maestro has returned to a busy season in Canada. On February 8th he will conduct the University of Guelph and three other choirs in the Inter Varsity Choral Festival.

On March 26th in the National Arts Centre he will conduct the Centennial Choir of Ottawa in a performance of Beethoven's Oratorio *Christ on Mount*

of Olives with Roxolana Roslak, soprano, and John Arab of the Canadian Opera Company as featured solosits. It is believed to be the first performance in Canada.

The Guelph Spring Festival, *Beethoven, The Man and His Time*, will occupy the rest of his season. A North American premiere of *The Village Barber* will highlight the third annual Festival when Goldschmidt undertakes the musical direction of this Johann Schenk 18th Century comic opera.

CHOIRFEST

Intersarsity Choral Festival

KEEP THIS DATE

Sunday, February 8, 1970 at 8:15 p.m.
Physical Education Gymnasium

PARKING NOTICE

Farm Safety Conference
February 2, 3 and 4

Parking Lot P23, near the Textiles and Design building will be closed to accommodate visitors attending the above Conference.

Study Grand River system



Dr. H. R. MacCrimmon

A Zoology Department faculty member is presently directing studies on the environmental quality of the Grand River system. Dr. Hugh MacCrimmon, along with two graduate students aided by Departmental technicians, is conducting intensive studies

of the lower Grand River system with the ultimate aim to provide precise knowledge on the contribution being made by the Grand to environmental quality of Lake Erie.

"We have been carrying out research on the Grand River for about 10 years and several graduate students have written theses on aspects of the problem," says Dr. MacCrimmon, "but we began intensive studies of the lower river system only last autumn."

"Our first objective is to define what are the ecological and water quality conditions over the whole system," he says.

The research to date has defined general changes in water quality and faunal communities as one moves downstream. Of particular interest are seasonal changes at various locations along the river. After processing all the data, Dr. MacCrimmon and his assistants will establish the effects of water quality on the river, and ultimately

on the human population of the whole watershed.

This study allows pinpointing of the sources and extent of pollution or environmental changes, with respect to agriculture, industry and general urban life, says Dr. MacCrimmon. These changes follow diurnal as well as seasonal trends he points out.

The Grand River system is the largest watershed in the Great Lakes basin and is, therefore, an appropriate watershed for study, says Dr. MacCrimmon. "Spot checks are not adequate, and therefore we periodically run 24 hour samplings of the water." Studies of the intensity of the Grand River research are rare in Canada.

Funds for the research come largely from the Canadian Centre for Inland Waters, and Department of Energy, Mines and Resources in cooperation with the Ontario Water Resources Commission and the Ontario Department of Lands and Forests.

MacRae accepts Ottawa position

Lachlan F. MacRae has resigned his position as Chief Librarian to accept the post of Associate National Librarian in Ottawa. President W. C. Winegard has announced. Mr. MacRae, who came to the campus as Chief Librarian shortly after the University was formed in 1964, will take up his new position on April 1st of this year.

Mr. MacRae has performed an outstanding job for the University. Not only has he brought together for our many disciplines, a collection of books of which we can be proud, but he played a major role in seeing that Guelph's new McLaughlin Library was second to none in Canada, President Winegard stated.

Mr. MacRae came to Guelph from the Defence Research Board of Canada where he had been Director of Scientific Information Services. He is a graduate of the University of British Columbia and the University of Washington where he studied library science.

Since coming to the University of Guelph Mr. MacRae has also been Chairman, Associate Committee on Scientific Information



L. F. MacRae

for the National Research Council, a member of the Directing Committee of Arctic Bibliography for the Arctic Institute and a member of the Science Council Committee on Scientific and Technical Information.

In 1967 he went to Japan and in 1968 he went to the Netherlands for the Conference of the International Federation for Documentation.



Visiting lecturer in Psychology

Professor Ivo Kohler, right, Professor of Psychology and Director of the Institute of Psychology at the University of Innsbruck, Austria, was a recent guest lecturer on campus. He is presently visiting professor at the University of Vermont. Professor Kohler is best known for his experiments with goggles which invert the visual field with particular emphasis on the way an individual can adapt to this type of arrangement of the world around him. Professor Kohler is shown with Dr. P. K. Leppmann, Psychology, demonstrating an apparatus for systematically disturbing the vestibular system. He presented various aspects of his work at a colloquium sponsored by the Psychology Department. His visit to Canada was co-sponsored by the Psychology Department at York University where he also discussed his research with faculty members and graduate students.

Choirfest

Some 350 members of choirs at the Universities of Toronto, McMaster, Western, and Guelph will sing at Choirfest — the Inter Varsity Choral Festival — to be held here on Sunday, February 8 at 8:15 p.m.

The festival will be highlighted by the uniting of the four groups to form a mass choir which will sing three selections under the direction of Nicholas Goldschmidt. The three will be Sanctus from Cherubini's Requiem, the Hallelujah Chorus from Beethoven's Mount of Olives, and a chorus from Carmina Burana by Carl Orff.

Earlier in the program the University of Guelph Choir will sing the complete Mass in F Major by Schubert and the other choirs will sing under their own directors. No admission will be charged for the concert, which will be held in the Physical Education building.

Guelph's choir is composed of some 85 members of which about two-thirds are students and the rest are faculty and staff members, reports Doug Stewart, a vice-president of the choir's executive. Most of the executive is composed of students under president Ron Boulton and they are responsible for much of the organization of the festival. The choir itself has been participating in the inter varsity concert festival for some 20 years. The choir has performed at convocations and last semester held a noon-hour concert.

PUBLICATIONS

D. R. Farrell, History. The Canada First Movement and Canadian Political Thought. *Journal of Canadian Studies*. Vol. 4:16 - 26, (November, 1969).

T. W. Settle, Philosophy, The Point of Positive Evidence — Reply to Professor Feyereabend, *British Journal for Philosophy of Science*, Vol. 20, no. 4, December 1969, 352-355.

R. G. Bell, Biological Treatment of Poultry Manure Collected From Caged Laying Hens. *1969 Compost Science* 10 (3) 18 - 21.

J. Hems, Philosophy — Review of Tragedy and Philosophy by Walter Kaufman, *Philosophy and Phenomenological Research*, Vol. XXX, No. 2, 1969.

J. Hems, Philosophy — Review of The Existentialist Prolegomena by Frederick Sontag, *Philosophy and Phenomenological Research*, Vol. XXX, no. 2, 1969.

R. Hall, Botany, Molecular approaches to taxonomy of fungi. *Bot. Rev.* 35(3):285-304, 1969.

Hon. John Munro speaks on campus

A talk calling for a student program to organize physical education activities for poorer children, given Friday night by John Munro, Minister of National Health and Welfare, has led to action by University of Guelph students and faculty.

"Guelph physical education students have accepted the challenge and are planning to forward such a program to Mr. Munro," says Dr. J. T. Powell, Director of the School of Physical Education. "It could perhaps be used to build a national concept."

Mr. Munro said that people trained in physical education should carry their skills to the streets and alley-ways of the community, and deal with culturally and economically disadvantaged groups of people. "My department would leap at a chance to help develop a student-sponsored program among the forgotten segments of our society," he said.

He also drew attention to the Cross-Canada Sports Demonstration Project, a new program by which Canadian athletes with international and Olympic experience tour the country and demonstrate sports techniques with the aid of audio-visual de-



Hon. John Munro

vices. The demonstration will be in Guelph February 12, Mr. Munro said.

Mr. Munro made his comments in a speech before an audience of some 200 people after being introduced by president

Fred Jewson of the Students' Physical Education Society. Afterwards Mr. Munro participated in a free-wheeling discussion in a student residence, attended by some 60 students.

Report from Board

Meeting of January 23, 1970

APPOINTMENTS

CONSUMER STUDIES

Richard E. Vosburgh, Professor and Chairman

ANIMAL SCIENCE

Roger R. Hacker, Assistant Professor;

POULTRY SCIENCE

Aston S. Wood, Assistant Professor;

SOIL SCIENCE

Erven E. Mackintosh, Assistant Professor;

ZOOLOGY

Murray G. Johnson, Assistant Professor;

VETERINARY MICROBIOLOGY & IMMUNOLOGY

Donald A. Barnum, Professor and Chairman;

PSYCHOLOGY

Hugh W. Kirby, Associate Professor and Acting Chairman;

SCHOOL OF HOTEL AND FOOD ADMINISTRATION

James A. LaDu, Associate Professor;

Registration

January registration was on target, and the failure rate in December was approximately the same as the year before, it was reported to the Board.

MOTIONS PASSED

Housing C1

The planning brief for Housing Area C, Phase C1 was approved.

The new residence complex, to house 1142 students, will be located just east of the East Ring Road in the general area of the water tower. The approximate total area of the suites is 256,000 square feet. It is planned to have the facilities available for use by students in the first week of September, 1972. Construction is expected to start January 1, 1971.

The retention of Jack Klein and Henry Sears, Architects, for the design of Housing C1, subject to confirmation from Department of University Affairs that they will provide capital assistance for site services, communal facilities and furnishings, was approved.

Approval in principle of the contracting procedure proposed for Housing C1 was given, and the Board instructed the Director of Physical Resources to invite submissions from contractors based on the proposal.

Residence and Food Service Fees - 1970-71

A residence and food service fee of \$515 per student per semester for the period of May 1, 1970 to April 30, 1971 was approved.

Academic Administrative Organization

The Senate recommendations regarding Academic Administrative Organization (see News Bulletin Vol.14 No. 3) were ap-

proved. The recommendations will come into effect on July 1, 1970.

The Colleges of the University on July 1 will be: College of Arts, College of Social Science, College of Physical Science, College of Family and Consumer Studies, Ontario Veterinary College and Ontario Agricultural College. (The vote on the recommendation for a College of Biological Sciences was adjourned by Senate until a study of the role and organization of Biology on campus has been completed).

Convocation

Chancellor, The Hon. George A. Drew will confer degrees on 165 graduates at the Winter Convocation being held tomorrow, January 30, in War Memorial Hall.

Dean M. H. M. MacKinnon will present 100 arts graduands; Dean E. B. MacNaughton, five science graduands; and Dr. H. S. Armstrong, the 60 master of arts, master of science and Ph.D. candidates.

An honorary Doctor of Laws degree will be conferred on David Carey Spurgeon who will give the Convocation address.

The University of Guelph Choir, under the direction of Nicholas Goldschmidt, will sing during the service.

A tea for the graduates and their guests in Creelman Hall will follow the ceremony.

Look-In

'70

program

MORNING SESSIONS — Panel Discussion

The Morning Sessions will be held in the Physical Education Gymnasium.

Buckminster Fuller, Scientist; Vivian Rakoff, Director of the Graduate School of Psychiatry, Clarke Institute; Arthur Porter, Special Assistant to the President, University of Western Ontario; Zenon Sametz, Deputy Minister of Social Planning, Newfoundland; and David Slater, Dean of Queen's University Graduate School.

AFTERNOON SESSIONS

The Afternoon Sessions will be held in the Arts building.

Our University as educator in a changing world — for whom, how and why?

1. Is a University education for everyone?

Is a general degree the Grade 10 of the future? Are minimum standards for admission needed? Do standards for grades mean anything? Do fees act as deterrents to University entrance?

Moderator - Dr. Louise Colley Room 238

2. The professional school - has it a place in the University of the future?

Are there better places for professional schools? How does the professional school contribute to the life of the University and vice versa? Is career orientation good for a University?

Moderator - Dr. B. H. MacNeill Room 303

3. Is course content keeping up with the demands of technological and social change?

Are we learning about the past and for the future? How does the University determine what course content should be? Is academic freedom a help or a hindrance to relevant course content?

Moderator - Prof. R. Hathorn Room 236

4. Are teaching methods keeping up with the demands of technological and social change?

Are new methods being used effectively? Are new methods really more effective than the old? What efforts are being made to evaluate methods?

Moderator - Dr. H. G. Downie Room 107, Music Room

5. The three-semester system - a portent of change or a failing experiment?

Is it working? Is it more effective or is it only more economical? What changes ought to be made?

Moderator - Dr. D. Upton Room 305

Our University in a dynamic society.

6. Should the University help to shape social and political change?

Does the community look to the University for direction? Should it? Do academics help to shape government policy? Should they?

Moderator - Prof. J. M. Little Room 131 Student Lounge

7. The philosophy and tactics of social and political change.

The relative effectiveness of violence and non violence as tactics for achieving change. The University response to violence on campus. The CYC, were we ready for it?

Moderator - Dr. P. Kyba Room - Red Lounge

8. The international role of the University.

Why should the University get involved in international activity? Or should it? How far should we go in international affairs and what should be our priorities? How effective is our international program?

Moderator - Dr. J. Shute Room 306

9. The arts in a technological society. Who creates popularity in art? Art in University life and study? The University - creator or consumer of art?

Moderator - Prof. W. E. Coates Room 235

The structure of our University - evolution at work.

10. The governing structure - unicameral or bicameral?

Is the Board of Governors obsolete? Big senate; small senate; no senate?

Moderator - Dr. B. C. Matthews Room 307

11. How big is too big - the problem of growth.

Is there an optimum size for our University - what is it? If there are disadvantages in bigness, can changes in University structure obviate these?

Moderator - Prof. K. Duncan Room 132 Board Room

12. The crisis in student self-government — where do we go from here?

Is the concept of student government dead? The great silent majority - apathetic or inarticulate?

Moderator - Mr. D. Bushell Room 233

13. Students and the control of the University.

Why student involvement? What should be the student role?

Moderator - Mr. K. Frey Room 309

14. The role and responsibility of the student press in the new University.

Responsible to whom? Editorial opinion vs. news.
Moderator - Mr. Eugene McCarthy Room 310

Our graduates in the brave new world.

15. Technological training and social responsibility.

Is it the University's job to teach ethics to scientists? If we aren't responsible, who is?

Moderator - Dr. J. Bruce Room 315

16. The liberally educated in a specialized, technological world.

What good is a B.A.? Should a major goal of University teaching be better use of leisure time?

Moderator - Prof. N. Pearson Room 317

17. Human freedom and dignity in a technological world.

Will we survive the technological revolution and, if so, what will we be like? Will machines dehumanize us or will we humanize machines?

Moderator - Dr. W. Hughes Room 105 Drama Workshop

18. The changing role of women — a new emancipation.

Are men and women equal - even in a "just society?"

To what extent will men change their roles to accommodate the role changes of women?

Moderator - Dean J. Wardlaw Room 318

Financing our University

19. Governmental finance and University independence.

Is the University an arm of the establishment? Formula finance - are there alternatives?

Moderator - Dr. E. Benson Room 312

20. Research and its funding.

Research; why, where and how? Is Guelph ready for a Research Institute? Is publish or perish a problem at Guelph?

Moderator - Dr. K. Slater Room 314

SEEKS CHIEF EXECUTIVE

CUSO

CUSO requires an Executive Director to assume overall responsibility, under the Board of Directors, for its programs in developing countries and for its recruitment, administrative, and other functions in Canada.

Qualifications:

The Executive Director must be qualified in the field of international development and be aware of the cultural sensitivities involved in this work. He must be able to communicate effectively, both verbally and in writing, and be experienced in public and governmental relations. His administrative duties require experience in volunteer organizations and an appreciation of their special characteristics.

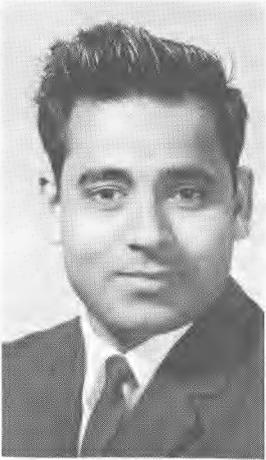
Salary:

According to qualifications and experience.
Apply:

Personnel Department, CUSO, 151 Slater Street, Ottawa 4, Ontario.

The closing date for application is February 7, 1970.

Fellowships Presented



K. R. Mittal

An award of \$600 annually is made by Ayerst Laboratories, Montreal, for a graduate student registered at the University of Guelph and enrolled in a department of the Ontario Veterinary College.

The 1969 recipient is K. R. Mittal of India. He received his secondary school education in Agra, India, and undergraduate veterinary education at Mathura, India, graduating with an B.V.Sc. degree in 1958.

Mr. Mittal completed his M.V.Sc. degree at the Indian Veterinary Research Institute, Mukteswar, India in 1962, and his M.Sc. at the University of Guelph in 1968.

Registered for a Ph.D. degree in the field of immunology he is enrolled in the Department of Veterinary Microbiology and Immunology.

Five hundred dollars donated annually to a graduate student of the University of Guelph, studying in the small animal area of the Ontario Veterinary College.

The 1969 recipient is Dr. J. S. Dingwall of London, England, D.V.M. (Guelph), 1968, enrolled at present for a M.Sc. degree with special interest in orthopaedic surgery. Dr. Dingwall plans a career in research — experimental surgery. Dr. Dingwall is the winner of this award for the second time.

The funds are provided by Standard Brands Limited of Montreal.



Dr. J. S. Dingwall



David A. Pass was the 1969 winner of the \$500 Stevenson, Turner and Boyce Fellowship. The Fellowship is awarded annually to a graduate student registered at the University of Guelph and pursuing his program in a department of OVC. Mr. Pass, a 1967 graduate of the B.V.Sc. program at the University of Melbourne, Australia, is presently enrolled in the Department of Pathology, pursuing an M.Sc. program in bovine respiratory diseases. He plans to continue toward the Ph.D. degree. Mr. Pass, left, is shown receiving the award from Mr. T. Carroll, President of the Company.



Dr. E. S. Trewick, who received his D.V.M. degree from Cornell University in 1964, is the winner of the Donald McQueen Shaver Fellowship for 1969. The award of \$500 is made annually by D. McQ. Shaver of Galt to support the graduate program at OVC. Dr. Trewick is now enrolled in the M.Sc. degree program in poultry virology. Shown from left during the presentation: Mr. Peter Quail of Shaver Limited, Dean D. G. Howell and Mr. Trewick.

U. of G. slide show available

A ten-minute slide show is now available through the Department of Information. The 70 slides portray campus life at the University of Guelph — from dormitories to laboratories, greenhouses to library, drama workshop to physical efficiency laboratory. Accompanying the slides is a taped narration or a written script.

Groups visiting campus, prospective students and faculty and even campus personnel would find this presentation entertaining and informative. For further details contact the Department of Information, Extension 3863.

The News Bulletin is published by the Department of Information and edited by Mrs. Betty Keeling. Copy for the next edition must reach the editor, Room 361, McLaughlin Library not later than noon Friday, January 30, 1970.

L.A. students plan Labash

The students of the School of Landscape Architecture at the University of Guelph are sponsoring a conference to be held on February 13th and 14th, 1970. The topic of the conference is education of tomorrow's landscape architect; what will be his role what should be his training?

PROGRAM

Friday, February 13th

9:00 - 1:30 p.m.

Registration

1:30 - 5:00 p.m.

FORUM

1:30 - 2:30 p.m.

Educational Philosophies

Professor Miles Boylen, Director, School of Urban Planning & Landscape Architecture, Michigan State University.

Professor Douglas Harper, Director, Ecole d'Architecture, Section Paysagiste, University de Montreal

Professor Erwin H. Zube, Head, Department of Landscape Architecture, University of Massachusetts

Professor A. E. Rattray, Head, Department of Landscape Architecture, University of Manitoba

Professor Brad G. Sears, Director, School of Landscape Architecture, College of Forestry, State University, Syracuse, N.Y.

2:30 - 3:00 p.m.

Discussion

3:30 - 4:30 p.m.

Professional Realities

Mr. David Boggs, Head, Recreation Section, Conservation Authorities Branch, Dept. of Energy & Resources Management, Province of Ontario

Mr. John C. Dyer, Architect, Boston, Massachusetts

Mr. Ronald Forrest, Planning Director, Waterloo County Area Planning Board

Mr. Bradley Johnson, Principal, Johnson, Sustronk, Weinstein & Associates Limited, Toronto

4:30 - 5:00 p.m.

Discussion

7:00 - 9:00 p.m.

Panel Discussions

Saturday, February 14th

10:00 - 12:00 a.m.

Panel Brief followed by seminar discussions

12:00 - 5:00 p.m.

PUBLIC OPEN HOUSE

Student Displays

Films, Slides

An exhibition of landscape paintings by English-born artist Ian Henderson, artist in residence at Brock University.

6:30 - 8:30 p.m.

Cocktails and Banquet

Registration by February 7 would be appreciated.

Of particular interest will be the Open House on Saturday, February 14, which is free. Faculty and students are most welcome. For further information call Ext. 3354.



CENTRAL
ONTARIO
PORK
PRODUCERS'
CONFERENCE

FRIDAY, FEBRUARY 6, 1970

Program

Chairman - Morning - Mr. Wilfred Bishop, Norwich.

9:00 - 9:45 a.m.

Registration - Basement of War Memorial Hall, Mrs. E. Van Norman, Animal Science

9:45 - 10:05 a.m.

Film - "Facts About Pork"

10:05 - 10:15 a.m.

Welcome - Dr. N. R. Richards

10:15 - 11:15 a.m.

Keynote Panel - "Farm Management and the Swine Enterprise" - D. L. MacLachlan and B. L. McCorquodale, Extension Specialists, ODAF

11:15 - 12:15 p.m.

Keynote Address - "Managing, Making and Keeping Money in the Swine Business" - Russell Jeckel, Delavan, Illinois (a successful swine producer)

12:15 - 12:35 p.m.

Film Repeat

12:15 - 1:30 p.m.

Lunch - (Including barbecued pork chops) Basement - War Memorial Hall

1:30 - 2:30 p.m.

Workshops (In Animal Science-Nutrition Building)

- (1) "Swine Breeding and Meats"
Dr. G. H. Bowman and Dr. R. W. Osborne, Department of Animal Science, Room 156.
- (2) "Swine Health and Nutrition"
Dr. C. K. Roe, Department of Clinical Studies and Dr. L. G. Young, Department of Animal Science, Room 171.
- (3) "Buildings and Equipment"
Mr. J. E. Brubaker, ODAF, and Professor R. W. Irwin, School of Agricultural Engineering, Room 141.

2:45 - 4:00 p.m.

Workshops Repeated

The University of Guelph is one of the sponsors of a province-wide series of swine conferences held in early February. Professor R. P. Forshaw is coordinator of the series.

Farm Safety Council

'Protect Our Farmers of Tomorrow - Today!' That's the theme for this year's Ontario Farm Safety Conference which will be held at War Memorial Hall from February 2 to 4.

In support of this theme, this twelfth annual conference lists three main objectives: the focusing of attention on human and property losses from accidents; the mobilization of effective public support for the reduction of these losses; and, the encouragement of county and district farm safety councils to develop and continue effective farm accident prevention programs.

Featured on Tuesday will be the keynote address by Mr. Norman H. Bell, President of the Canada Safety Council and also of the White Motor Company. Also highlighted will be 'The Challenge of Involvement', a speech on effective communications by Mr. Victor Morrow, Program Coordinator for the Rural Learning Association. The Ontario Safety League will discuss its 'Defensive Driving Course' under Mr. C. Hancock, course supervisor.

The conference banquet will be held on the Tuesday evening. The Hon. William A. Stewart, Minister of Agriculture and Food, will welcome delegates. Guest speaker will be Mr. Arkle Dunlop, O.C. of Durham.

Industry Safety Standards will be discussed on Wednesday, February 4 by Mr. John Zich of the Ford Motor Company, Michigan. Mr. John Moles, Manager of Farm Sales for the Ontario Hydro, will also deliver an address entitled Master or Servant. To conclude the discussions, Mrs. Austin Zoeller, President of the Women's Institutes of Ontario, will outline the F.W.I.O. safety programs, and O.P.P. Constable Harold Tighe will discuss safety regulations, particularly new ones recently in effect.

In addition to the program there will be a number of social events including a dance, films and tours. Further details on the conference can be obtained by contacting Mr. Hal Wright, Secretary Manager of the Farm Safety Council, School of Agricultural Engineering, University of Guelph.

GUELPH FILM SOCIETY

All future showings of the films by the Guelph Film Society will be held in Room 105, Physical Sciences building, starting on February 8 with *Bad Day at Black Rock*, directed by John Sturges.

NEXT WEEK AT GUELPH

THURSDAY, JANUARY 29

- Art** PORTRAITURE BY CAVOUK exhibition continues in the 5th floor gallery of McLaughlin Library until February 18.
- Noon Hour** MUSIC by Joseph Pelleg, violinist, and Elyakim Taussig, pianist. Music Room 107, Arts. 12:10 - 12:45 and 1:10 - 1:45.
- Marriage** TRIAL MARRIAGE, A DISCUSSION by Dean F. Turner, U. of Waterloo and Fred Promoli, Director of Guelph Children's Aid. 8th floor lounge, Arts. 8 p.m.
- Meeting** ONTARIO FRUIT RESEARCH COMMITTEE, contact Dr. I. Nonnecke, Horticulture. Meeting to be held in Arts building.

FRIDAY, JANUARY 30

- Lecture** SOME ASPECTS OF CELLULAR RESPONSE TO NUTRITIONAL STRESS, by Dr. D. W. Robinson, College of Agriculture and Environmental Sciences, University of California, Davis Campus. Room 141, Animal Science-Nutrition. 3 p.m.
- Convocation** DAVID SPURGEON, will receive Honorary Degree. 2 p.m. War Memorial Hall. Tea for graduates and guests in Creelman Hall at 3:30 p.m.

SUNDAY, FEBRUARY 1

- Worship** ANGLICAN-UNITED HOLY EUCHARIST accompanied by Dr. H. Dale speaking on The Fate of the World's Energy Systems. 10:30 a.m. Room 138, Arts.
- Worship Discussion** R.C. FOLK MASSES. 10:30 a.m. War Memorial Lounge. 7 p.m. 9th floor lounge, Arts. UNDERGROUND VS. ESTABLISHED CHURCH: AT THE SERVICE OF WHOM? 9th floor lounge, Arts 8 p.m.
- Art** THE MANY WORLDS OF LUTZ DILLE, exhibition opens in the Exhibition corridor of the Arts building. Continues on view until February 22.

MONDAY, FEBRUARY 2

- Lecture** FISH AND WILDLIFE IN A CHANGING ENVIRONMENT. The 4th in the discussion series on Environmental Quality. Dr. H. R. MacCrimmon, Dr. F. L. McEwen & Dr. R. E. Walker, Zoology, will lead the discussion. Room 105, Phys. Sc. 7:30 p.m.

TUESDAY, FEBRUARY 3

- Meeting** ANTIQUES is the topic of the meeting of the College Women's Club. Hear Marion Adams Bradshaw, editor of Canadian Antiques Collector, and view treasures of members. Room 200, Chem-Micro. 8:15 p.m.
- Short Course** TURF MANAGERS. Contact: Dr. D. Ormrod, Horticulture. Continues until March 12. Department of Horticultural Science.
- Meeting** SOCIAL AND ECONOMIC DEVELOPMENT, a meeting of the Engineering Society. 8th floor lounge, Arts. 7:30 p.m.
- Film Look-In** BOFORS GUN (GREAT BRITAIN). International Film Series. Room 113, Phys. Sc. 8 p.m. BUCKMINSTER FULLER, will give the keynote address in the Physical Education Gymnasium at 7:30 p.m. Everyone welcome.
- Seminar** BIOMAGNETIC RESPONSES OF PLANTS, by Mr. Ruban J. Pittman, of the Canada Department of Agriculture, Research Branch. Subject: The influence of magnetism on growth of plants. Room 116, Crop Science. 4 p.m.

WEDNESDAY, FEBRUARY 4

- Seminar** BANKING, by Mr. B. F. Le Roy, Employment and Employee Supervisor, Bank of Montreal. This is the 4th in the Careers Seminars. Room 310, Arts. 12 noon to 1 p.m.
- Look-In** Panel discussion at 9:30 a.m. in Phys.Ed. Gym Afternoon sessions in the Arts building. (See entire program in this issue of News Bulletin).

THURSDAY, FEBRUARY 5

- T.V.** PUBLIC AFFAIRS SHOW ON PESTICIDES, featuring Prof. K. Ronald and Prof. F. McEwan, interviewed by Stanley Burke. CBC Network, 10:00 p.m.
- Noon Hour** MANITOBA UNIVERSITY CONSORT, directed by Christine Mather. 12:10 - 12:45 and 1:10 - 1:45. Music Room 107, Arts.

FRIDAY, FEBRUARY 6

- Conference** SWINE CONFERENCE (see story in this issue of the News Bulletin).

THURSDAY NOON HOUR CONCERT February 5, 1970

The Manitoba University Consort with Christine Mather as Director will appear at the Thursday Noon Hour Concert of February 5th.

The Manitoba University Consort is a group of musicians and singers specializing in the performance of music of the 13th to 16th centuries, using historical musical instruments. Based at the University of Manitoba in Winnipeg (where several of the members serve on the Faculty of the School of Music) the Consort has toured extensively in North America and in Europe.

For their concert in Music Room 107, which was made possible because the group is appearing elsewhere in this area as part of a current North American tour, the Manitoba University Consort will perform The Triumphs of Maximilian.

This is a program of sacred and secular music of the late 15th and early 16th centuries.

The title of the program comes from one of the biographies which the Emperor himself dictated. Some of the woodcuts from The Triumphs of Maximilian are used to illustrate this program.

International Film Series

Tuesday, February 3, 1970

THE BOFORS GUN Great Britain, 1968
Director: James Gold Colour
(events while guarding The Bofors Gun, John McGrath)

It is a continuing Tuesday evening series from now until March 17th, at 8 p.m. Room 105, Physical Sciences Building.

Lutz Dille

An exhibition of 83 photographs arranged by the National Film Board of Canada will open at the University of Guelph's Arts building on February 1. Lutz Dille, acclaimed both as a film maker and still photographer will be at the opening beginning at 3:00 p.m.

Born in Leipzig, Germany in 1922, Lutz Dille's first assignments came at the age of 18 when he was drafted into the German army and dispatched as a reconnaissance photographer to the eastern front. At the end of the War he enrolled in the College of Art in Hamburg where he developed his artistic inclinations and acquired a strong sense of composition and a feeling of tonal qualities which were to stay with him throughout his varied career as a movie and still photographer.

In 1953, he immigrated to Canada with his Dutch-born wife and daughter. During his 17 years in Canada, Lutz Dille has done much to create a new image of Canada and Canadians.